


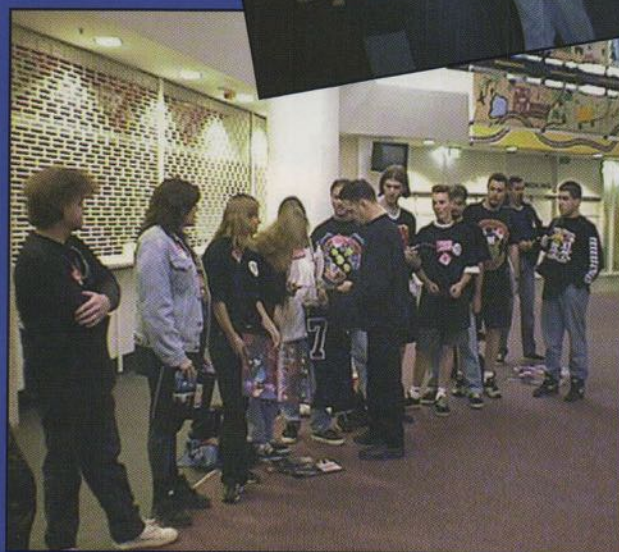
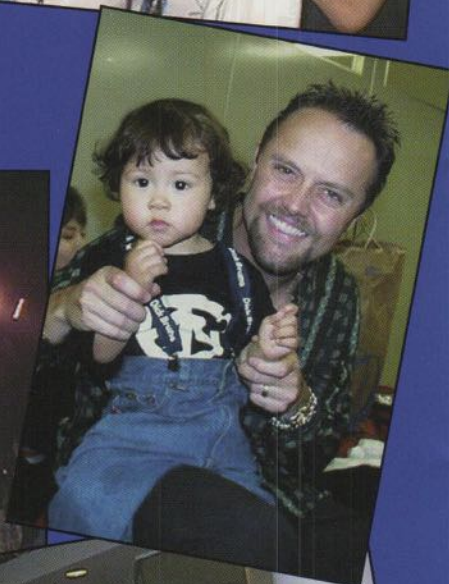
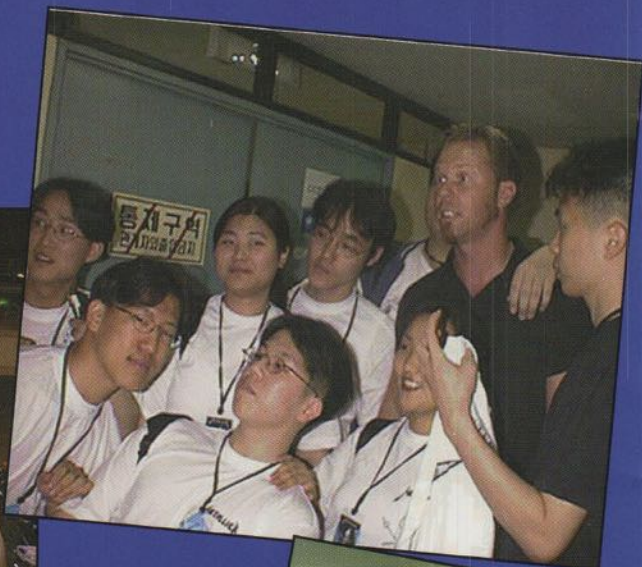
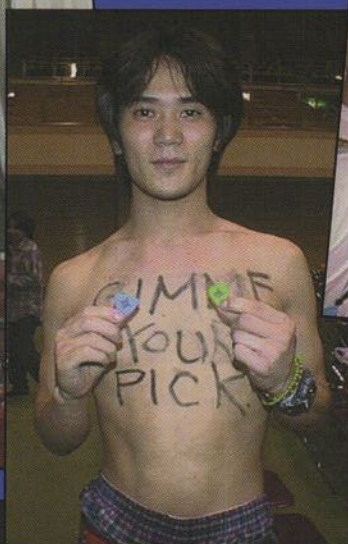
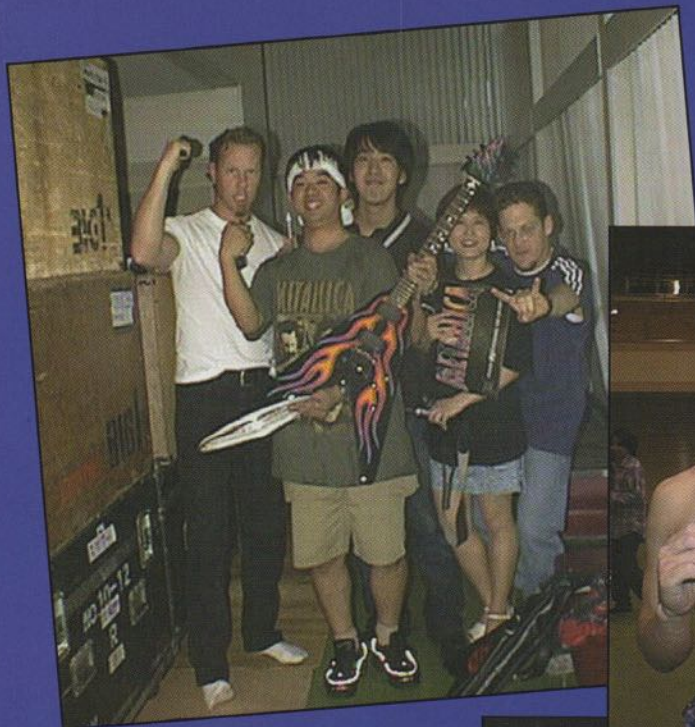
THE METALLICA CLUB MAGAZINE

SO WHAT!

VOLUME 5
ISSUE 2

A photograph of Lars and James Hetfield of the band Metallica. They are both wearing scuba diving masks and snorkels, and are in the water. Lars is on the left, smiling and making a rock-on hand gesture. James is on the right, also smiling and making a rock-on hand gesture. The background shows a cloudy sky and the surface of the water.

**EXCLUSIVE!!! Lars and James Keeping Their
Heads Above Water During Their "Exhaustive"
Pan-Pacific Tour Spring '98!!!**



Pacific Rim Tour, April/May 1998

Editor's Note

Here we are in the middle of the North American tour 1998. As you know we are trying a new backstage pass system for Club members. I am now going to hand over my space here to Niclas...

Hello all, Niclas "MetOnTour" out here doing some Poor re-touring me. At the time that I am writing this we have almost finished the first leg of the North American tour. So far the tour has been a lot of fun and I am looking forward to the next leg of the tour. This "new" backstage procedure that we are trying out on this tour seems to be working out really well. For all of you members that will be going to a show on this tour and want to try to get a backstage pass, this is what you need to do:

Get to the venue early.* Go to the Will Call window, there will be a sign directing you to the MET CLUB booth. When you get there, you will be given a "backstage ticket" and told to come back at a specified time. We will give out passes both on a "first come, first serve" basis, after that passes will be issued by way of membership level. Diamond...Platinum...Gold...Silver...Blue.

*What does early mean? One thing you should be aware of is that the band has given us the instructions to have the Meet & Greet ready approximately 1½ hours AFTER the doors are open. We will stop giving out "backstage tickets" 1 hour after doors open. The reason for this is because the band wants to do the Meet and Greet when they arrive at the venue, therefore we need to have it all set up by the time the boys get there. If you arrive after this set time you will not get the chance to get a backstage pass. No exceptions to this rule, therefore be early.

Please remember to bring your membership card and photo ID as you will NEED this to have a chance to get a backstage pass. If you have not yet received your 1st year membership card, we will have a complete list of all new members. If you have renewed and not yet received your card, you still NEED to bring your old card. No exceptions to these rules either.

Ok 'nuff of this, hope you get it. I want to send out a special thanks to Robert and Gerben who helped me out during this tour and without them all this would be possible anyway! Thanks to all members that came up and said hi and to all of you members that did not make the shows but followed the tour on the www.MetOnTour.com page. Please check back often! See ya out there...

Niclas

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SO WHAT!

THE METALLICA CLUB MAGAZINE

PUBLISHER

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BETTER THAN YOU

JODI HILDERBRAND

CREEPING BETH

BETH CHAPMAN

PRINCE CHARMING

TOBY STAPLETON

BAD SEED

MITZY DEAN

TRAPPED UNDER ICE

SANDRA WRIGHT

SHORTEST STRAW

MICHELLE LONG

BREADFAN

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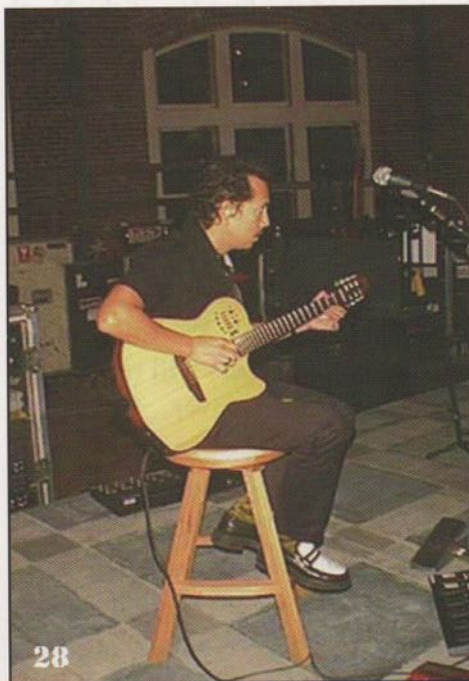


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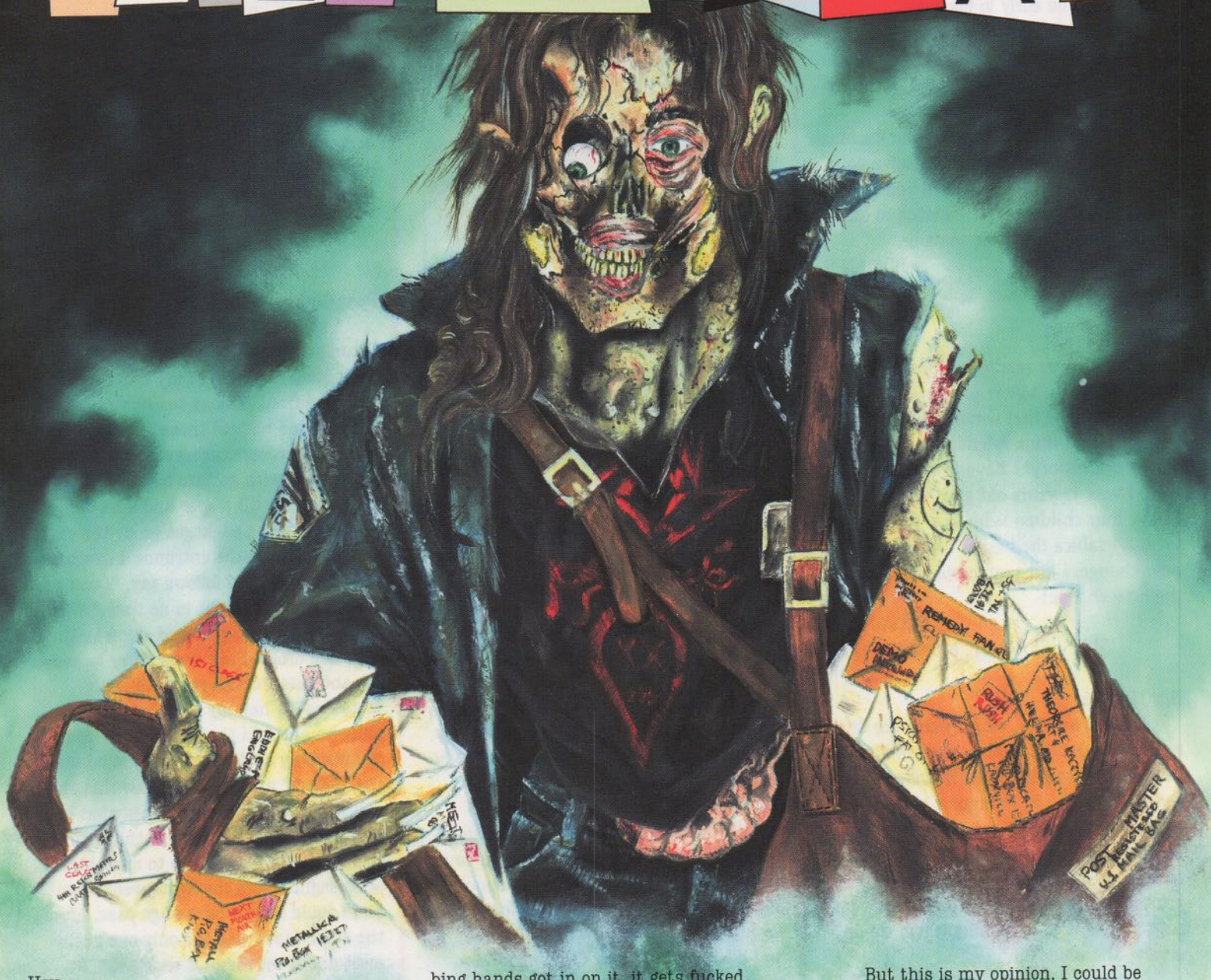
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For those who are connected to the WEB
check out our WEB site at:
<http://www.metclub.com>

For up-to-date news on the world of
Metallica check out our 24-hour NewsLine at
(423) 281-8504

*Any undated photos in this issue are from
the Pacific Rim Tour, April/May 1998

ENTER MAILMAN



Hey,

MTV sucks. I was at the Philly thing and it was completely fuckin' balls to the wall outstanding. MTV showed it, it sucked. They just showed that rehearsal thing and they ruined it. Censored Hetfield, showed more commercials than they've shown all through the NCAA tournament on CBS and that's been on for 3 weeks. They played 3 minutes of commercials per song, plus Matt Pinfield running his Uncle Fester mouth off. We don't need that. Metallica doesn't need that. That acoustic radio show was fucking awesome, it had nothing to do with MTV and it was good, but once Bob Pittfield's money-grub-

bing hands got in on it, it gets fucked beyond all recognition.

Now I'm not a big Pearl Jam fan, but they came up with a good idea when they quit showing up on MTV. Metallica was selling out stadiums and getting platinum albums before they made a fuckin' video.

So please, if you have any decency, get on MTV one last time and tell them all to go fuck themselves and walk off the stage. Just make sure it's when they've got you down for an hour and a half of airtime, so they have to fuckin' show "My So-Called Life" or some shit that no one wants to watch.

But this is my opinion, I could be wrong.

ERICK A.
WEST RIVER, MARYLAND

Hello everyone at The Metallica Club,

Yesterday I read about the new backstage pass system and here is my opinion of it. Now it is only possible to see the boys backstage one time on the tour. You have to come very early to the Club booth to write your name on a sheet of paper or whatever. If you are late, or if there is a crowd of people in front of you, you're not gonna see them. If you want to use one benefit of the Club (and I think the most

important reason for being in the Club is that you have nearly the guarantee to see one of the four on tour (backstage) you have to travel and be early to the show.

The next disadvantage is that you can only get one backstage pass on an entire tour. At least there should be the possibility of seeing them twice on the tour.

You wanted the feedback from the fans – and that was one! I hope to receive your feedback, where I can read that you changed at least one part – getting at least two backstage passes for one tour.

ROMAN S.
VIENNA

Dear Club,

Today I was reading some of the Enter Mailman. We really have some people out there that shouldn't be a part of our Club. I think Metallica's the greatest in rock history! I have loved Metallica since I was 12 years old and now I'm 26. I have four children who love them too. I wish Metallica the best of luck on their new change. I just wanted to say we love the new change!

DAWN W.
GLEN BURNIE, MARYLAND

Hey Metclub!

I've got an idea. Why doesn't the Club run an annual Club t-shirt design? I put this thought to fellow Club members and they were all for it. Perhaps a shirt competition page could be set up where the designs can be on show for Club members to vote upon and the most voted gets printed. I think this would be a great competition and it is something which would involve the whole Club.

GLENN C.
AUSTRALIA

Dear Club,

First I would like to say something to Sasa T. (Yugoslavia): "You suck!" I've been a fan since "One" was released as a single. I like the new stuff a lot, I'm a real fan and I'm not leaving (I'm a real fan 'CAUSE I'm not leaving). Metallica is the best band in the universe. Second, thanks for putting together the greatest Club in the world. Third, the Poor Touring Me Tour was one of the coolest tours of the century. I only went to one show (11-12-96, Utrecht, Holland) and it was fantastic. They played a



lot of old shit. I was standing so close to the stage, a week later I still had an earache. It was the best evening of my life and bla bla bla....

BOB B.
THE NETHERLANDS

Dear Metallica Club,

I just wanted to write and express my sincerest thanks and deepest gratitude to all the folks at the Metallica Club for giving me the opportunity of a lifetime – meeting Jason and James.

On April 11, 1998 in Perth Western Australia, I was kindly greeted by a couple of guys of the Metallica Club booth, and told I was going backstage to meet some of the men of Metallica. Myself and a handful of other Club members were led through the crowd (where we were booed at, because of our privileges!) through to the backstage area, where we were seated in a room and given the low down of who might and might not come out. Almost instantly Jason appeared and then ten minutes later, James.

Living in Perth which is regarded the most isolated city in the world, you never actually think you'll see Metallica play live (which I have three times now, thanks to Metallica), let alone meet them. For me it was a dream come true. After idolizing them for eight years, it just blew my mind to be shaking their hands and conversing with them, and having them

so generously sign autographs and pose for photos. It was such a surreal experience.

So basically, I would just love to thank everyone at The Metallica Club for running the most organized and rewarding fan club in the world, and James and Jason, who are so down to earth and dedicated to their followers to take the time to say hello. Thank you all so much, it was a night I'll never forget!!!

JANET R.
PERTH, AUSTRALIA

Dear Club,

I met Tony on the "Wherever I May Roam" tour several years ago in Lexington, Kentucky. Tony was checking in at the front desk at the Hyatt. Meanwhile I noticed these two suspicious looking characters observing the bellman's cart with guitars hanging in their gigbags and a CD player and a lot of Federal Express packages on it. The cart wasn't far from the entrance. I overheard one of the polluted fellows say, "I can grab this guitar and be out in no time." When I heard this I went over and stood by the cart and crossed my arms. They looked at me and said, "Oh do you work with Metallica?" I had my Metallica hat and shirt on and told them that I did. They immediately said, "We were just admiring the guitars" and left. Tony saw this and called me over. He said he saw what I did and asked if I had tickets to the show. I told him I did. He told me to meet him at stage right before the lights went down and I could have a backstage pass. After the show Jason was the only one in the meet and greet room. It was great. On April 15, 1997, I went to Cincinnati, Ohio to see Metallica. I hung about the back entrance and a black limo pulled in and Tony was sitting in the front passenger seat and as they drove by I pointed at him and said "Tony." He raised his finger and gestured to wait a moment. About 30 minutes later a beautiful blond came and asked me if I had tickets. I did but in the nose bleed section. She said, "Tony said to give you these and a backstage pass." Seats were great. I was by myself and gave a little boy who was in a wheelchair the other pass and took him back with me. Again Jason was there to meet the fans. After that the boy's father thanked

me. It was good to see someone's eyes light up when that little boy met Jason. I don't know if Tony remembers me, but thank you.

DANNY H.
FALMOUTH, KENTUCKY

Metallica,

What the fuck happened to you guys? What did Bob Rock do to you in the last six years? You guys were just kickin' mad ass until "Load" and "Re-Load" came out. I'll have to say, I was very disappointed. You guys lost the speed, the crunch, and the aggressiveness that were in your previous albums. You let the media get to you, and you all sold out. I know you say "We don't give a fuck!", but because of your last two albums, I had a friend who just gave up on Metallica. Anything that this guy owned with your name on it was sealed in a box and put away, not to be opened again. I could never do this, because you guys changed my life. I just hope that one day you guys will tell the media to fuck off and start writing like yourselves again. Oh, and Kirk, lay off the fucking wah-wah pedal on your solos. You're starting to sound like Hage Against the Machine.

BLUE P.
LAWRENCEVILLE, GEORGIA

Dear Kirk,

I'm 18 years old and have been playing guitar for a little over 3 years now. I just have to say that ever since day one my dream has always been to be the next

you. My mom says that she sees you when she watches me play guitar. My dream is to be doing exactly what you are doing for a living and of course meet you, my Hero of the Day, everyday. I would give up everything (except for guitar of course) just to meet you. I can't think of anyone that has influenced me more in guitar, in life, in everything. I hope that one day I will be able to tell this to your face, but for now I would just like to say thank you! You truly are the greatest.

BRIAN H.
TRAVERSE CITY, MICHIGAN

Metallica,

I love the new album "Re-Load", especially "Low Man's Lyric". Consequently, so does my cross-eyed cat, Klan. Whenever I play the riff for it on my guitar, my cat comes running and starts crawling all over me. As this is one of the strangest fucking things I've ever seen, I tested it to see if it was just a fluke. It's not. I can play a hundred other fuckin' riffs, and it shows no response. Then I bust out with "Low Man's Lyric" and I've got a cat on my head. Weird shit, huh? So I would like to thank you for keeping up the good work on "Re-Load" and so would Klan.

AARON B.
VISALIA, CALIFORNIA

Dear Metallica Club,

I have been fortunate enough to listen to Metallica with a passion for the last sev-

eral years. Metallica's music has inspired me and uplifted me more than anything else I've ever encountered. It's a sort of phenomenon that no Metallica fan can understand. It just happens when you hear that intro to "Enter Sandman" or that bone-shattering solo that Kirk Hammett lays down like it's nobody's business. I'm sure there are many fans that have been as affected by this band's music as I have. Who would have known that an ad in a magazine would spawn the metal machine we know as Metallica. Every aspect of their music is intriguing and amazing. I just wanted to share my strong feelings with the klubberz out there! All I know is that four men who are known as Metallica have altered my life forever and will continue to do so. I don't know what will happen when Metallica is not there anymore but for now, keep kickin' ass fuckerz!

CRAIG P.
MIAMI, FLORIDA

Hey Club members,

Just wanted to say how great it is to see Metallica getting so much media attention lately! SNL, The Billboard Music Awards, and MTV have definitely given me fuel, fire, and that which I desire. Reload, Rehearse, and Request from San Francisco was extremely cool. "Oh, hell yeah!" to the fan who got to perform "Creeping Death" with the guys, you're my Hero of the Day.

STEVE W.
XENIA, OHIO

To Whoever,

What the fuck is going on with some of these Metallica fans? They are complaining because they changed. I mean they think they can't play as good anymore because they got their hair cut short. Well I've got something to say to you shits. They can play, I've gone to concerts and Metallica rules!!! I mean if they didn't change their style, logo, and music they wouldn't have hardly any fans. If they kept playing the same stuff, they would fade away, like some bands do. They do not have to play stuff like Puppets all the time, because Puppets was 12 years ago, this is now. I am proud of Metallica, and I hope they stay in music forever.

MARK B.
EDINBURGH, INDIANA



Dear Metallica Club members,

Ahhhh! Enough already!!! Me and about a hundred thousand other people are tired of hearing your complaining. You know who you are. The real fans would never say things like "speed up your music" or "what happened to your hair?" Their appearances don't matter – the music does! And they write the music to please themselves – pleasing some of us is just an added bonus. Yes, there are some things that I don't like about Metallica, but that doesn't change the fact that EVERY album and concert they have ever done has kicked ass!!! One final note – thanks to the band for everything and thanks to the true Metallica fans who don't judge them for standing by Metallica.

ANNIE S.
BRADENTON, FLORIDA

were loyal fans, then you would stick with Metallica no matter what! For you loyal fans out there: Rock on!

NICHOLE M.
BANDERA, TEXAS

To members,

I just have a few things to say to the majority of the members, to the people out there who like to write in and complain, I say "shut the hell up!" You are a big boy/girl, you choose to listen to Metallica, you choose to be in the Club, they didn't choose you! This Club ain't meant for you people to complain about Metallica's music, their hair, their videos, their concerts, their life-styles! I can't read more than one entry without someone saying something negative about Metallica or the Club. If you're not happy with the music, good! Then don't buy the CDs, don't go to the concerts with your poser friends and hog all the tickets. I've read about how people didn't get to go because they were sold out, well to all you people that didn't get to go, it's because all the posers went to be cool. I read the stuff that people send in, and it bothers me. You hear a song on the radio, you like the song, you say you relate to the song, you join the Club and say Metallica is your life.... You suck! To all the people that have written in and complained, you are the ones who make this magazine irritating. To all the people that don't complain and agree with me, then a big "fuck yeah!" to you.

MIKE R.
SOUTHGATE, MICHIGAN

Dear Metallica,

Can you believe I lived the first 33 years of my life without Metallica??? It wasn't easy! I have to thank you guys for being sooo cool and sooo heavy!!! I caught your Load tour and now my life is complete. If I die today it was worth it. But I hope to live to see Re-Load.

KATHY B.
BRADLEY BEACH, NEW JERSEY

To Metallica and the Club,

I'm part of the best Club in the world!! Thanks for everything that you do for us members! FanCan #2 is great and "Re-Load" is just awesome! This Club is getting better and I'm glad to be a part of it. Keep up the good work!

JOHN W.
TARENTUM, PENNSYLVANIA

Metallica,

I have just received vol.4, issue 5 of SO WHAT!, and to my dismay I found a bunch of low life fuckers complaining about the Club. For you people out there that are complaining, fuck you! If you want to complain about Metallica, then go somewhere else. Because I, and hopefully no one else, want to hear about it! Metallica is, has been, and always will be the best fucking band that ever set foot on the earth. You people out there are bitching because apparently you have nothing better to do. Well, here's a reality check! Find something! And if you do, then go somewhere else. This Club doesn't need your shit, or anyone else's. If you

Dear Metallica Club,

First off, I'd like to congratulate Jaymz and Lars on their marriages. I'd especially like to congratulate Jaymz' wife. She's an extremely lucky lady and I'm sure she deserves a great and gorgeous guy such as Jaymz.

Secondly, I'd like to tell all the asses who are making fun of Metallica now because their music changed to kiss my ass! They shouldn't even be in the Club. It's the Metallica Fan Club not the Metallica listener club. A real fan doesn't like a band just for their music, they like and respect the members for who they are. Jaymz, Jason, Lars and Kirk are four great guys who are making music they like to hear. That's the way they started and that's the way they are now. They are not sell-outs like some assholes are saying. If they played music they thought people wanted to hear they'd be sell-outs. They are who they are and if you don't like it you're not a fan, you're just someone who at one point in time at least liked their music. Some of you need to think back and decide whether you were a fan or just liked their music. The guys are known for being great to their fans not their listeners. If you don't like the new stuff, don't listen to it and don't bitch to the fans in the Club about it. Go listen to Megadeth or whoever else. Dave got kicked out of Metallica for a reason. Don't forget the band doesn't have to put out SO WHAT! or have a fan club. You should appreciate



what the guys do for the fans. I'm sure they appreciate what the fans do for them.

Guyz, please continue to make great music for the real fans to enjoy. We love you boyz!

HOLLY P.
RIVERVIEW, MICHIGAN

Dear Met Club staff & fellow Club members,

First, I want to thank the Club for seeing fit to print my article "Smashing Through The Boundaries - The Late Cliff Burton" in vol. 5, issue 1. I feel honored to have something published in SO WHAT!. My goal of 3-4 years ago has for the most part been accomplished. Which was to see Cliff honored and remembered by as many people as possible. The Club made that possible, for that I am grateful.

The work itself was nearly two years old by the time it got printed, thus mistakes went uncorrected. The first one being of the band Trauma. They were not based in Los Angeles, but rather the San Francisco Bay area. Another correction is the name of Cliff's best friend Dave. I misspelled it "Dave Donato". It is rather "Dave DiDonato".

The biggest correction is that of the accident. I wrote, "The bus driver swerved to miss some ice on the road, lost control, and the bus rolled." I sent a proof copy of the article to Cliff's father Ray Burton with that sentence as is. He wrote back saying, "The accident report from Sweden showed the air temperature to be 37 degrees. There was no mention of ice on the highway." My apologies to you, the reader.

Many, many thanks to all of you for your kind words about the article. It was truly a pleasure to write. To have it circulated to such a wide readership was an absolute honor!

GREG MAINER
SAN LEANDRO, CALIFORNIA

Metallica Club,

I would like to tell everyone that this was my first year in the Metallica Club and I am very pleased to be a part of such a kick ass fan club. I intend to be a member for quite a long time. I enjoy and look forward to receiving all the goodies the Club sends to us, the members.

I've been seeing a lot of letters from members about the "Re-Load" album and I would have to agree that I wish the

guys would have made it a bit heavier than what it was. I hope their next album is like "Kill 'Em All" or "Master of Puppets" and I'm sure that most of the members hope the same as I do.

MIKE P.
JACKSON, MICHIGAN

Dear Met Club,

Two words say it all - I'm impressed (again). I've been into Metallica's music since the beginning of 1995. Then I went to Donington and was totally blown away. My first live Metallica show, and it wasn't going to be my last.

I then joined the Club after this. Why didn't I get to know about the band earlier? (Yes, I kick my arse now.) Anyway, I'd just like to say how grateful I am to feel part of the band, and to be proud of being a member.

But, there is one slight problem/suggestion (everyone's eyeballs roll, you can't please everybody). When release dates for the CD singles are given in the magazine, could you please put the release dates for the promo videos as well, as I've missed them all. Thanks.

GRAHAM F.
ENGLAND

Metallica,

You fellas are the best metal band that has ever been. All I play is "Tallica shit. Any and every song rocks. You guys know your shit. Your music has meaning and you love what you do. Jaymz, your talent of writing songs is unbelievable. We need to hear more and more new shit. Keep on rockin'. Metallica rulz!!!

CHRIS M.
GRAND ISLAND, NEBRASKA

Metallica,

James and Jason being pictured alongside Garth in the last issue of SO WHAT! really opened my eyes. Let's see... we had a "cunt"ry singer who wouldn't know country music if it bit him on the ass. Then there was James and Jason. Yo! Jason, what's new in hip hop? James... I wish you nothin' but the best, but I've got to tune out. Don't get me wrong... I like the new stuff alright, but half the fun of being a Metallica fan was being on the fringe, sort of a loose cannon. If you guys think rubbing elbows

with Garth is cool (even as a goof) I've got to say adios. I guess I could show that picture to the Garth fans (who are country posers) and say "See Metallica hangs with Garth... I told you they were cool" but I'm not going to. Enjoy your families and new fans. I mean that.

GREGORY H.
TEXAS

The Metallica Family.

After seeing Metallica live in Wellington, New Zealand, the rumours that Metallica are the best live rock band on the planet were answered. Had I ever doubted it? No! But seeing them live and in your face puts any reviews, recordings and videos of the band into second place.

I have been a fan of Metallica since 1992, and love every album. I have waited 6 years to see them live. It was undoubtedly worth every cent of the ticket and travel costs. Metallica had Wellington banging the walls, boards and floor for more, and they delivered with an encore holding as much energy and crowd noise as the first song.

The next day I looked up the Met Club website, and to my surprise discovered the new "MetOnTour" website, with an extensive picture gallery and report of the Wellington show! What an excellent idea to have an up-to-the-minute tour site! Pictures, news, Q&A, and other stuff for fans, all organized by Niclas Swanlund. How cool is that?

The band and you guys really have your shit together and deliver the best possible for the fans. The biggest fuckin' YEEEEHAAAA! to James, Jason, Lars and Kirk, the tour crew, and the Met Club.

HANS W.
NEW ZEALAND

This feature will publish your letters to us. We will print as many as space allows—usually without editorial comment (unless we just cannot resist!). Send your letter **with membership number, name, address**, etc. to:

THE METALLICA CLUB
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PO Box 18327

Knoxville, TN 37928-2327, USA

You may also submit letters by e-mail.

Send to: metclub@aol.com

Important: Please be sure to include your name, membership #, and address.

METALLICA

CLUB NEWS

NEWS'N'VIEWS

KEEPING YOU INFORMED ABOUT WHAT IS HAPPENING IN AND ABOUT THE WORLD OF METALLICA.

NEW CD!!

Mark November 17, 1998 on your calendar! (For those of you outside of North America, mark Nov. 16.) As well as being the release date for the already announced Metallica home video, it will also note the return of "Garage Days".

This will be a compilation of both "Garage Days Revisited", which was released in 1984 as the b-side to "Creeping Death" and 1987's "Garage Days Re-Visited", an EP that has been out of print for some time now. Both Garage Days are amongst the hottest of Metallica rarities and collectibles.

This new collection will also feature every cover song the band has recorded and released as a b-side. Lars also promises about 40 minutes of new cover songs recorded especially for this project.

Tracklist will include (but not limited to):

From "Garage Days Revisited":
Am I Evil?, Blitzkrieg

From "Garage Days Re-Visited":
Helpless, The Small Hours, The Wait, Crash Course In Brain Surgery, Last Caress/Green Hell

Various b-sides and extra tracks:
Breadfan, The Prince, Stone Cold Crazy, Killing Time, So What, Overkill, Damage Case, Stone Dead Forever, Too Late Too Late.

NEW HOME VIDEO/DVD

On November 17, 1998 Metallica will release the previously announced recorded Ft. Worth concert in two formats. VHS video for those with "regular" video players and in the hot, new DVD format.

DVD is a fairly new format of audio-visual technology designed for use with your home television. While a DVD disc looks like a regular CD, it offers high definition video and state of the art audio, with quality as high as your local movie theater. It can also be interactive, allowing seamless editing and search, multiple camera angles and many other "extras."

With the band using this format, Metallica fans can expect a more personal and interactive home concert experience. Including being able to choose from multiple camera angles, they might even be able to follow their favorite band member for an entire show, or checkout what's going on in the production offices and backstage.

A VHS version will also be released the same day, however video tape will not be able to support the extras that will be exclusive to DVD.

The concert was filmed on May 8th and 9th, 1997 in Ft. Worth, Texas by Wayne Isham and crew.

The setlist is as follows: So What, Creeping Death, Sad But True, Ain't My Bitch, Hero Of The Day, King Nothing, One, Fuel, "bass and guitar doodle", Nothing Else Matters, Until It Sleeps, For Whom The Bell Tolls, Wherever I May Roam, Fade To Black, Kill 'Em All "long medley", Last Caress, Master Of Puppets, Enter Sandman, and Am I Evil/Motorbreath.

2ND LEG DATES

Here are the dates for the second leg of the tour. Keep in mind that these dates are subject to change. Check with the MetClub Newsline or our web site for updates.

- Aug. 28 Irvine, CA at Irvine Meadows
- Aug. 30 Mountain View, CA at Shoreline Amphitheatre
- Sept. 1 Sacramento, CA at Cal Expo Grandstands
- Sept. 3 Portland, OR at Portland Meadows
- Sept. 4 Vancouver, BC at Thunderbird Stadium
- Sept. 5 Quincy, WA at The Gorge
- Sept. 7 Ogden, UT at Steward Stadium
- Sept. 8 Denver, CO at Fiddlers Green Amphitheatre
- Sept. 11 Phoenix, AZ at Desert Sky Pavilion
- Sept. 12 Las Vegas, NV at Cashman Field
- Sept. 13 Chula Vista, CA at Coors Amphitheatre

We noticed that plans to play Alaska, Hawaii and Mexico were flying around. However, in order to keep the scheduled release date for the "covers record", these shows were postponed until late spring/summer 1999.

RADIO RELEASE

Keep an ear tuned to your local radio stations. The radio single "Better Than You" will begin airing soon.

JAMES AND LARS ARE DADS!

On June 11th James and Francesca became the proud parents of a daughter, Cali Tee Hetfield. She was born weighing 8 pounds, 4 ounces, and she was 20" long. Mother and daughter are doing fine.

Myles Ulrich was born on August 5th at 4:15am in New York City weighing 7 pounds, 8 ounces, and he was 20" long. Mother and son are doing fine.

We congratulate the Hetfield and Ulrich families!

BACKSTAGE PASS UPDATE

We're trying to give more members a fair chance to meet the band backstage. Now, the Metallica Club will be passing out a few backstage passes on a "first come, first serve" basis (regardless of membership status). Don't worry, we are still saving passes for high membership level members, as well.

Now all members will have a chance to get backstage to meet the band. We strongly urge all members to check in with the Club booth as early as possible to get a better chance at passes!

ON-LINE UPDATE

We've had an interesting time of it lately. Our web ticketing software went belly up, our order fulfillment system developed bugs and we are working hard to get these problems fixed.

We are in the throes of upgrading our system to better serve our members. We have introduced a new network into the Club to provide a more reliable backbone to the systems.

The web problems are more than in hand. Look forward to improvements. Thanks to all for their patience, and to those whose level of patience wasn't quite as high! Look forward to some changes on the site in the near future!

See you all on-line!

Frank

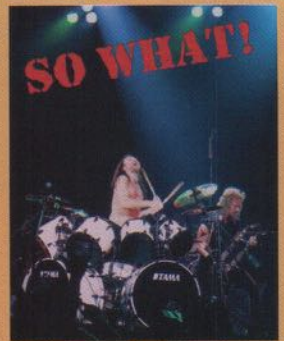
NEWSLINE

We have a NewsLine telephone number in the United States that you can call and hear updated news. News will be updated as it happens or each Monday at 12 midday EST. The number is (423) 281-8504. **Do not use this number to leave messages.** It is still better to correspond in writing.

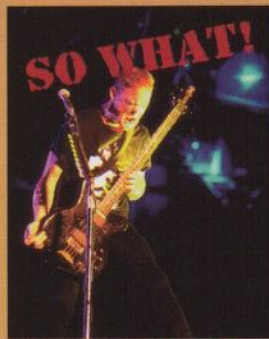
BACK ISSUES

Back issues are available for \$5.00 each. Just send us your request and be sure to specify which volume and issue number you want.

Back issues not shown here are sold out.



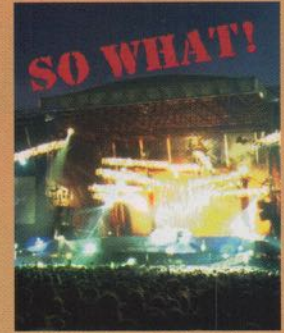
Volume 1, Issue 3



Volume 1, Issue 4



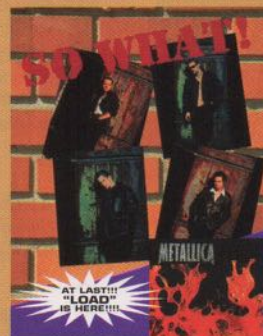
Volume 2, Issue 3



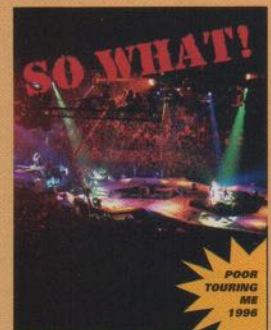
Volume 2, Issue 4



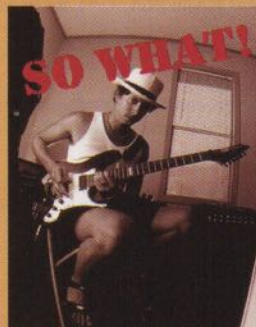
Volume 2, Issue 5



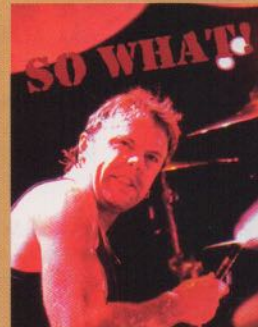
Volume 3, Issue 2



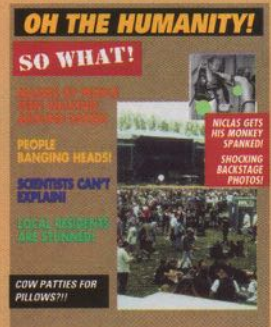
Volume 3, Issue 4



Volume 4, Issue 1



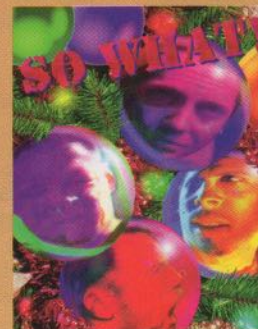
Volume 4, Issue 2



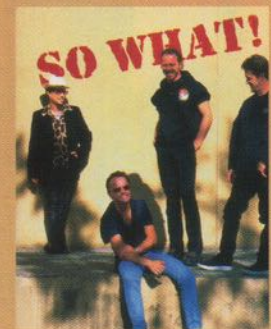
Volume 4, Issue 3



Volume 4, Issue 4

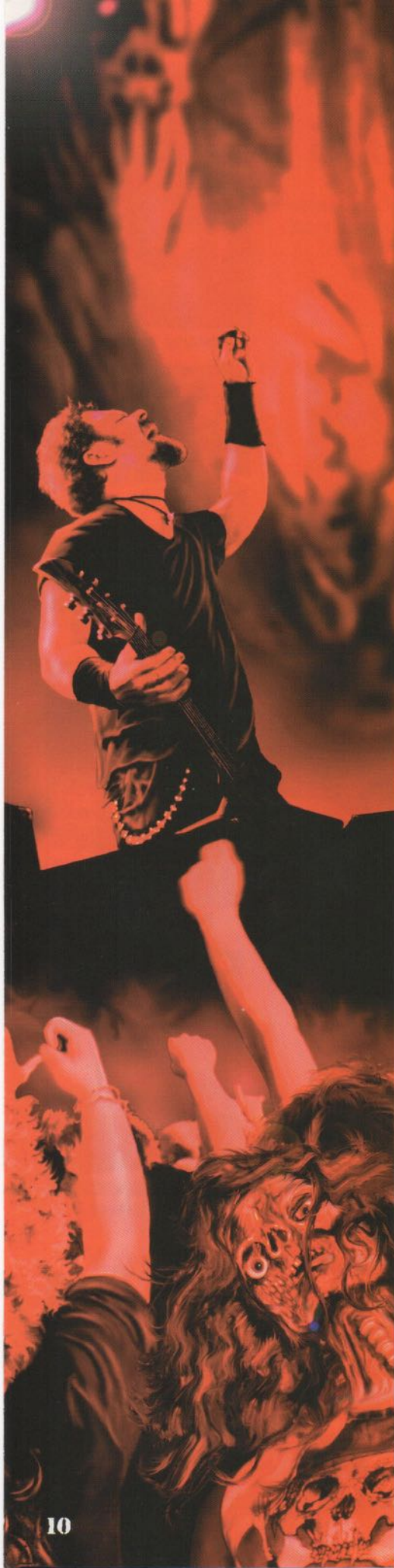


Volume 4, Issue 5



Volume 5, Issue 1

WHIPLASH



Q. I'm probably gonna regret asking this, but why do you give such smartass answers to questions that people honestly want the answers to?

DAWN M.
DESMOINES, IOWA

A. LARS: "To avoid having to suffer agonizing deep self-examination of our psyche — when most of the answers are either obvious or available elsewhere!"

Q. If I were to have Metallica come to my house, how much would it cost and how about getting you here?

DAVID B.
LEE'S SUMMIT, MISSOURI

A. KIRK: "The damage would cost a lot."
JAMES: "Send your family's life savings to us in small, unmarked bills with some directions. We'll meet ya there."

Q. I recently read an article in which I believe Kirk said they don't remember how to play "Dyer's Eve" nor do they want to. I'll tell you what, you guys in Metallica like challenges. I think that song kicks major ass and I'm expecting to hear it during the "Re-Load" tour, especially at Philadelphia! Can you face this challenge?

NATHAN D.
CATAWISSA, PENNSYLVANIA

A. KIRK: "We'll play it, but I doubt if we are going to take the time to remember it. We'll just play what we know."

Q. What do you think of Danzig's new direction in music and do you dig it?

STEVE Z.
GLEN DORA, CALIFORNIA

A. JAMES: "Not impressed."

Q. Jason, why did you drop out of school? Do you regret dropping out and never having the opportunity to graduate?

BRIANNA S.
INCLINE VILLAGE, NEVADA

A. JASON: "I dropped out to play bass — I acquired my G.E.D. I do not regret it. But, I don't recommend it for anyone."

Q. What motivational tricks do you all come up with when any of the band members become uninspired?

JASON H.
DENVER, COLORADO

A. LARS: "Money!"

Q. Kirk and James, how do you all change from clean tone to distortion on stage? I've never seen any pedals around, except for the wahs.

JASON A.
TUSCALOOSA, ALABAMA

A. KIRK: "Mental telepathy."

JAMES: "My trusty roadie, Andy, has finally learned the songs after 12 years."

Q. Kirk, is it true that you've got a piercing called a prince albert? Do you wear it all the time?
VIRGINIE B.
FRANCE

A. KIRK: "I don't have a prince albert. It makes peeing while standing a problem."

Q. If someone were to make Metallica into action figures, what would your special features be?

SAMANTHA H.
SUMMERVILLE, SOUTH CAROLINA

A. JAMES: "Forget lyrics."

JASON: "My action figure would have 'rotating neck action' and the 'bass neck grip'."

KIRK: "Endless guitar solos, stun guitar solos, guitar solos that make you tell the truth."

LARS: "Svend the Danish Thunder God."

Q. What do you think of using "Eye Of The Beholder" for an opening number, having it fade in until it's super loud and kicks everybody's ass? And when are we gonna hear "The Shortest Straw"?

JERRY C.
MANITOWOC, WISCONSIN

A. JAMES: "The intro is great, but not an amazing live song. We did both on the 'Justice' tour."

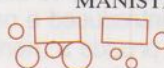
Q. Kirk, is it true that you directed a couple of low-budget horror movies?

HANK B.
NEVADA CITY, CALIFORNIA

A. KIRK: "Nah, but I would like to."

Q. Lars, what is your current drum and cymbal setup from an overhead view?

PAUL B.
MANISTIQUE, MICHIGAN

A. LARS:  "There ya go!"

Q. James, was the song "Fuel" influenced by your passion for hot rods?

PAUL F.
CANADA

A. JAMES: "Gear headz unite!!!"

Q. Kirk, I'd like to know what does Lani do for a living?

JEAN F.
NEW YORK, NEW YORK

A. KIRK: "She drives a cement truck."

Q. Have you guys ever thought about having Jason sing lead vocals on an album track? Jason, how would you feel about doing this?

MARK W.
WARREN, MICHIGAN

A. JASON: "Mark, if I can get it together, I would love to sing on a Metallica album track."

JAMES: "Jaymz = day off!! (Or do I have to play bass?)"

Q. Do you guys own all the CDs, LPs, and EPs that Metallica have released?

INGI D.
ICELAND

A. LARS: "No, we've sold most of 'em."

Q. Does "King Nothing" have anything to do with Howard Stern?

JEFF F.
STOCKERTOWN, PENNSYLVANIA

A. JAMES: "Your call."

Q. Hey, I wanted to know if you have any videos or CDs of you guys playing in your garage or anywhere that the public has not seen, and could you send it to me?

DAVID D.
COLLEGE POINT, NEW YORK

A. JAMES: "Would you like wine with that?"

Q. Lars, you have a very nice smile. Are there any pictures or posters of you alone, or is it always with the band?

SPRING A.
TRAVERSE CITY, MICHIGAN

A. LARS: "I'm in the process of starting some competition to the Metallica Club called 'The Lars Club'. Will you be member 0001?"

Q. What do you guys think of Marilyn Manson and Korn?

MITYA R.
LA CROSSE, WISCONSIN

A. JAMES: "They make a lovely couple."

Q. 15 years ago did you think you would be writing songs like "Hero of the Day" and "Low Man's Lyric"? I could not picture you guys playing them 15 years ago.

JOE R.
LAVALLETTE, NEW JERSEY

A. LARS: "... and the stuff you'll hear on our records 15 years from now, I cannot picture writing/playing right now!"

Q. Kirk, it goes without saying what a great guitarist you are. Did you get where you are today with tons of practice, or were you also blessed with natural talent?

MARK W.
ENGLAND

A. KIRK: "I practiced a lot and sold my soul."

Q. How did Tony Smith get his job as President of The Metallica Club?

RENAE K.
PARK HILLS, MISSOURI

A. JAMES: "He blew us... away with his resourcefulness and sharp wit."

KIRK: "'President' is an ambiguous term. It's more like dictator!"

LARS: "It's a charity thing to help under-achievers."

Q. Jason, when are you going to set free those treasures in the Chophouse?

PATRICIA S.
CLEVELAND, OHIO

A. JASON: "Chophouse Records will come to life over the next couple of years and I will share some of the more promising recordings then. Thanks for asking Patricia."



Q. James, what guitar effects (pedals, etc.) did you use while recording "Kill 'Em All"? Of all the new songs that you guys have done, which ones would Cliff have like the most?

JOHN D.
RUSSELLVILLE, ALABAMA

A. JAMES: "A Boss Rat distortion was all I had. I think Cliff would love 'Outlaw Torn', 'Carpe Diem Baby', and 'Fixxxer'. The more epic feel."

Q. You guys, especially Kirk, have taken a lot of flack about your image. Strangely so did Cliff, mostly from you guys for his bell-bottoms. But his stubborn attitude never wavered. Did you look upon this as a source of strength or inspiration?

CHRISTOPHER K.
GREENVILLE, MAINE

A. JAMES: "Wow, good observation. We're all a bit stubborn."

KIRK: "Cliff taught me to not give a fuck what others thought."

Q. Kirk, what kind of Gibsons do you have?

C.J. D.
HUDSON, FLORIDA

A. KIRK: "I Like V's, Les Pauls, Explorers, and hollow bodies."

Q. You guys put instrumental songs on the first four albums, but not on the last three. I enjoy the guitar riffs and solos on these immensely! Is there any chance more will be on your future albums?

JOEL C.
CHARLESTON, WEST VIRGINIA

A. JAMES: "What, lyrics get in your way Joel? Seriously, we haven't felt that fancy lately, and I've got lots to say."

Q. James, I love the song "Unforgiven II", but since these are very abstract and awesome lyrics, could you please tell me what they are about?

SEBASTIEN T.
FRANCE

A. JAMES: "Forgiving no one and ending up alone."

Q. Do you guys have any new material left after "Re-Load" and what's the chance of a new record before the year 2000?

STEVEN W.
AUSTRALIA

A. LARS: "Starting with 'Load' we're running at one a year."

JAMES: "Unloaded all the loads of 'Load' material. Can't wait to write again. Start that in '99. 2000 might be pushin it, but soon after."

JASON: "Steven - you will hear some 'new' Tallica stuff, maybe not a full album though."

Q. What do you think of the TV show *Homicide: Life on the Street* on NBC using the song "Ain't My Bitch" in one of their recent episodes? Did you guys know about it?

MATTHIAS W.
NORTH HAVEN, CONNECTICUT

A. JAMES: "Missed it. Keep up the good work. Nothing gets past the eyes and ears of the 'Tallica Club!'"

Q. How did you first come up with the name Metallica?

DENIS L.
JACKSON, NEW JERSEY

A. JAMES: "Black Sabbath was taken, so..."

This section is devoted to answering your questions. Primarily about Metallica, but if someone asks an interesting question about an unrelated topic, we shall attempt to answer it. Questions about Metallica will either be answered by the relevant person in the Metallica setup or by the band themselves. Please keep questions brief and include your membership number, name, address, and telephone number.

Send questions to:

THE METALLICA CLUB
WHIPLASH
P.O. BOX 18327
KNOXVILLE, TN 37928-2327 USA

SHORTEST STRAW #18

Contest Results

To win, Club members were to tell us in 25 words or less, what Kirk is dreaming of.



GRAND PRIZE WINNER

BERT LE CATO
ONLEY, VIRGINIA

*Dreaming? Kirk isn't dreaming!
You cut the girl out of the bottom
half of the picture.*

*Bert won a large "chunk" of Kirk's guitar, which he
destroyed on stage.*

TWO FIRST PRIZE WINNERS

KARL SCHMIDT
GLENDALE HEIGHTS, ILLINOIS

*Mmmm..... Spice
Girls...."*

JOSH McDONALD
BLAINE, WASHINGTON

*(Nightmare!)...And the
Grammy goes to...
Jethro Tull.*

Karl and Josh each won a small "chunk" of Kirk's guitar, which he destroyed on stage.

THREE SECOND PRIZE WINNERS

CHAD WALSWICK
HALSTAD, MINNESOTA

*1 part vermouth, 2 parts gin,
garnish with olive... now
that's class!*

DAVE MOBLEY
SAN JOSE, CALIFORNIA

*He's wondering why he's so
turned on by the lap dance
Marianne Faithful is perform-
ing for him... "Somebody
wake me up!!"*

DAVID DiCASA
COLLEGE POINT, NEW YORK

*Kirk is dreaming: "This
Nicorette gum sucks.
Someone get me my damn
cigars!"*

Chad, Dave and David each won a "goodies" pack.

FOUR THIRD PRIZE WINNERS

BLAISE AMIAUD
FRANCE

*Kirk is dreaming of an
enormous Cuban cigar.*

SCOTT SHELL
TEMPE, ARIZONA

*"Man, I hope I get a call-back
for that part in the Godzilla
movie. Maybe they'll let me
get more screen time before I
get squished."*

KEITH DANILOWICZ
MT. CARMEL, PENNSYLVANIA

*Kirk is dreaming of war, liars,
dragons fire and things that
will bite!*

DUSTIN WILLIAMS
JACKSONVILLE, FLORIDA

One word - Sex.

Blaise, Keith, Scott and Dustin each won sticks and picks.

SHORTEST STRAW

#20

HOW TO WIN

This contest is similar to Shortest Straw #19. However, since the last contest was for Club members 21 and over, this contest is limited to those Club members UNDER 21 years of age.

Below is a list of numbers and some letters explaining what the numbers mean... for example:

52 – WIAY = 52 Weeks In A Year

4 – MIM = 4 Musicians In Metallica

Some of them are Metallica related, some are not. The contest is to solve all twenty problems, write them on a separate piece of paper and include your details, a statement that you are under 21 (we will require proof from winners) and tie breaker answers.

- | | | | |
|------|-------|---|-----------|
| #1. | 4 | – | SOAB |
| #2. | 1 | – | ITSAJGYG |
| #3. | 2 | – | GAOR |
| #4. | 12 | – | NIAO |
| #5. | 17 | – | POAMB |
| #6. | 9 | – | KPITSS |
| #7. | 1988 | – | ITYMPMORT |
| #8. | 12 | – | BOATK |
| #9. | 26 | – | LITA |
| #10. | 2,000 | – | PIAT |

- | | | | |
|------|-------|---|---------|
| #11. | 50 | – | SMHPI |
| #12. | 0 | – | COAC |
| #13. | 9 | – | LIM |
| #14. | 21 | – | ITAOTDH |
| #15. | 18 | – | WOAEW |
| #16. | 3 | – | FCRSF |
| #17. | 22 | – | IOSW |
| #18. | 1,000 | – | YIAM |
| #19. | 1 | – | PSOACD |
| #20. | 12 | – | MSMIV |

TIE BREAKER #1:

2 – SORIABORB

TIE BREAKER 2: Complete the following in 25 words or less. Be as humorous as you wish: "If I win this guitar, the first song I will play on it will be..."

GRAND PRIZE:

An Ibanez guitar from Kirk's collection. (Very special guitar, as this one did NOT get smashed by Kirk on the last tour!)

(2) FIRST PRIZES:

An autographed FanCan #1.

(3) SECOND PRIZES:

A "goodies" pack containing autographed sticks, picks, t-shirts, and more great stuff.

(4) THIRD PRIZES:

Autographed sticks and picks.

**WE NEED IDEAS FOR CONTESTS!
IF YOU HAVE AN IDEA FOR
SOMETHING THAT CLUB
MEMBERS CAN DO TO WIN
PRIZES, SEND IN YOUR IDEA!
REMEMBER, HOWEVER, THAT IT
SHOULD BE A CONTEST WHERE
ALL CLUB MEMBERS HAVE AN
EQUAL CHANCE TO WIN AND
DON'T REQUIRE "SPECIAL"
TALENTS OR SKILLS**

RULZ

1. This competition is open only to club members under 21, 2. Members may enter as many times as they wish, but each entry must be mailed separately, 3. This is a contest of skill, each entry will be examined and judged accordingly, 4. The closing date for entries is November 1, 1998, 5. Judges decision is final, and 6. No cash substitutions for prizes are available.

ENTRIES MUST INCLUDE:

1. Your entry
2. Your name, address, phone number, and **membership number** (very important)
3. The entry fee of \$2 per entry

SEND YOUR ENTRY TO:

Shortest Straw #20
P.O. Box 18327
Knoxville, TN 37928-2327
USA

SHORTEST STRAW #19

Contest Results

To win, Club members were to solve the puzzle below.

#1.	52	-	WIAY	=	52 Weeks In A Year
#2.	4	-	MIM	=	4 Musicians In Metallica
#3.	3	-	SIAT	=	3 Sides In A Triangle
#4.	20,000	-	LUTS	=	20,000 Leagues Under The Sea
#5.	7	-	FLARBM	=	7 Full Length Albums Recorded By Metallica
#6.	186,000	-	MPSITSOL	=	186,000 Miles Per Second Is The Speed Of Light
#7.	366	-	DIALY	=	366 Days In A Leap Year
#8.	8	-	PIAG	=	8 Pints In A Gallon
#9.	2	-	GOAR	=	2 Grooves On A Record
#10.	10	-	ITNOTP	=	10 Is The Number Of This Problem
#11.	4	-	HOTA	=	4 Horsemen Of The Apocalypse
#12.	50	-	WTLYL	=	50 Ways To Leave Your Lover
#13.	360	-	DIAC	=	360 Degrees In A Circle
#14.	13	-	IABD	=	13 In A Baker's Dozen
#15.	3.14	-	FTDOP	=	3.14 First Three Digits Of Pi
#16.	9	-	SOAJFA	=	9 Songs On "And Justice For All"
#17.	1,001	-	AN	=	1,001 Arabian Nights
#18.	5	-	FOOH	=	5 Fingers On One Hand
#19.	100	-	DCTBW	=	100 Degrees Celsius To Boil Water
#20.	64	-	SOACB	=	64 Squares On A Chess Board

TIE BREAKER #1: 1 - FBOHZIAG = 1 Followed By One Hundred Zeroes Is A Googol
TIE BREAKER #2: Complete the following in 25 words or less - "If I get to travel on the road with Metallica, the first thing I will pack in my suitcase is..."

We were very impressed! The eight winners listed below answered all twenty questions correctly, plus tie breaker #1. The results of the tie breaker #2 are listed next to the winners' names.

HERE ARE THE EIGHT LUCKY WINNERS!

CHRIS BARR
ONTARIO, CANADA

If I get to travel on the road with Metallica, the first thing I will pack in my suitcase is a work-hard, play-harder, kick-ass, so-happy-to-be-here attitude!!!"

GARY VOLZ
CINCINNATI, OHIO

"...my pink slip which I'll receive after I tell my boss I'm taking another week off work."

KELLY RENDINO
NASHVILLE, TENNESSEE

"...a five page testimony dedicated to the astoundingly wonderful Metallica Club that I would mail to every person in the world!"

ADAM BENZULY
DEERFIELD, ILLINOIS

"...bail money. Enough said."

JOANNA CORWIN
WASHINGTON D.C.

"...some clean panties... for throwing on stage, doncha know!"

KATE BROWN
LONDON, ENGLAND

"...four plane tickets to London, so that next time Metallica want a night out on the town, I won't have to travel so far."

RICHARD JOHNSON
ST. FRANCIS, WISCONSIN

"...a dozen 'Dave Mustine doesn't even know his scales' t-shirts!!!"

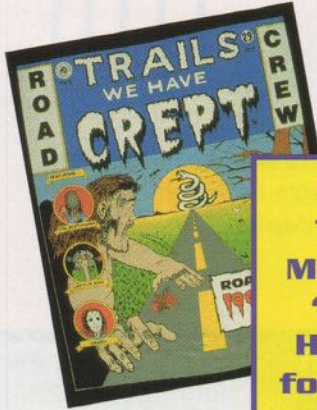
ERIC NIELSEN
NEWPORT NEWS, VIRGINIA

"...a porn stash for the Swedish Erotica Master, Niclas."

These eight winners won a week on tour with Metallica!!! They will be keeping diaries, so keep an eye out in an upcoming issue to find out about their experiences.

The 1998 FanCan #3

EXCLUSIVE!!! FOR METALLICA CLUB MEMBERS ONLY!



**Exclusive
T-shirt by
Mark DeVito.
"Trails We
Have Crept"
formerly only
available to
Metallica
roadcrew.**



**A special
Metallica raincoat
with its own
pouch**



**A video of the
full length
concert
recorded at
Stuttgart,
Blind Man's
Ball on August
23, 1997**



**CD - 12 rough
original demos**

\$35.00 +p&p

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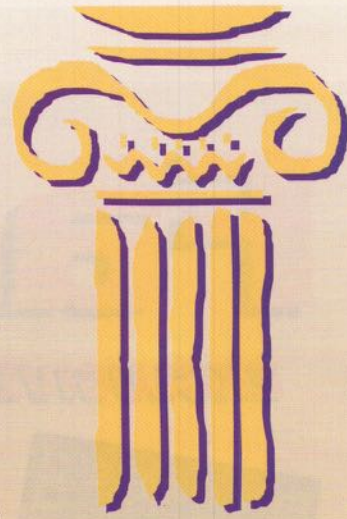
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METALLICA MUSEUM

Metallica Museum is a feature that will have items from Metallica's history. Club members are encouraged to submit any items of this nature that they may have, however, we would like to emphasize to everyone that items cannot be returned. Therefore, please do not submit originals, only copies!

Headbangers out ticket money following Guns N' Roses riot

MONTREAL (CP) — Headbangers upset at not getting their money's worth at the Metallica-Guns N' Roses show-riot at Olympic Stadium are in for another shock because their chances of being reimbursed are slim.

Donald K. Donald Productions the promoters of Saturday night's show, said they have no plans to reimburse ticket-holders, although they will try to reach Metallica and the Guns to see "what each band intends to do..." for their fans in the future.

Twelve people face charges ranging from disturbing the peace to assaulting a police officer after angry fans trashed parts of the stadium when Guns N' Roses member Axl Rose called the band off the stage just 55 minutes into their show.

It reportedly could not continue because of a sore throat.

Eight of the 300 police called to the scene received minor injuries in the melee when they clashed with the rock- and bottle-throwing rioters, who used everything from an uprooted street lamp to metal barriers to smash windows in the building.

Police said no fans were injured but one young woman was taken to hospital after being shoved through a glass display case by the charging crowd in the stadium.

Police sealed off the area and shut down four nearby subway stations to prevent the melee from spreading to the transit system.

"Everyone was yelling, 'Kill them. We've got to destroy everything,'" said a horror-struck young

woman named Annie, who watched the incident from her ice-cream concession.

"We didn't know if we were going to die," Sunday, crews worked to clean up the stadium, where rioters destroyed and looted the Expo baseball boutique, burned a sports car which was on display and set dozens of small fires before police regained control at about 1 a.m.

Montreal Mayor Jean Dore said Sunday he understood the frustration of concert-goers "but that doesn't justify the events that followed."

Pierre Ilbetsu, president of the Olympics Installation Board, which runs the stadium, said the damage was not as bad as first thought but no dollar figure has yet been assessed.

The vandalism followed another glitch, when a minor explosion occurred near the stage as Metallica performed.

Lead singer James Hetfield was taken to the Montreal General Hospital with second-degree burns but a hospital official said he checked out that night.

Hetfield suffered burns to his face arms and hands but is expected to fully recover, said Jim Monaco, spokesman for Concert Productions International.

A concert at Toronto's Exhibition Stadium planned for Sunday was postponed because of Hetfield's injuries, Monaco said.

Vancouver police will also reassess security preparations for the city's upcoming Guns N' Roses concert following the Montreal riot.

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LUG 10 GREAT WESTERN FORUM
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So Let It Be Written

Jason Gets The Job

This is a 2-disc CD featuring two shows. The first show is from the Felt Forum, New York on December 1, 1986. This is a complete show and one of the best. The band seems really on this night. The set includes "Battery", "Master Of Puppets", "For Whom The Bell Tolls", "Welcome Home (Sanitarium)", "Ride The Lightning", bass solo, "Whiplash", "The Thing That Should Not Be", "Fade To Black", "Seek And Destroy", "Creeping Death", "Four Horsemen", Kirk solo, "Am I Evil", "Damage, Inc.", "Fight Fire With Fire", and "Blitzkrieg". This is as close to a soundboard recording as it gets. Second show is a secret club gig at Jezebel's, Anaheim, California on November 9, 1986. This also is a full show except that Kirk's solo is cut. This show is of poorer quality, but the club atmosphere is well captured. There seems to be problems during "Master" and the tape speed changes from time to time. Anyway, this disc is highly recommended for any collection. I paid \$40, but would have paid more.

Dan McTallica
Lombard, Illinois

Deutschland Über Alles

This CD was recorded on August 23, 1997 in Stuttgart, Germany. It's a soundboard recording with a running time of 74:19 minutes. It contains 15 tracks starting with "So What", then "Master Of Puppets", "King Nothing" with the kick ass ending of "The Outlaw Torn" in the middle as on the "Unforgiven II" singles. Then "Sad But True", "Fuel", "Hero Of The Day", "Ain't My Bitch", "One", "Until It Sleeps", "Bellz", "Enter Sandman", "Stone Cold Crazy", "Creeping Death", "Battery" and "Last Caress". This bootleg is an excellent addition to anyone's collection. I paid \$24. If you can find it, buy it!

Andy Fetter
Souderton, Pennsylvania

Basement Blitz – Secret Gig 1987

This CD bootleg was recorded on August 20, 1987 at the 100 Club in London, England. It was a secret gig in preparation for their show at Donington a few days later. It is about 75 minutes long and the set list goes as follows: Intro, "Creeping Death", "For Whom The Bell Tolls", "Fade To Black", "Fade To Black" part 2 (the power goes out), "Fade To Black" part 3 (the power

goes out again, they finally finish the song), "Leper Messiah", "Leper Messiah" part 2 (the power goes out for a third time!), "Phantom Lord", "Welcome Home (Sanitarium)", "Seek And Destroy", "Master Of Puppets", "Last Caress", "Am I Evil", and "Battery".

The sound quality is good, but there is a lot of crowd noise. I paid \$30 for this CD. If you find it, get it. It rules!

James Ansell
Grosse Pointe Woods, Michigan

Re-Load Launch

The title of this CD bootleg is "Re-Load Launch". It was recorded live on November 15, 1997 at The Docks in Hamburg, Germany. This CD sounds pretty good, but not quite soundboard. The mix is weird too, because every time I've taped it for someone else, the bass drum sounded very dirty and it kind of blocked everything else out. The set is pretty much the same as the Philly free show, only shorter.

Metallica open up with a jam, and then move into "Helpless". After that it's "The Four Horsemen", "Of Wolf And Man", and the heaviest song known to man, "The Thing That Should Not Be". Metallica then speed things up with "Fuel", and follow that with a cool version of "The Memory Remains" where the crowd does the "na, na, na, na..." backup vocals. "King Nothing" is next, followed by the love song "No Remorse". "Stone Cold Crazy" finishes the basic set. For encores, the band play "Am I Evil?" and "Master Of Puppets" (full version). Doing the full version of "Puppets" again after eight years is probably the best thing Metallica could have done to an already kick-ass live set. I paid \$20 for this 70-minute CD and I feel it was well worth it.

John Spiers
Marietta, Georgia

Metallica: Capn's Of Krunch

To you old school Cliff Burton era Metallifans, this is one bootleg you got to have. This audience boot was recorded on December 5, 1984 during the European stint of the "Ride The Lightning" tour in Koln, Germany. The CD fades in with "The Good, The Bad, and The Ugly: Ecstasy of Gold" theme driving into "Fight Fire With Fire", "Ride The Lightning", "Phantom Lord", "The Four Horsemen", bass solo (Anesthesia) Cliff's monsterring into "For Whom The Bell Tolls", "No Remorse", "Call of Ktulu", "Seek And Destroy", "Whiplash",



"Creeping Death", guitar solo finally ending with "Metal Militia". This disc you can hear and feel the energy of the show. With bootlegs there are flaws. One of them is a skip of silence in between the tracks and the other is on the inlay cover. The Tonka Co. used M. Devito's 1989 Cap'n's of Krunch illustration (with Jason on the cover – didn't he play for Metallica in 1987?). Tonka should have altered the Cliff 'Em All drawing instead. But don't let this disillusion you. It is Cliff jamming and at times during the disc, overpowering his counterparts. Jaymz, of course, is screaming the vocals with that raw power. Kirk's leads and Lars' beats sometime veer, but they jam, and who gives a fuck – it's old school Metallica. This is one boot not to pass up for any diehard Cliff fan. The boot cost me \$25. There are others selling it for \$34.99?! Come on booters, be fuckin' reasonable if you're gonna put out some good shit! The CD cuts off with Jaymz screaming "Metal up your ass!" during "Metal Militia". Go figure! So what are you doing sitting down reading this... go find it! You'll thank me later.

Israel "Izzy" Rico
San Antonio, Texas

Metallica: Sessions

This great box set contains 4 CDs. The first CD, Metallica's "Garage" tape (L.A.), has traces of "Hit The Lights", "The Mechanix", "Motorbreath", "Jump In The Fire", "Seek And Destroy", "Metal Militia", "Phantom Lord", "Killing Time". Also on this disc is "Helpless", "The Small Hours", "The Wait", "Crash Course In Brain Surgery", "Last Caress/Green Hell", "Killing Time" and "Breadfan". On the second disc are demos for "One", "Enter Sandman", "The Unforgiven", "Nothing Else Matters", "Wherever I May Roam", "Sad But True", "Nothing Else Matters (elevator version)", and a Metallica studio medley. On the third and fourth discs are live cuts of "Creeping Death", "Harvester Of Sorrow", "Welcome Home (Sanitarium)", "Of Wolf And Man", "Wherever I May Roam", "The Thing That Should Not Be", "The Unforgiven", "Disposable Heroes", Jason's bass solo, "Orion", "To Live Is To Die", "The Call Of Ktulu", "The Four Horsemen", "For Whom The Bell Tolls", "Fade To Black", "Master Of Puppets", "Seek And Destroy", "Battery", "Nothing Else Matters", "Sad But True", "Last Caress", "One", "Enter Sandman", and "So What". This box also contains a booklet with tons of photos. There were only 1,000 of these made.

Edward Ginther
Rochester, Michigan

Metallica vs. n.W.o.

This show is one of 6 titles to surface in the last year that features as performance from the "Load" tour, with the title incorpo-

rating a prominent stable of professional wrestlers. Other titles include: "Metallica vs. The 4 Horsemen" (Chicago), "Metallica vs. The Sandman" (Philadelphia parking lot), "...vs. Degeneration X" (New York), "...vs. The Hart Foundation" (Edmonton) and "...vs. The Wolfpack" (Stockholm). This performance is from LA and it is a scorcher!

They start off with a blatant tease of "The Memory Remains", which of course, no one in the audience knows. This does not keep the crowd from responding in a most vocal fashion. The set list is pretty much the same as other stops on the tour, there are no breakouts of new songs or revivals of jewels long since discarded from 90's set lists, but what makes this double disc so awesome is the over-the-top performance, and the sound quality. Though from an audience tape, the sound is very clear, very full, with just enough audience noises there to give one that "live feeling." I prefer soundboard recordings almost always, but excellent audience tapes like this are a lot of fun.

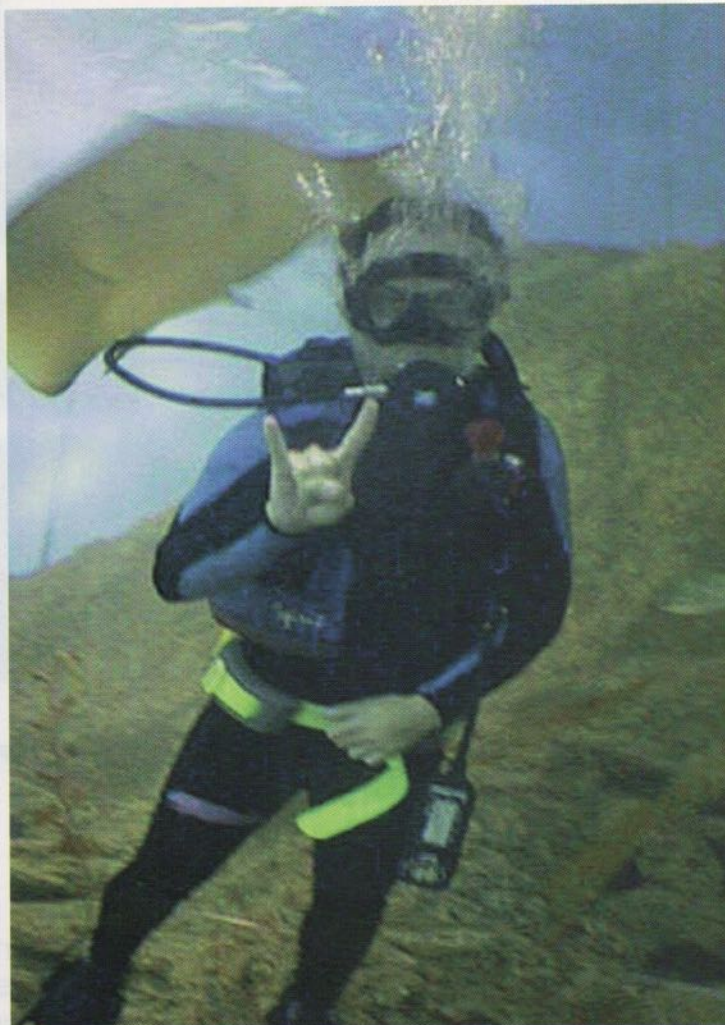
I highly recommend this disc for the above reasons! Whenever Metallica performs in Southern L.A., they always seem to pull out all the stops, and this title is no exception. And at \$35 for a double CD, one can not go wrong! The Internet has definitely help eliminate the "middleman" and helped make these bootlegs affordable.

Bryan Costello
Norcross, Georgia

The Bay Area Thrashers

Not only is the following a review, but it is also a warning to all Metallica fans who ever come across this 2-CD set.

Warning! If you find a 2-CD set called "Bay Area Thrashers", do NOT buy it! It is a piece of garbage bootleg that all Metallica fans should not buy! The first CD is said to be a live show from 1981. That is wrong and impossible since Metallica's first show was in March of 1982! If you listen closely to the "show" it actually sounds like the '82 demos mixed with fake crowd noises and a few things from Cliff 'Em All, such as Jaymz



yelling, "What's the matter with you people? You're not making enough fucking noise!"

Then the second CD is just three short pieces of interviews from two different back to back interview CDs!

I find this piece of shit at large chain record stores, places that usually carry only official CDs, not bootlegs. They just slap a "Made in England" sticker on it and people think it's official. Well it's not, it's a shitty, cheaply made piece of shit bootleg that is not worth shit! This thing is on the (probably non-existent) "Outlaw" record company that should get sued for putting Metallica's name on such crap! Do not buy this! It sucks!

James Ansell
Grosse Pointe Woods, Michigan

The Metallica Club Review Feature

This will feature your reviews of anything Metallica: live shows, bootlegs, videos, official releases, etc. If you wish to submit a piece for consideration send it to:

SO LET IT BE WRITTEN

P.O. Box 18327
Knoxville, TN 37928-2327 USA
(We are unable to return items)

12 Years, Hope, Realization, and Fulfillment

by Aaron Tisdell

12 years of dedicated fandom to Metallica, and finally my dream was going to come true. I had a backstage pass to meet Metallica! I woke up Saturday and realized that this day was going to be one of the best days of my life. I listened to all my favorite songs, running around the house and screaming "I'm coming, Metallica!!!" My flatmates stared at their deranged friend and considered seriously his maturity and sanity, but I paid them no mind and picked up my guitar to join Metallica for the next 2 hours. I finished my personal concert with the glorious "Outlaw Torn" and a mighty grin on my face. I was happy, real happy.

I rang my friend Jethro, his lack of enthusiasm for the event due to an aching hang-over was hardly inspirational and I saw that it was I who

had to make up for this shortfall of excitement. I was successful in this venture by the time we arrived outside to Sydney Entertainment Centre doors. After a foiled attempt to get past security using the valid excuse, "We're looking for the Metallica Club's Will Call Booth", we were left with no choice but to sit in a bar and wait until the doors opened, a task we took to with wilful vigour. When the doors opened I raced up the stairs and lined up at the Metallica Club booth for my pass. Everyone there was extremely cool, explaining what had happened the past couple of nights and what would happen tonight. We waited and talked Metallica until finally someone said it was time to go. On my way downstairs I noticed a guy from either a FanCan video or a *SO WHAT!* article – Niclas

Swanlund (see his first article on *SO WHAT!* issue four, the Jason Newsted issue). Looking at that article it seems that Niclas and I have something in common, the first Metallica song I ever heard was "Fight Fire With Fire" back in 1985, the only difference being that the song and album did not grow on me, they blew me away! It was the greatest thing I had ever heard!

So we go backstage. There we are confronted with a HUGE man who tells us what we are to do, and we listen. Niclas explained that Jason doesn't like flashes on the camera, fair enough. I look down to turn off my flash and – fuck!, no button exists to turn off the flash... ahhhhhh! Then Niclas informed us that if we can't turn off the flash then we can put our finger over it – phew! First to

walk out was Jason. Everyone stayed very subdued just saying "Hey, how are ya", and reprogramming their brains to realize that it was actually Jason Newsted! I was getting nervous and this was compounded further when James walked out. All day I was thinking of shit to say and ask them, Is Bob Rock going to produce the next album? All day I knew that when the time came, my words would just kind of dribble down my chin and form a puddle of incoherence at their feet. As Jason worked his way down the line of fans signing autographs and answering questions I offered the guy (Matt Wright) next to me the chance to have his photo taken with any band member and I would post it out for him. He thought that would be cool. Then Jason stood before me, and I just kind of stood there grinning and looking all ga ga, until I put out my hand and met Jason Newsted. I told him I had waited twelve years for this and he responded with "Really, fuck, wow!" All other questions began to seep from the corners of my mouth so I asked, "Can I get a photo with you, Jason?" He said, "Yeah sure, it hasn't got a flash has it?" I quaked in my boots and said, "Yeah, but Niclas is going to put his finger over it." Jason grinned, humorously unconvinced and said, "Yeah, OK." He and Niclas exchanged glances while Jason offered comedic threats of violence if Niclas didn't get it right. Niclas clicked and there was a slight flash, about 40% of the usual blinding light. I said, "Ummmmmm" and Jason

looked at both of us. He was grinning and gritting his teeth as he light-heartedly asked, "Who should I hit? Him or you?" I just looked at the floor trying not to laugh and said, "Oh, you can hit me if you want." But Jason declined and we all had a bit of a laugh about it. I wished Jason the best and he moved on to sign Matt

Wright's stuff. Then Matt says, "Can I get a picture with you as well Jason?"

Jason says, "Sure, where's the camera?" And as he turns he sees me

standing there with my cannot-turn-offable camera not knowing whether to laugh, cry or run. Jason grins again as he says, "Oh no, not this guy, come on man let's do it." I'm laughing as I stand there holding this camera pointing it at Jason and Matt. Before I take the picture I look again and point out to Jason that I am covering the flash with not one finger, but three. He just nods and begs me to get it over with already. CLICK. Hardly a flash, I look up from the camera, sweating and smiling, and asked cautiously, "Was that alright?" Jason smiled and said, "Yeah, you did good, man." And he laughed as he moved down the line. Thanks, Jason, but now I have to face Hetfield... gulp!

James was working his way along the Metclub mem-

bers politely signing autographs. A man who was seemingly very comfortable with this procedure. He appeared happy to be where he was and we were too.

Calmly chatting and cracking jokes with that distinct Hetfield sarcasm, I was delighted to be standing in the same room as him. He talked



Christ appears before me as I meet Jason Newsted.

to Matt Wright and signed his stuff. Matt asked him to have his picture taken. I nervously stated that it had a flash, but James said, "I don't care about flashes, go ahead."

What a relief, I got James and Matt in view and snapped the picture. 12 years passed before my eyes as I placed out my hand to greet James. It was my left hand, something I don't normally do, but James was holding a pen in his right hand and I didn't want to bother him. I hope he didn't mind. As I smiled and shook his hand and said, "Hello James," I looked up into his gaze. In it I thought I saw a history and a strength that made me shift a little. For a moment I felt like he also saw it in mine. I have great respect for James, he has unknowingly been a source of inspiration in my life for a very

long time and I wanted him to know it. Unfortunately that word puddle was going to fall out of my mouth again and I became mute. As I handed over my autographable material he asked me how I was, and I replied "Good." He looked at my "Hell On Earth Tour" postcard (1984).

Staring at it for a moment, he shook his head and said quietly, "Fuck man." It was as if countless memories of old times were racing through his head. I said, "Yeah, that's pretty old, that tour never happened did it? It was meant to, but it got cancelled didn't it?"

James signed it, looked at it again and said, "Yeah, that's right. We were all set to go over there with Exciter and then they pulled the shit on us and dropped out. Fuckers." I laughed, wished him a good night, thanked him and let him

after the show, but I knew my chances were very limited. Hell, I'll give it a go. As Jaymz spoke to other people I asked about three times, "What are you doing after the show, Jaymz, where are you going?" Jaymz just grinned and kept talking to the other fans.

Rejection, ouch! However I had already realized it was useless so it didn't bother me too much. Well, maybe a little, so I decided to ask Niclas where they were going. He withheld any information he may have had, but I think he was grateful with my attempts. I tried to spot Tony Smith, the faceless "Wilson" of the Metallica Club, but to no avail. Next time wear the Santa suit, Tony. After a while, James and Jason left. It was now time to hit the bar and consume as much in the next hour as possible before

heading inside to see the show. I was, finally, fulfilled.

After consuming a few beverages, my friend and I made our way into the standing floor section of the

Entertainment Centre. To my delight there was a large crowd and it seemed as if the show had sold out. We made our way down the side near the front. Some music was playing, I can't remember what, (Probably Morricone). Then to rupturous applause Metallica hit the stage. With the houselights still on,

Metallica thrust themselves into the first song of the night, "Last Caress". Leaving the lights on for the entire song was a brilliant idea making it very personal and powerful. At the end of "Last Caress" James looked in my direction. I stood tall, proud, I made the horned sign with my hand and screamed at him, and YES! he noticed me and smiled. Fuck yeah! I moved my way further down the front. Next brain buster – "Master of Puppets". The people went apeshit! I spent the rest of the evening underneath Jason's microphone, thrashing, sweating, screaming, cheering, watching and trying to get their attention everytime one of them came near us. The stage set was completely downsized from the previous Black album tour and the Poor Touring Me Tour of the states, I would guess that it was more like the Summer Sheds Tour. The stage was risen about 1 and a half meters high so that my face was about level with Jason's shins. The gap between band and audience was only about one meter or 4 feet. This was mad!!! I was mad!!! Everyone was going mad!!! When the flaming pyro went off during "Fight Fire With Fire" it was so close you could feel the heat on your face. You can really appreciate James' ability to recover from his accident when that flame is burning so close to your own body.

James and Jason looked like they were having a great time. So too Lars and Kirk. Maybe even a little surprised by the enthusiasm exhibited by the Australian audience for

Matt Wright and Jaymz



leave. It was short but it was better than nothing. Then I remembered my poor non-Metclub member friend Jethro. He desperately wanted to meet Jaymz. I had told him stories of people hanging out with Metallica and some even having a jam with them. I had promised to do my best to find out what they were doing

this show. It was the most comfortable Metallica show I had ever been to or seen. They blistered their way through a set which included: "Sad But True", "Devil's Dance", "Ain't My Bitch", "King Nothing", "Creeping Death", "Damage, Inc.", "Nothing Else Matters" (a song which I usually skip over on the CD these days but which was fucking brilliant tonight), "One" (live, this song is an epileptic's worst nightmare), "Bleeding Me" (bloody fantastic), bass solo, guitar solo, "For Whom the Bell Tolls", "Enter Sandman", "Until It Sleeps", "Last Caress", "Wherever I May Roam", "Fuel", "Fight Fire With Fire" (an absolute fucking highlight). That's most of what I can remember, I'm sure there were others but it's hard to put it all into perspective.

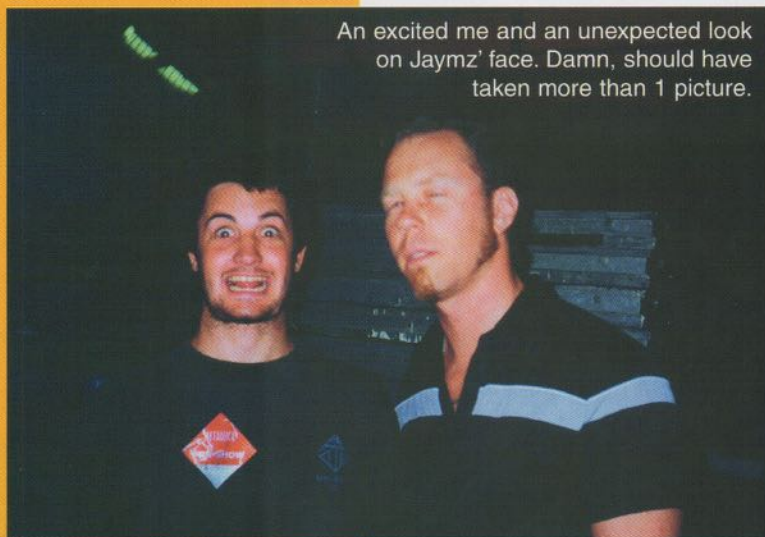
There was one part of the show which I clearly remember, though, and for me it was possibly the most interesting. For an encore, stools were brought out and a smaller drumkit set up. Kirk, Lars and Jason all came back with acoustic guitars and bass (except Lars, of course). The crowd had a certain hushed atmosphere. James announced that they were gonna fuck around a little. They got their shit together while the crowd waited, and proceeded to flow smoothly through "Low Man's Lyric". James had his head down as he played the final notes of the song. There was a slight pause, and then BOOM, the crowd went fucking nuts! This was a reaction that the band didn't seem to expect at all. A seemingly shocked and sur-

prised James Hetfield suddenly raised his head to scan the venue, and with gaping mouth he announced, "Fuck yeah, Sydney!!! Thanks!! Alright!!" Immediately everyone was feeling cool about the little event that was unfolding before our eyes. Jaymz asked, "What will we play

next?" and with The Four Horsemen they rode, they chose their fate and survived. I couldn't wipe the smile off my face. I had heard about that acoustic performance on a radio show they did in the States and I was pissed for not being able to hear it. But now, there they were playing it right in front of me... woohooo!!! Fuck yeah guys, that was brilliant! It was like I had stumbled into some bar on a Saturday night, pulled up a stool and found myself watching an unannounced Metallica acoustic session. Excellent shit! Thank you very much!

What came next was the last thing I expected to hear on an acoustic. If someone ten years ago had told me that one day Metallica would do "Motorbreath" live on an acoustic I would have shaken my head, asked you what drugs you were on and would you like some help getting off them. But they did. And fuck me if it didn't go down a treat! I think the guys were

pretty impressed with the reaction they got from the Sydney crowd to this concept, and so was I. It showed that

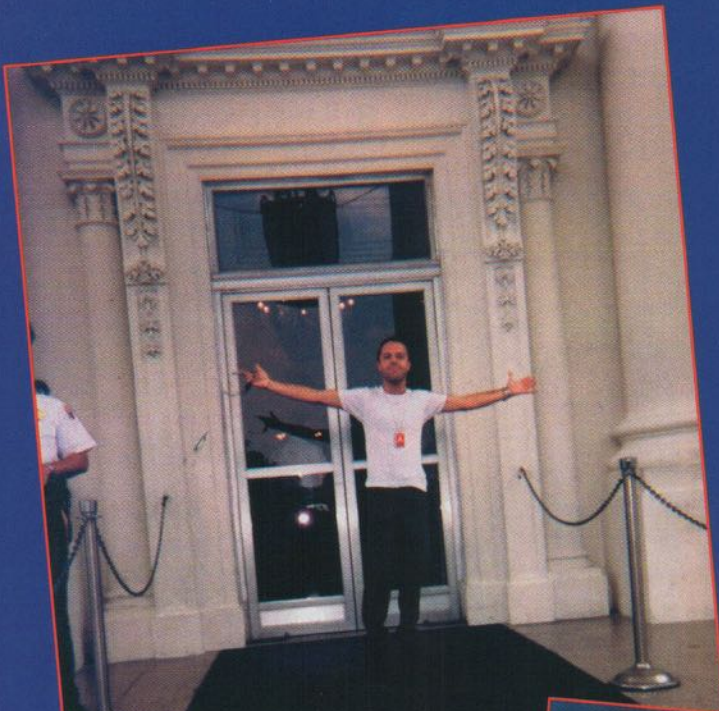


An excited me and an unexpected look on Jaymz' face. Damn, should have taken more than 1 picture.

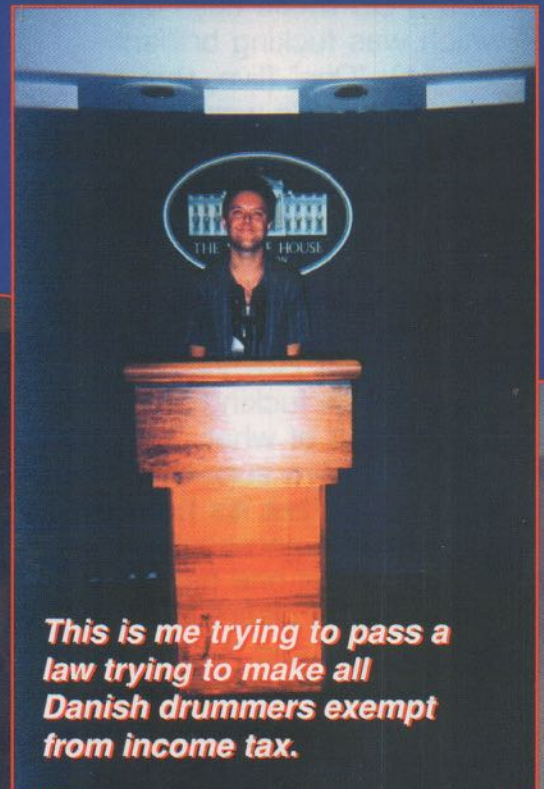
every fucker who said that this band was a dying breed was fucking wrong. They could change, they could challenge, and people could and are accepting it! I was extremely glad. And when they put away the acoustics and picked up the electrics again it had more effect than just watching a full electric thrashfest than you could imagine.

The whole show was a fuckin' dream and the guys played at 150% all night. The sound was great, Lars' kick-drum forging a new heartbeat over my own, Jason's bass pumping new blood through my veins, James' rhythms worked like strings on a puppet causing me to move my body in manners thought impossible by normal human standards and Kirk's solos swirled and slithered their way down my streams of consciousness. Thank you for one of the best nights of my life and FUCK YEAH!!! Come back soon, dammit, I don't wanna wait another 5 years!

If I Were **PRESE**



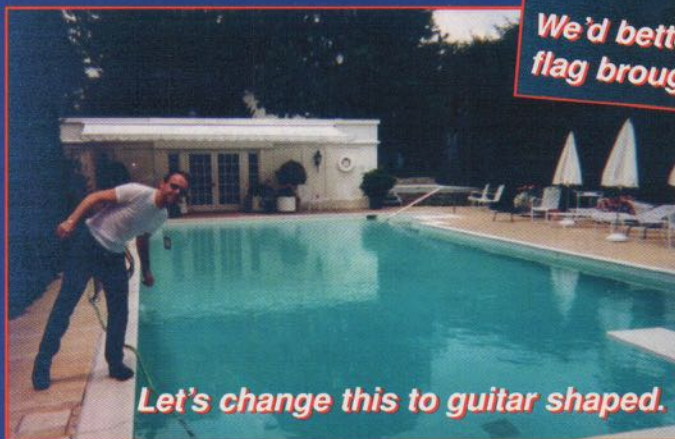
*Bill's off to China so
I'm going to stand in
for a day.*



*This is me trying to pass a
law trying to make all
Danish drummers exempt
from income tax.*



*We'd better get the Danish
flag brought in here.*



Let's change this to guitar shaped.

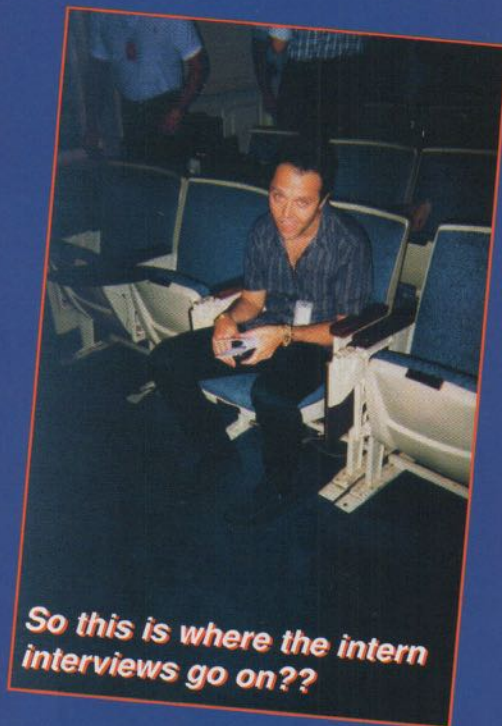


*We'd better get these
changed to Lars & Skylar.*

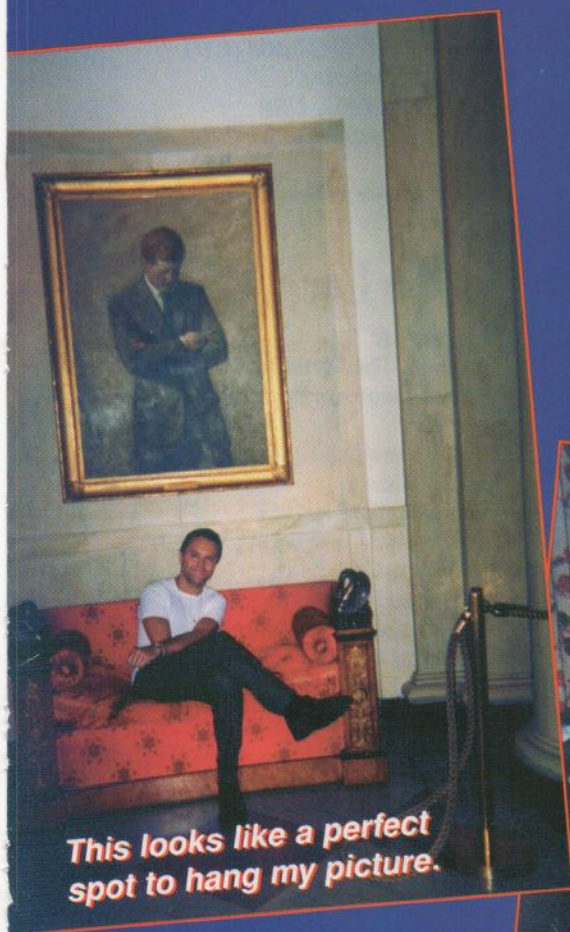
IDENT

For A Day

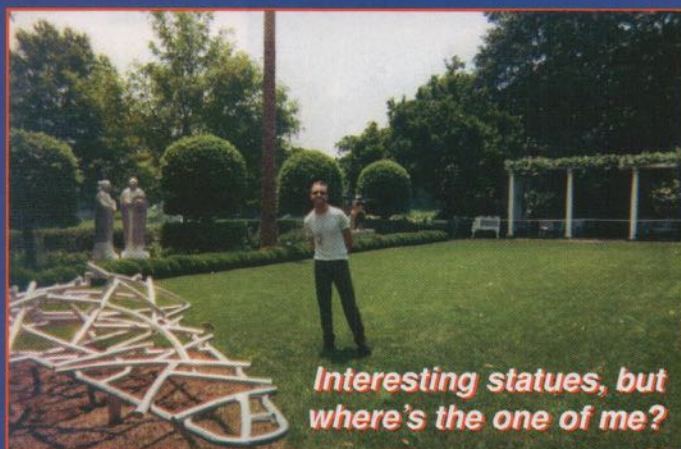
**Lars Visits the White House
Late June 1998**



*So this is where the intern
interviews go on??*



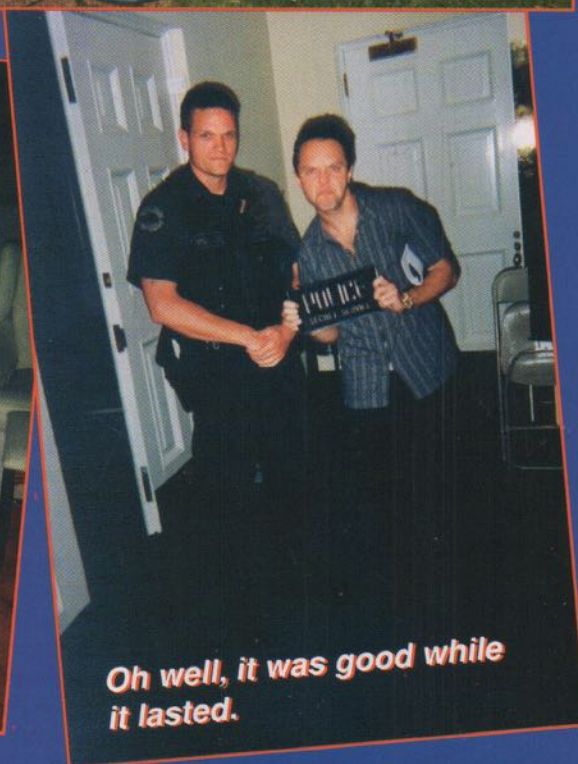
*This looks like a perfect
spot to hang my picture.*



*Interesting statues, but
where's the one of me?*



*Nice movie theater. Let's
roll that Roswell footage.*



*Oh well, it was good while
it lasted.*

SO LET IT BE DONE

Local Chapters Taking Shape

Midlands Metal Militia

Objectives:

- promote The Metallica Club
- newsletter
- chat sessions on the Internet
- set up Website
- trade bootlegs, etc.
- meet at shows

If interested, write to:

Sharon Waldron

81 Burnham Road

Whitley

Coventry, CV3 4BS, West Midlands
England

Battery Park/Damage Control

Objectives:

- quarterly newsletter
- webpage and chapter CD-ROM
- pre-concert and chapter gatherings
- chapter t-shirt
- promote Metallica and the Club

If interested write to:

Keith Hernandez (co-CH)

12103 Pepperdine Place

Orlando, FL 32826 USA

or

Jimmy "Void" DeMattia (CH)

1530 Plymouth Ave.

Bronx, NY 10467, USA

Internet: <http://home.earthlink.net/~fraydenz>

E-mail: fraydenz@earthlink.net

Metallica Up Your Ass

An Internet Chapter of The Metallica Club.

If interested check out "Metallica XXX Page" at:

<http://home8.inet.tele.dk/damir/>

or E-mail Marko at:

120010348229@post8.tele.dk

Metallica's Pain (formerly Heroes of Madrid)

If interested, write to:

Andres Garces Osado

Avda/ Pablo Neruda, 36, 40 1
28038 Madrid, Spain

Welcome Home Houston

Objectives:

- pre/after show parties
- carpooling
- promoting the Club
- newsletters
- recruiting new members
- getting together for any 'Tallica thing, i.e. MTV interviews, live shows, etc.
- maybe start a Metallica devoted band

If interested, write to:

Vanessa & Jennifer

2104 Pine Dr.

Friendswood, TX 77546-5537 USA

Not So Local Chapter

Objectives:

- promote The Metallica Club
- recruit members from all over the world
- make Metallishit
- go to concerts
- find Metallica rarities
- get involved in working with the Metallica Club
- help Metallica continue to one day take over the planet
- in the future, plan to make chapter T's, stickers, newsletter and so much more...

If interested, write to:

Breadfan

P.O. Box 73

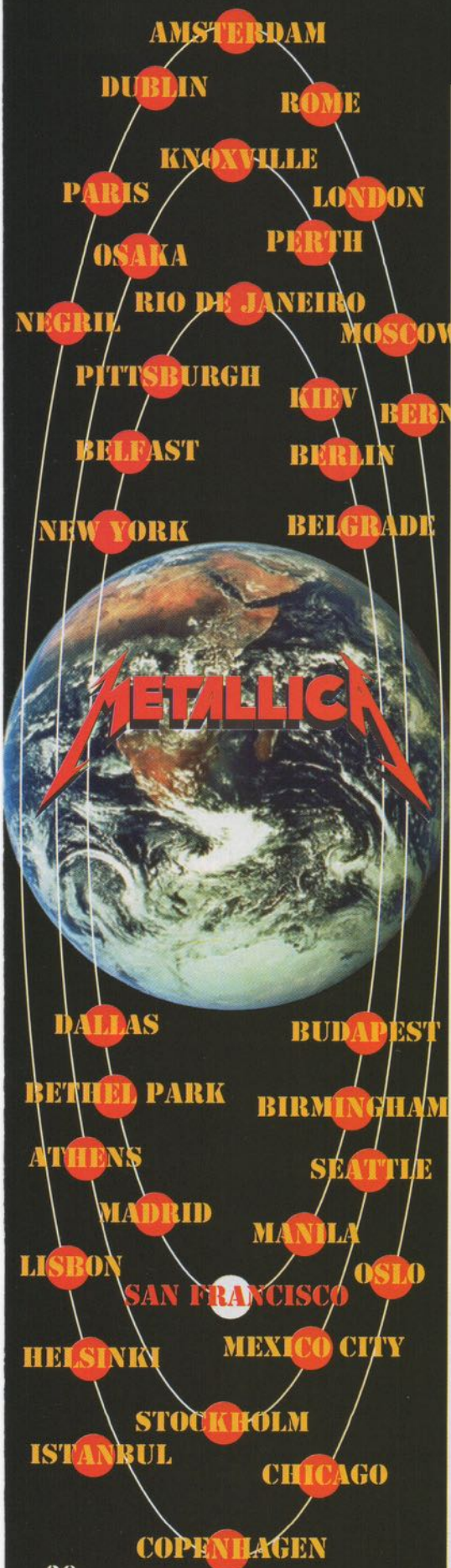
Watervliet, MI 49098, USA

E-Mail: Breadfan97@juno.com

The Chapter That Should Not Be

Objectives:

- exploring creative outlets
- carpooling or getting together for shows



If interested, write to:
Saj Hasan
 209 St. Bernard's Rd.
 Solihull B92 7DL
 England

No Name Yet

Objectives:

- to promote The Metallica Club
- to trade Metallica stuff
- to go to Metallica gigs
- to have fun

If you are a Club member in or around Tokyo, Japan and wish to form a local chapter, please write to:

Yukihiro Kashiwagi
 14-17-104, Yukigaya-otsuka-cho
 Ota-ku, Tokyo, 145-0067, Japan

Unforgiven In Albany

Objectives:

- pre-show parties and get-togethers
- car pooling to any and all Metallica events
- bootleg swapping, collecting, and sharing
- promote The Metallica Club

If interested, please write to:

Cheryl Smith
 P.O. Box 205
 Guilderland, NY 12084, USA

Red Landz, Bad Seedz

Objectives:

- promote Metallica
- recruit members
- meet other members/chapters
- newsletter
- carpooling/concert parties
- regular submissions to *SO WHAT!*
- creating/maintaining the Metallica connection, and spreading it like a bad disease!!

If interested, please write to:

Joanna Jarnagin
 3220 W. California Ave.
 Chickasha, OK 73018, USA

THE METALLICA CLUB BULLETIN BOARD

This is a feature that advertises upcoming events, oddities and items from around the world which may be of interest to members. We also advertise local Club chapters and their plans. To have an item included in this feature send it to:

THE METALLICA CLUB
 SO LET IT BE DONE
 P.O. BOX 18327
 KNOXVILLE, TN 37928-2327, USA

Sorry! We are unable to return any items!

BULLETIN BOARD



MAMA SAID - INTERNATIONAL

On March 7, some of their chapter members, who had only "met" online, got together for a party. They have 29 members total, but only these 7 live near enough to each other to meet.

LOOKING FOR NEW CHAPTER HEAD

The Frayed Ends of Phoenix is looking for a new chapter head. The current chapter head, Kelly Peoples, has regretfully announced that by the next semester (August) she will no longer have the time to run the chapter. Anyone interested in taking over this responsibility, please contact Kelly Peoples at: The Frayed Ends of Phoenix, P.O. Box 50314, Phoenix, AZ 85076-0314. Or e-mail at: krp@u.arizona.edu. It would be best if the new chapter head is a resident of Phoenix or the surrounding metro area, unless they are willing to drive to Phoenix for meetings, etc.

TRAPPED UNDER SMOG

Here's what we're doing as a local chapter in the last few months. In November 1997 we went to the launch party of "Re-Load" (thanks to PolyGram Chile). Then we showed 'Tallica videos in schools, universities and other places to promote the band and the new album. Every month we send our members the "Metal Militia" fanzine. We did a couple of jam sessions in December 1997 and March 1998. We played Metallica music, did a BBQ, talked, etc. That's all for now, but we plan to have many more activities in the near future. If interested in joining Trapped Under Smog, write to: Alvaro Arroyo, La Galeria #677, Rancagua, Chile.

NEW WEB SITE FOR BATTERY PARK/DAMAGE CONTROL

Local chapter Battery Park/Damage Control has a new website. Check it out at <http://home.earthlink.net/~fraydenz>

ATTENTION CHAPTER HEADS!

A new E-mail address is now in place for **heads of local chapters ONLY** to communicate with the Metallica Club. The address is ChaptrHead@aol.com.

It is vitally important to keep this address **strictly for chapter heads**. Chapter heads can use this address to let the Club know of new additions to your chapter, updates on events taking place, changes of addresses, etc. You may also register a new local chapter. Please **DO NOT** send entire newsletters via e-mail.

Chapter heads who send information to this address should not send duplicate e-mails to our other e-mail address.

San Francisco Goes MAD!

by Eric Nielsen

Chapter Of The Mad recently held another regional chapter meeting, this time in San Francisco, to commemorate our invitation to the filming of Metallica's "Re-Load, Rehearse, Request" for MTV's Spring Break Weekend.

The concept was that MTV would present Metallica playing to themselves, as they would during a normal band rehearsal – only tonight they would be surrounded by an audience of around 200 radio station contest winners and Club members. Of the 70 Metallica Club members present, over a dozen Chapter Of The Mad members were in attendance, along with three chapter heads.

The event was discreetly held on the third floor of an inconspicuous warehouse in a quiet corner of San Francisco, known as Baker Hamilton Square. At first glance, the performance portion of the "One" video comes to mind with the dusty brick walls, large ceiling fans and empty road cases. Once

attendees were "appropriately" seated by the MTV crew, Metallica warmed up with two acoustic songs before MTV began its broadcast: "The Four Horsemen" and Lynyrd Skynyrd's "Tuesday's Gone".

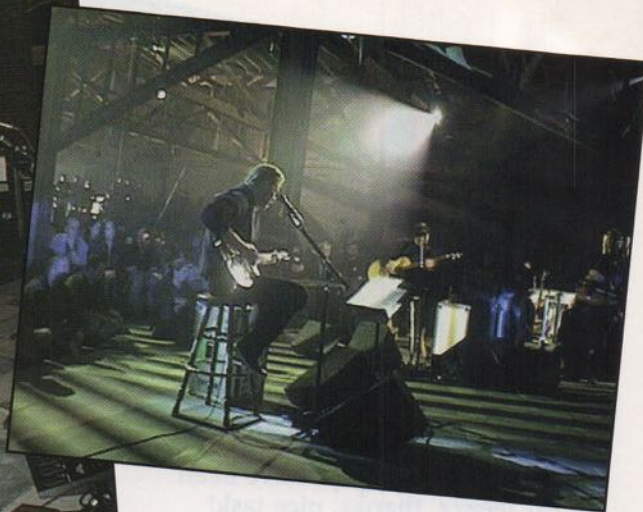
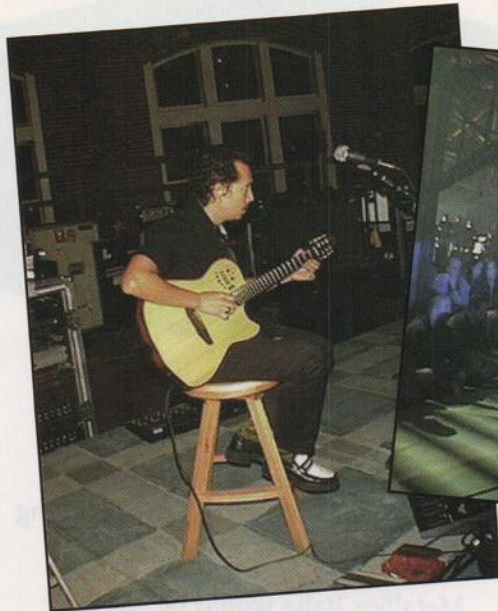
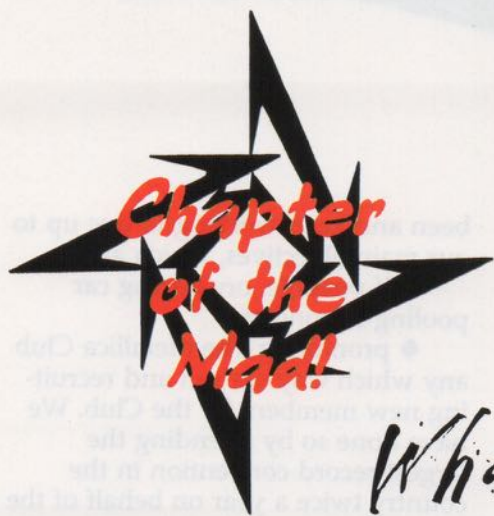
During the show, Metallica ripped through renditions of such songs as "Last Caress" and "Low Man's Lyric" (both acoustic, but NOT unplugged), "Fuel", "Devil's Dance", "One", "For Whom The

Bell Tolls", "King Nothing" and "Motorbreath". One lucky Club member was even invited onstage to sing "Creeping Death". In addition, those present witnessed several loose jams during commercial breaks, including Judas Priest's "Metal Gods", Iron Maiden's "Prowler", and their own "Of Wolf And Man", telegraphing

a very casual, laid back atmosphere. At one point, James even got behind the drumkit and pounded out Lars' double-bass licks from "One".

After the broadcast ended, Metallica topped the evening off with a hilarious, fairly expletive-free version of "So What", with James Hetfield himself displaying responsible self-censorship in case the cameras were still rolling. Using such onomatopoeia as "beep" to mask any questionable words, James came across as both humorous and quite aware of MTV's presence at this rehearsal.





Saturday, March 21, 1998

What Is It All About?

THE BASICS:

- Established in August, 1996
- Run by Jameson Calantoc, Simon Milburn, Eric Nielsen, Jeff Shaw, and Steve Wiig
- Members from all over the world
- Membership is free, but donations for newsletter mailings are appreciated

THE BENEFITS:

- Exclusive items available only to MAD members
- Competitions always taking place, with very cool prizes up for grabs (tickets to upcoming shows, memorabilia, CDs, videos, vinyl, etc.)
- Annual t-shirts available, this year's is a Mark DeVito original
- Huge bi-monthly newsletter, "Killing Time"
- Extensive chapter world wide web site
- Members with e-mail access receive nightly bulletins with the latest Club/chapter news (members without e-mail get frequent phone updates)
- Bi-weekly fax to Knoxville that all members are welcome to state their problems/questions in
- Chapter meetings in between and during tours
- Members chosen at random to receive free \$35 Club renewals

CONTACT INFO:

Chapter Of The Mad
261 N. Brookside St.
Chandler, AZ 85225, USA
E-mail: chofnad@orodruin.com
www: <http://chapterofthemad.orodruin.com>

Look for Chapter Of The Mad on tour with Metallica in the Pacific Rim and the US this year. We will be out in full force. Introduce yourselves and get MAD!

METALLIDUTCH

Quite Possibly The Hardest Working Local Chapter In The World!

by Maud Goossens

Hey Maud, can you write a little note on what you guys have been up to? Jeezzz, thanks, nice task!

It's impossible to keep it really short, since we have been keeping ourselves pretty damn busy. Let's start off with a little background info.

My name is Maud Goossens, 28 years old, married to Goof (also known as Peter), living in Rotterdam and of ever changing hair colour(s). Oh yeah... and I'm the chapter head of METALLIDUTCH, registered and since only recently proclaimed "premium" chapter of The Metallica Club, which has (officially) been around since May of 1995.

I started the chapter, taking the long way to get there, but I'll try and keep it short.

In the winter of 1992 I was looking for a reliable Metallica fan club. I made phone calls all over the damn globe, to eventually end up with Metallica Italia (y'all know Claudio), which was at the time recommended by a local living and breathing Metallica encyclopedia: Metal Mike van Rijswijk. I'd been talking to Claudio on the phone for a while, when he mentioned that Metallica Italia published its newsletters in Italian only... @#%*@!!! Then we got to talking about incorporating a Dutch branch of Metallica Italia, which was to publish in English so it could cover the northern part of Europe. There was one problem though... Q-Prime had recognition as being an official Metallica fan club. Claudio was to go to the States in the summer to clear things up and we agreed to get on with things after he came back. When he did in October, he told me that The Metallica Club was just about to be incorporated. In November I learned through "regular" channels that that

had indeed happened. Well that pretty much explained the revoking of Metallica Italia's recognition.

Claudio informed me that Metallica Italia would be working closely together with the Club and we agreed that since the Club would of course also be publishing everything in English, there was no need for me to start the Dutch branch of Metallica Italia anymore either. Besides, even if I was looking for a competition, who could compete with a fan club set up by the band members themselves????

As soon as I received membership info from the Club, I joined and started thinking that it would be way cool to start a local chapter in The Netherlands. I decided to wait for a little over a year to see what the Club really had to offer and whether they would be able to live up to the expectations risen by the info on the entry form. By spring of 1995 I'd pretty much found out that they did.

I registered with the local chamber of commerce, made a deal with the Dutch equivalent of the IRS and behold - per May 1, 1995, there was METALLIDUTCH!

We didn't have a lot of members in the beginning, but slowly but surely things started to pick up. We just issued membership number 105. If that doesn't seem like too many to you, keep in mind that we are very strict when it comes to folks applying for membership proving that they are indeed a member of the Club. If they can't submit a copy of their valid membership card, we won't register 'em.

What sort of stuff have we been doing over the last 3 years? I could go on and on for pages of course, but I'll do my best (again).

First and foremost, we have

been and keep working to live up to our main objectives, which are:

- ◆ if possible, organizing car pooling to concerts

- ◆ promoting The Metallica Club any which way we can and recruiting new members for the Club. We have done so by attending the largest record convention in the country twice a year on behalf of the Club and even getting air time on national radio stations and publishing on the text pages of various national and international TV stations (which listings are sometimes incorrectly copied by other TV station's text pages, which can create some funny confusion: you wouldn't believe the "personal" letters I get from God knows where from people

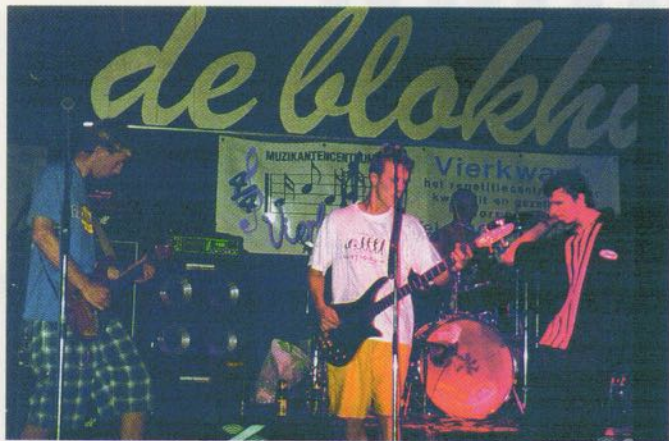


John de Ridder (Ron Wichmanhuis) and moi.

who think the band members have all of a sudden moved to Rotterdam and that I am their personal secretary...)

- ◆ getting news from the Club to our members in between issues of *SO WHAT!*, keeping up with what's on the news line, the MetClub home page, etc.

- ◆ issuing a quarterly newsletter

*Live It Out*

aimed at exchange of any special info and/or Metallica material among our members (the newsletter is primarily published in Dutch, but we provide non Dutch speakers/readers with an English translation upon request)

- ♦ organizing a get-together after concerts in The Netherlands

- ♦ helping members get their hands on tickets to concerts in other countries

- ♦ as for charity work – METALLIDUTCH has “adopted” the Ron Wichman Institute (meeting point for people infected with HIV, their next of kin and friends) in Rotterdam, and does a cautioning campaign on AIDS in general.

Besides that – which is a handful on its own, here’s what else we’ve been up to:

- ♦ getting our members in on the members-only concert at the London Astoria in August of 1995

- ♦ organizing a small chapter meeting (the chapter was still very small, so...) in Rotterdam in December of 1995

- ♦ making sure our members could attend the listening party for “Load”, as organized by the local branch of the record company (in retrospect, the listening party sucked, but still we were there!)

- ♦ organizing a bus trip to Paris, tickets and all the other stuff that comes with such a trip for 71 people to go see the concert at the Bercy on September 15, 1996

- ♦ we got most of our foreign members tickets to the Utrecht concert of November 12, 1996

- ♦ organizing a large chapter meeting in Rotterdam in June of 1997: we had 3 bands play there, had a big raffle of great Metallica stuff (thank you guys at the Club) and had an auction. The auction was very special to me, because this was our first chance to really make a financial contribution to the Ron Wichmanhuis, the aids institute I told you about before. 25% of all

prices paid above the asking price was donated. You should have seen the look on the folks’ faces when I came by to bring the cheque!

- ♦ organizing a listening party ourselves for “Re-Load” – over here, the album was released November 17, 1997, thanks to the help of the record company, we were able to have an exclusive listening party on November 8! Of course we played the full album, featured the FanCan #2 video (cuz a lot of people didn’t have it yet) and again had a big raffle. The listening party was on the same day as one of the record conventions we do for the Club. Would you believe we were a little tired when we finally arrived home the next morning???

- ♦ getting our members in on the London (Ministry of Sound, November 13, 1997 – fifteen METALLIDUTCH members on a 100 Club members list, we were sooo proud!) and Hamburg (The Docks, November 15, 1997) promo concerts for “Re-Load” and being chaperones to underage members who also wanted to go

- ♦ attending the release party organized by the Belgian branch of the record company in Brussels (Ancienne Belgique, November 17, 1997), where we also did an exclusive interview with Apocalyptica (those, even for European standards, very tall, blond, Finnish Guys with the cellos...)

Then, of course, there are the little problems we (try to) take care of: membership packages, FanCans, issues of *SO WHAT!* not arriving, etc.

As you can see, we’ve kept ourselves pretty busy over the years and we plan to keep it up for as long as we will exist!

And the future? We’ll probably be organizing a big meeting around the time the band plays in our area again. Of course we will be at the November record convention in Utrecht.

What else will happen? Hard to say when you’re depending on a band like Metallica.... We’ll definitely try to do another listening party if and when a new album is to be released and that sort of stuff. Just stick around, you’ll see!!!

Let me take this opportunity to thank a couple of people who have helped us out in a major way over the last few years. We wouldn’t have been able to pull it off without y’all:

- ♦ Toby, of course, Tony, Beth and everybody else at the Club

- ♦ Annet Breeuwer, Ed van Savooye, Arjan Grolleman, Sue Green, the folks at VARA Text, Gerard Marsman

- ♦ Yves Lagrou, Robert Reisinger, Haley Prentice

- ♦ band members of Live it out, Mac 11 and The Urn

- ♦ and of course, all members of METALLIDUTCH

For more information about METALLIDUTCH contact Maud Goossens at: P.O. Box 21827, 3001 Av Rotterdam, The Netherlands (Please include stamp or IRC) or phone: 31 (0) 65 1754 101

*Center piece of the auction.*

The Italian Metallibashers

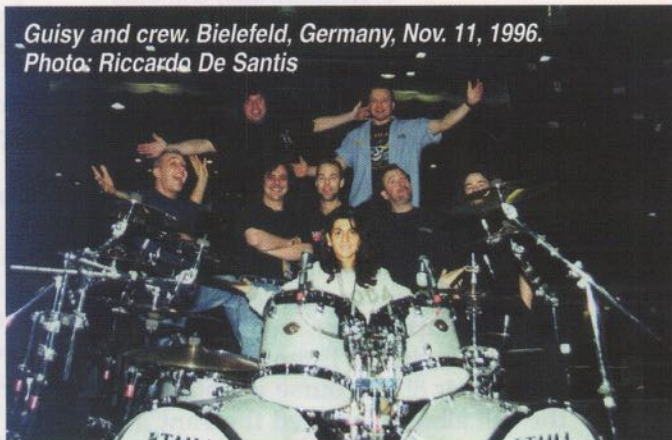
(The story so far...)

by Riccardo De Santis

My name is Riccardo De Santis. I am 33 years old, living in Italy, and a Metallica fan since 1984. I am the chapter head of The Italian Metallibashers, which is the one and only official local chapter in Italy so far. Our chapter formed in the fall of 1994, and it started as a collectors' chapter. But we need to go back in time to have an overall look to better understand why I decided to form a local chapter in Italy.

Back in January 1987 I saw Metallica live for the very first time. It was the second leg of the "Damage, Inc. Tour", the dates that were re-scheduled after the accident that took Cliff's life away. It was then in Milan, January 21, when I was driving back home on the motorway that I had a fixed thought in my mind - I wanted to establish a fan club in Italy. I started getting info

Guisy and crew. Bielefeld, Germany, Nov. 11, 1996. Photo: Riccardo De Santis



all around my country and found out that there was a fan club already. It was brand new and its name was Metallica Italia. I joined the club for six years, and I became part of the staff. I had the chance to meet the band in 1992 for the first time, and it was like a dream coming true. In 1993 I took charge of a brand new project, which we named "Metalli-collectors." As its name implies, we decided to gather all Metallica collectors in Italy and give them a special service.

1993 was a busy year for Metallica Italia.

The members were up to 3,000 and it was hard to answer all questions, shipping orders, putting out the fanzine, and everything else, so we thought that this new project was the best thing to do in order to understand what kind of members

we had, and serve them at our best. I was the one in charge of finding out all kinds of official and non-official collectibles, and put down a complete official discography.

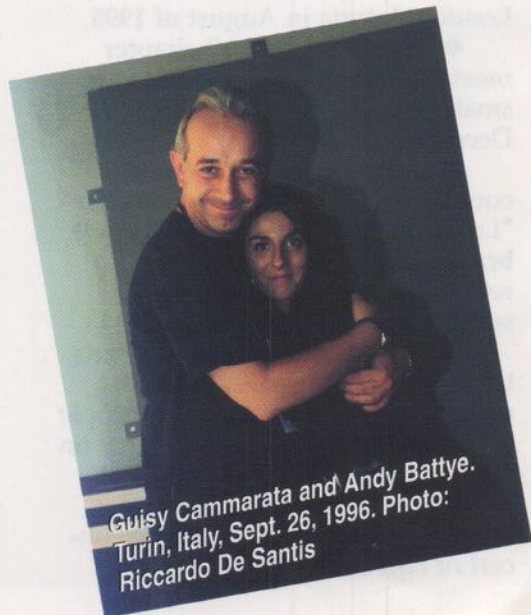
This worked out pretty good for some months, but then the president of Metallica Italia and I argued about a few things, and I decided to quit the club. It was spring 1994. I started my own "Metalli-collectors Club" and I sent a newsletter to all members monthly.

In the meantime I joined the mighty Metallica Club, and read about the chance to start a local chapter. I didn't think about it twice - I asked for applications, and once I got them, I invited all "Metalli-collectors" members to join the Metallica Club. And

Riccardo De Santis "in the pit" with Andy, Zach, and Jaymz's guitar! Bielefeld, Germany, Nov. 11, 1996. Photo: Guisy Cammarata



Guisy Cammarata and Andy Battye. Turin, Italy, Sept. 26, 1996. Photo: Riccardo De Santis





Riccardo De Santis with the crew guys Bielefeld, Germany, Nov. 11, 1996. Photo: Giusy Cammarata

shared a lot with those guys, and everyone was good to us. We felt like we were in a big family. When we had to drive home after two weeks in Europe, we got a "Metalli-crew" poster, signed by Metallica and all the crew guys. I will never forget this. Tony gave me an

envelope with picks, backstage passes (obviously void) and everyone was telling us to drive home safe, to take care and come back as soon as possible. I am not ashamed to say that both my girlfriend and me had to cry while driving back home.

After those two weeks of the European tour, we took a break (believe it or not, I work sometimes...) and in April 1997 we flew to the States for another leg of the tour. Again a couple of VIP to all North American Shows, and a great time with everyone there. We even had dinner with the crew in Orlando, Florida. I felt I had to write about this, because most of the fans always know about the musicians, but they ignore what's behind them, or better, WHO is behind them. This is a kind of "tribute" I had to do to all those guys and girls who made us feel at home, no matter where we were.

My girlfriend Giusy and me, would like to thank the follow-



Riccardo De Santis and "Big" Mick. Milan, Italy, Sept. 28, 1996. Photo: Massimiliano Filippi



Giusy Cammarata and Kirk Hammett backstage in Turin, Italy, Sept. 26, 1996. Photo: Riccardo De Santis

that's how our local chapter was born. We've grown up little by little, creating a new fanzine called "War Without End", our first local chapter shirt, and two Internet sites. In January 1998 the Metallica Italia split up, so we now are the only official Metallica chapter / fan club in Italy. Therefore I invite all Italian fans to join our chapter. Remember, we charge no entrance fee!

In the end, after years of hard work and dedication, I can proudly tell you that I have had a lot in return. The Metallica Club has always helped us, and during the "Poor Touring Me" tour in 1996, I had my best reward: a VIP pass to all shows in Europe for me and my girlfriend, while ALL my chapter members (36 at the time) had at least a backstage pass and got to meet one or more band members. This was absolutely great - I saw Metallica live nine times in Europe, across Italy, Switzerland, Germany and Holland, and two times in the States. Those were the best days since I am a Metallica fan. We had the chance to see what's behind a Metallica gig, how it takes form, and day after day we got to know almost all the crew guys. At that time, the only two crew guys I knew were Tony Smith (tour manager) and Andy Batty (Jaymz' roadie), but after a week on tour we became friends with everyone. We

ing crew members, and forgive us if we forgot someone, you know we didn't mean to.... "Big" Bob (security chief) - You have always been nice to us. We truly appreciate your work and professionalism. "Big Mick" (sound tech) - Full roar, Mick. Hope to see you soon. Diane (production) - You're beautiful, sweet, and have always been fantastic to us. We love you! Andy, Zach, Justin, Flemming (roadies) - You guys are fucking cool! We won't forget those days in Europe. We wish you all the best....

To all the others (you know who you are...) - Thanks again. We'll see you soon!

The pictures you see in these pages are from those days, and it seems to us the only way to thank you for what you did for us. One thing I know - we will always be out there for you in case you need us.

You can write or call the Italian Metallibashers at:
 Riccardo De Santis
 Via San Marino, 75
 10137 Torino
 Italia
 Tel./FAX: (+39) 11 3292724

You can visit us on the Internet:
 The Archive site:
<http://www.alba.isiline.it/metallica/index.htm>
 The News site:
<http://www.users.iol.it/metalhead/index.htm>
 E-mail: metalhead@iol.it

AND NOW...

A Word From Our Sponsors

The section which features the guys themselves! In each issue one (or more) of the guys will write an article about... well, just about anything! Subjects which we come up with, subjects which you come up with or just stuff that they feel like writing.

In this issue...

A WORD FROM LARS

Summer thoughts.....

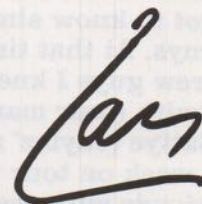
Where do all the fucken people at our shows come from? Why is it so fucken humid all the time? This is one of the best sets we have played in a very long time. Denmark-Brazil was the best match in the '98 World Cup. The audiences in Australia bring out our hardest side. Korea was a very positive surprise. I could eat sushi 24/7. Jazz is about the best music to listen to in hotel rooms. The Weather Channel is fun, but not always accurate. G-4's, baby. Wayne Newton is a really nice guy. Flying from Paris to Sydney is a fucken schlep, no matter how. It is really annoying when the AT&T 'voice' comes on and says "there is no answer yet." "Saving Private Ryan" is pretty fucken dark. Sean Kinney is the best hard rock drummer anywhere right now. K-rock in NYC and WRCX in Chicago are

great fucken radio stations. Playing 'footie' is fun, but really draining. Vincent Gallo is amazing. The Mark Rothko exhibit in D.C. is a religious experience. Why do most hotel operators not know what D.N.D means? Both 'High Art' and 'The Opposite of Sex' are among the best independents for a long time. Working with bands you like in a record company setting is really fun. Old Mercyful Fate holds up very well in '98. People very often get taken aback by honesty and directness. Boy, do I drink a lot on tour. The guys in Days of the New are very good, but very, very young. Even though the Bulls are very annoying, the NBA finals doesn't get any better than this year. There are actually some people in the movie world that are real and even deep. Marcus Amphitheater in Milwaukee is the perfect outdoor summer venue. The audiences at Boston's Great Woods are the per-

fect summer audience.

Acey/deucey is about as fun as card games get. Running in the summer is generally a pain. Pregnant women can be very sexy. Reading about Don Simpson is pretty interesting. "Hedwig & the Angry Inch" is the best play for a long fucken time. VH-1 just gets better and better. The White House is a very intriguing place, once you get inside. It is really fun to try to figure out what songs to record for this fucken cover album. When you hear the phrase "flight attendants, please take your seats,"....eh, that's not good. Where do all the fucken people at our shows come from?????????

c-ya in a bit,



A WORD FROM JASON...

Howdy Metallicatz,

Well alright! Summer is here! We're jammin'! Life is good!

Here's the update from my side. Well, the first leg of the "Re-Load" tour went very well. We had a great time in Australia, New Zealand and Japan, and Metallica's debut shows in Korea were killer!!

After a good trip back, we took a few weeks in between the down under and the U.S. tour for the welcomed arrival of lil' Miss Hetfield. Cheers!!

In the meantime, I jumped at an opportunity to play baritone guitar on a track with Sepultura for their upcoming record. The tune is called "Hatred Aside" and we put it all together up here at the Chophouse a couple days after Tallica returned from Japan. We had a great time messing with old songs and getting way too loud!!

On yet another musical front, an offer came up to play on a track for a super-cool sample-based project called Unkle. The song that we recorded is called "The Knock" and features Mike D. from the Beastie Boys on vocals, DJ Shadow on loops, turntable, etc., and yours truly on bass and theremin. Wow!! What a blast! I really gained a load of respect for these guys and this different world of performance and music. What a great learning experience!! Yaaaayyhooo!!!

Now it's time for Metallica live in the States in the sunshine! It don't get no better than this, dude.

I hope to c-ya out there somewhere...

Jason

GOOD FER MY HEAD

AUDIO

James Brown – Star Time

Massive Attack – Mezzanine

DJ Shadow – Preemptive Strike

Morcheeba – Big Calm

Tricky – Angels With Dirty Faces

Soul Fly – Soul Fly

James Brown's Funky People

Funkdoobiest – The Trouble Shooters

Material – Hallucination Engine

Talking Heads – Sand In The Vaseline

Sneaker Pimps – Becoming X

Afro Cuban All-Stars – A Toda Cuba le Gusta

Björk – Homogenic

The Crystal Method – Vegas

Slayer – Diabolus In Musica

DJ Cam – The Beat Assassinated

Bobby Byrd – I Got Soul

Bootsy Collins – Back In The Day

Reubén González – Introducing

Jai Uttal – Shiva Station

VISUAL

Suburbia

Harvey Sid Fisher

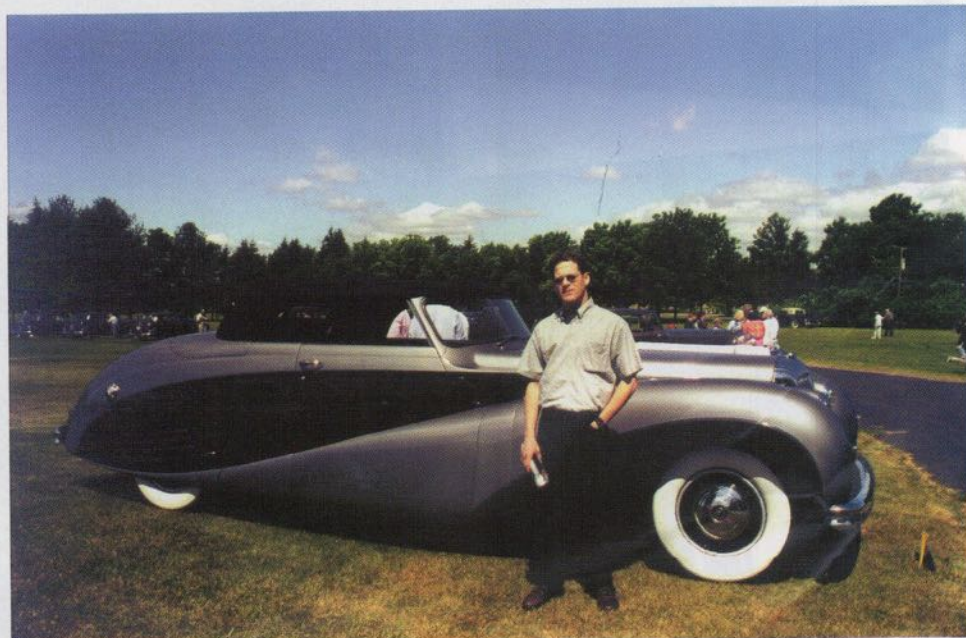
Thelonius Monk Quartet

OTHER STIMULATION

Bulls NBA Champions

World Cup

King Sunny Ade Live in S.F.

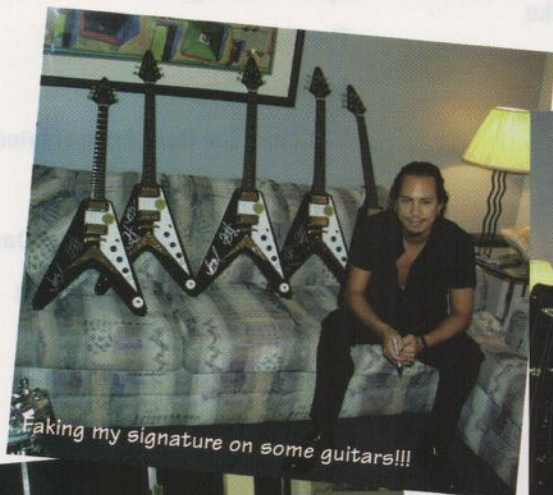


*Me and my new road car.
Kalamazoo, June 1998*

A WORD FROM KIRK

Fleeting Glimpses of a Day On Tour

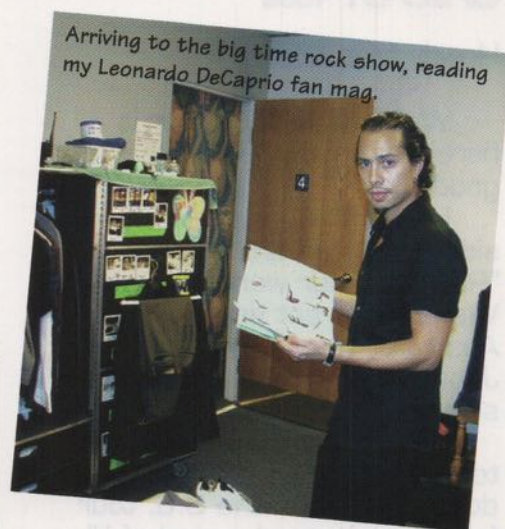
Have you ever wondered what it's like being on tour?? Well, it can be tremendously fun, and I want to show you what all the glamour is about. I had Niclas (our star online tour photographer) follow me around for about an hour, and this is what he caught on (digital) film...



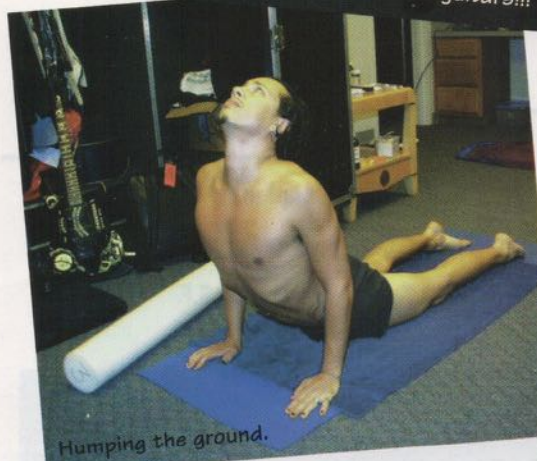
Faking my signature on some guitars!!!



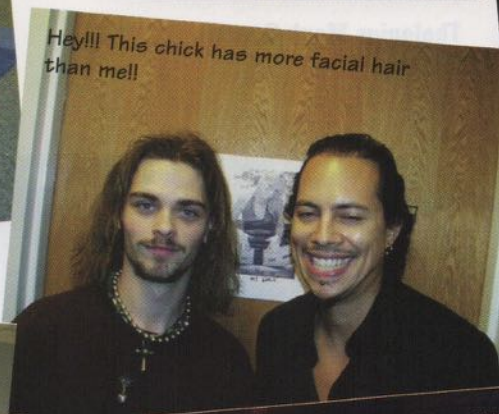
Letting everyone backstage know I have a REALLY LOUD AMP!!!!



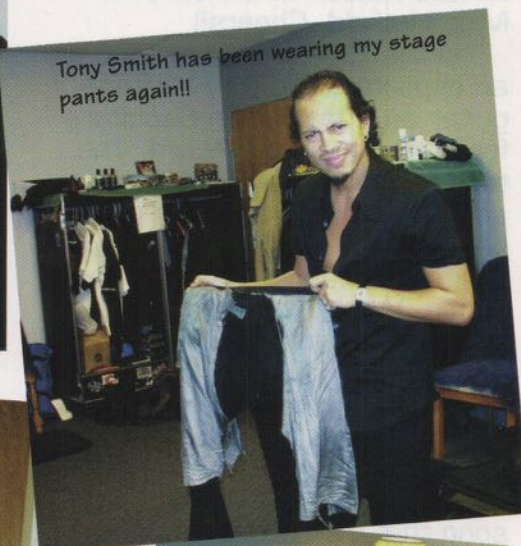
Arriving to the big time rock show, reading my Leonardo DeCaprio fan mag.



Humping the ground.



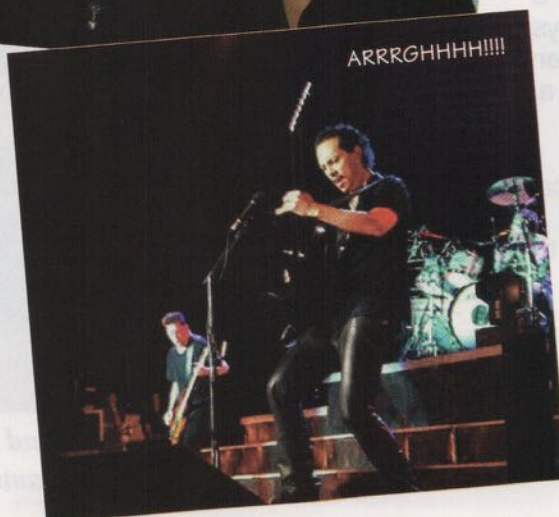
Hey!!! This chick has more facial hair than me!!



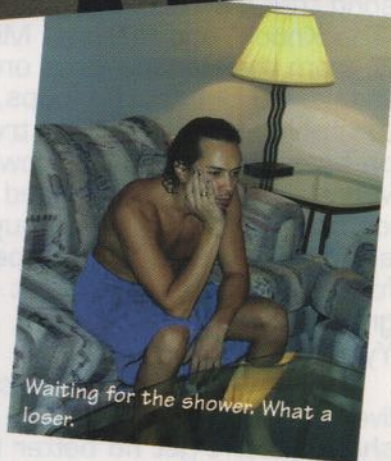
Tony Smith has been wearing my stage pants again!!



Giving Lars some drum lessons.

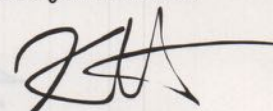


ARRRGHHHH!!!!

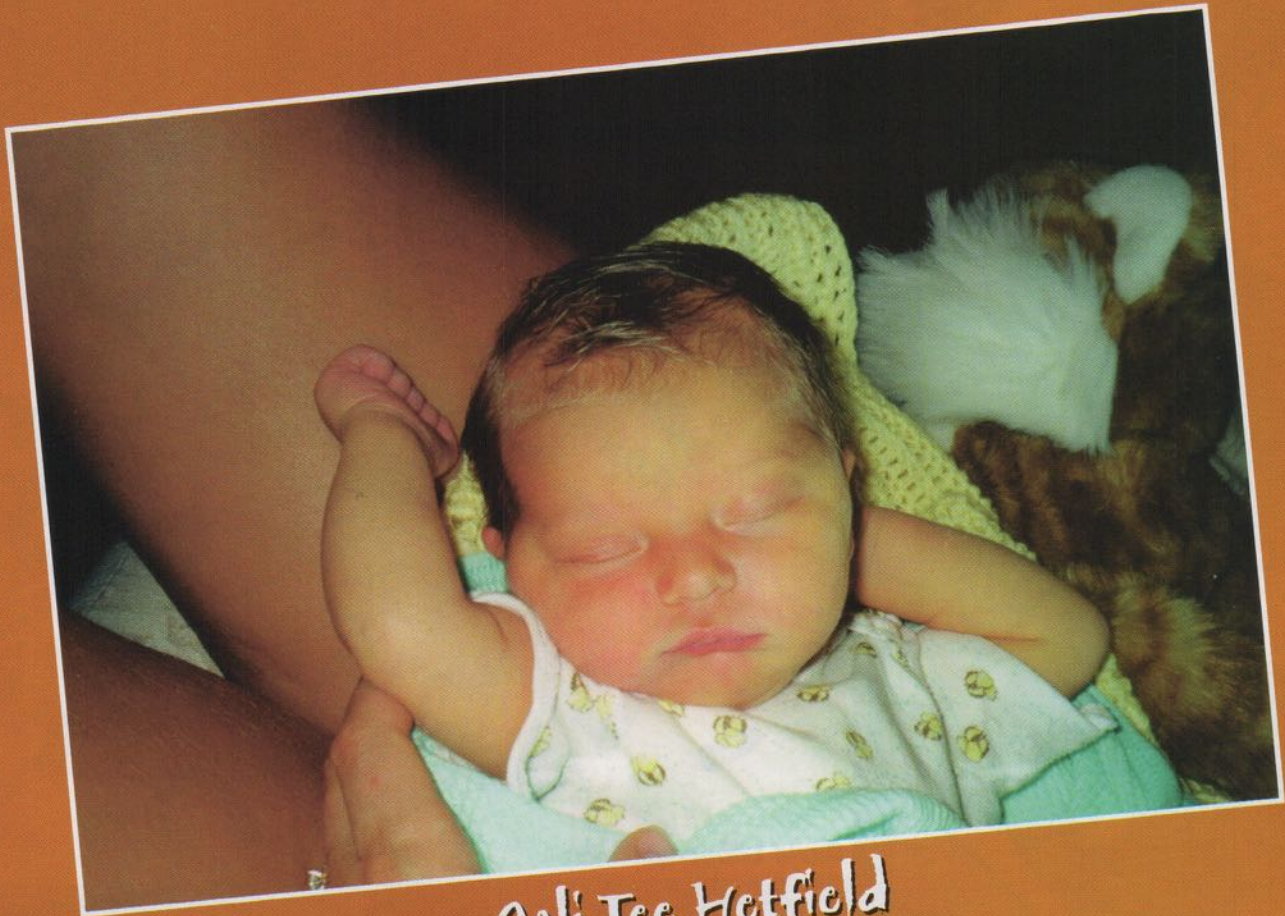


Waiting for the shower. What a loser.

Wasn't that great?? This is a pretty typical day for me.
See ya on tour!!!



JAMES' BULLETIN BOARD



Cali Tee Hetfield
Welcome to where the wild things are

JAYMZ'S SET LIST FOR 'TALLICA YOUNGINS...

DISPOSABLE DIAPERS

ONESY

BLANKETNED

EYE OF THE BOTTLEHOLDER

THE FOUR MILKMEN

WHIPRASH

FOR WHOM THE RATTLE TOLLS

BATTERY(S NOT INCLUDED)

MASTER AT PUPPETS

CRAWL OF KTULU

THE STROLLER WITHIN

2X4=7 NO 8

THE DOLLHOUSE THAT JACK BUILT

UNTIL SHE SLEEPS (NO ONE SLEEPS)

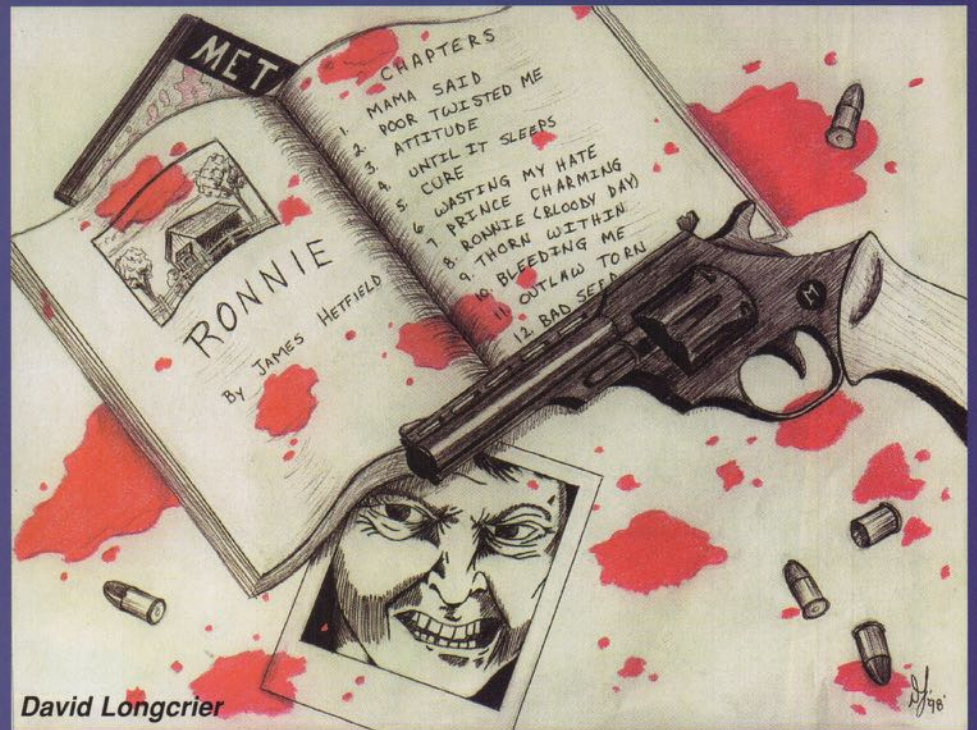
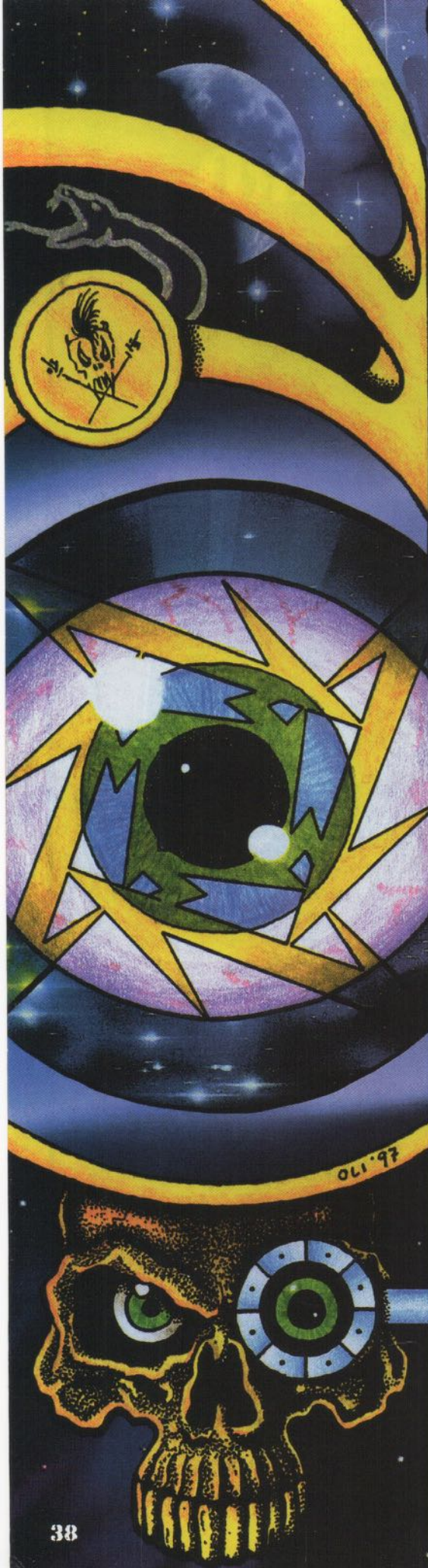
TEETHING ME

MAMA SAID, "EAT YOUR VEGGIES"

DIAPERS EVE

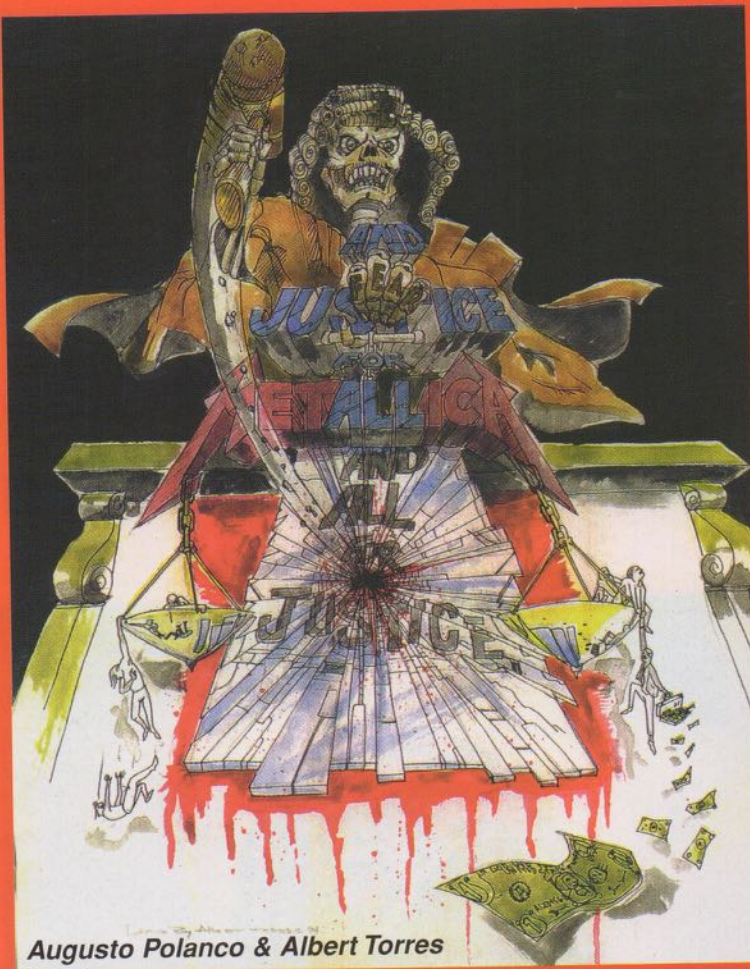
JAYMZ

EYE OF THE BEHOLDER



David Longcrier





Augusto Polanco & Albert Torres

The Metallica Experience

by Erin Zisser

Old ones in biker jackets and leather
Young ones in big jeans and Metallica t-shirts, all in black
Clustered together, anticipating, anxious

Finding our seats right up front
Watching the stadium fill
Lights dim, and the crowd awakes in a growing uproar
First James, then Jason, then Kirk, then Lars
The crowd explodes, and finally James says "hello"

And the drum beat comes in, loud and monstrous, right in time
And the headbanging begins, crazy and wild
And the guitars harmonic, yet gritty, dirty
Suddenly James' voice fills up the stadium like a clap of thunder
And we sing along with him

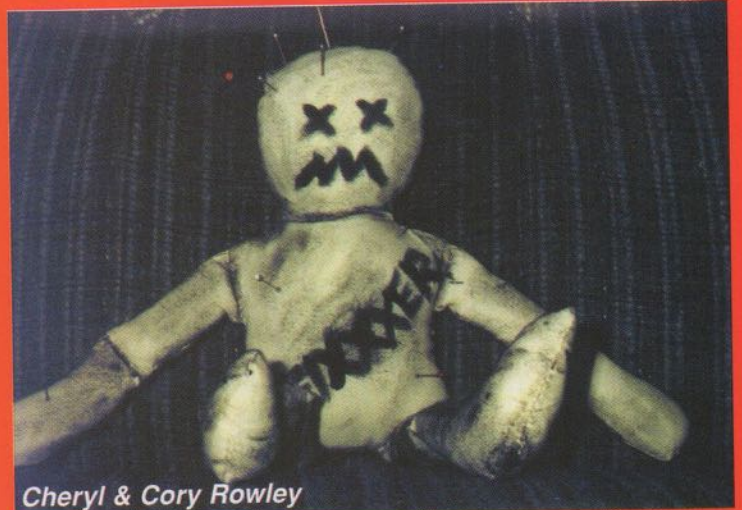
Kirk's fingers fly up and down his guitars, and James' downpicking is heavy and fast
Jason's energy, running all over both stages, thrashing his head
And Lars with drum beats, faster and faster

For 2-1/2 hours the stadium was never silent
The energy was amazing, and the headbanging continued
And when it was over, everyone knew why they had come
To see the legend, the greatest heavy metal band of all time
Metallica

JASON REDUX

by Erin O'Haver-Hicks

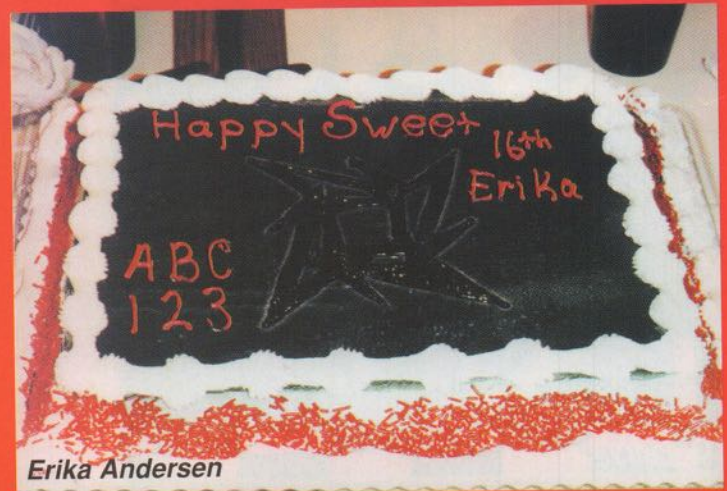
There once was a boy from Michigan
who said, "Gee, I'd sure like to start a band!"
He picked up the bass,
Leapt all over the place
And now, the whole world wants to mosh again!



Cheryl & Cory Rowley



Bimal Shah

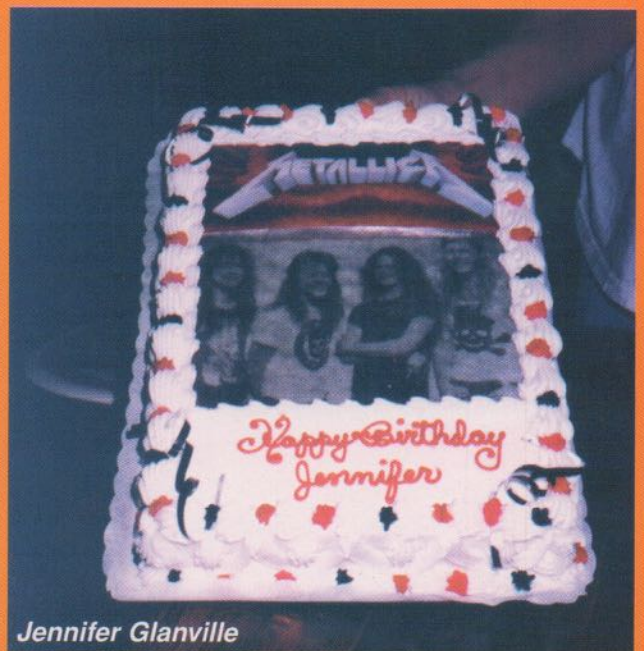
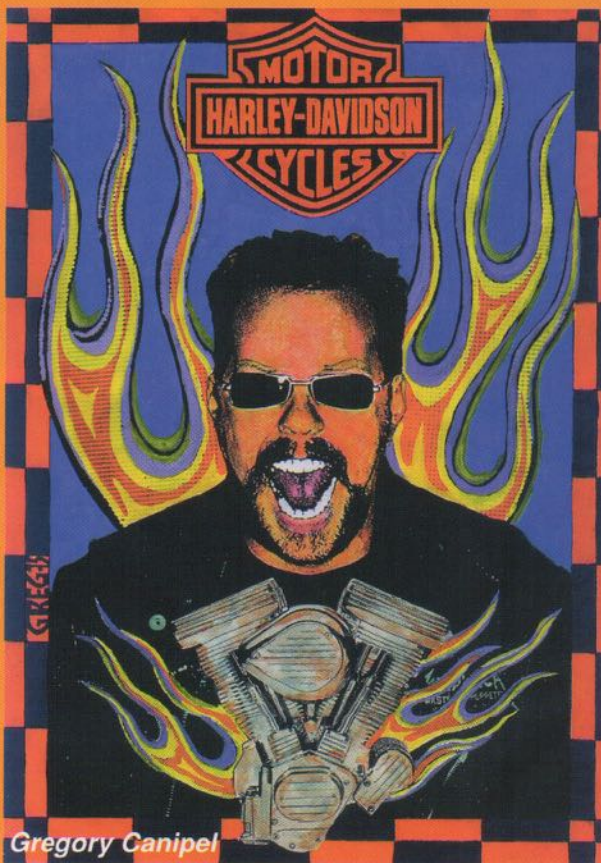
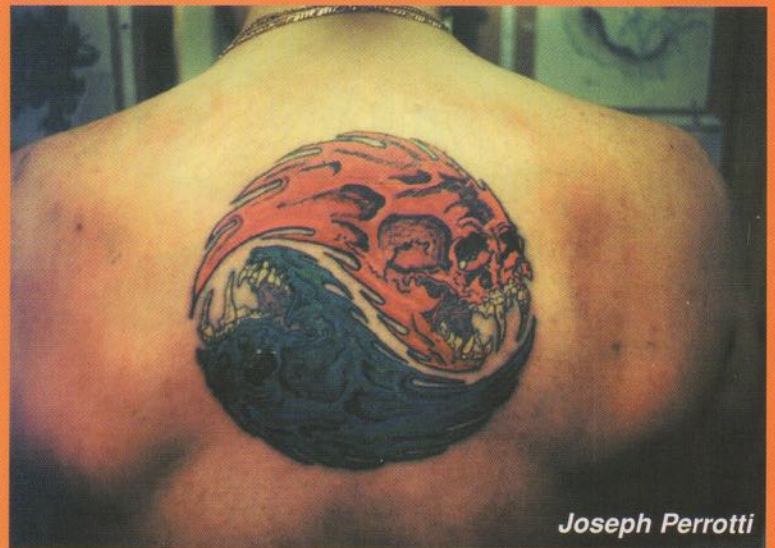


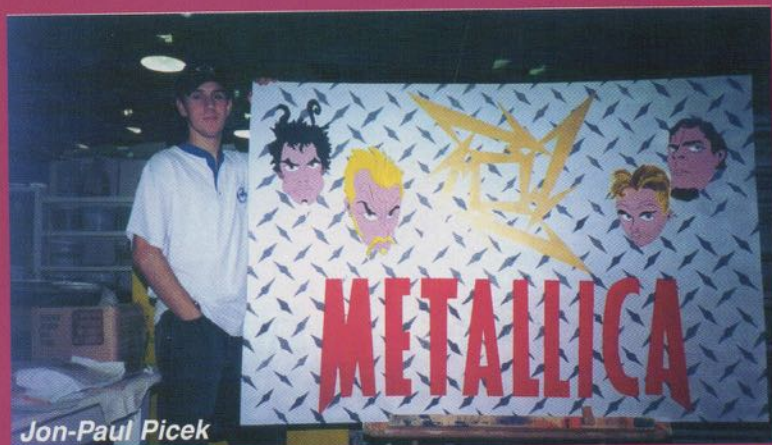
Erika Andersen

Frank Brinkmann

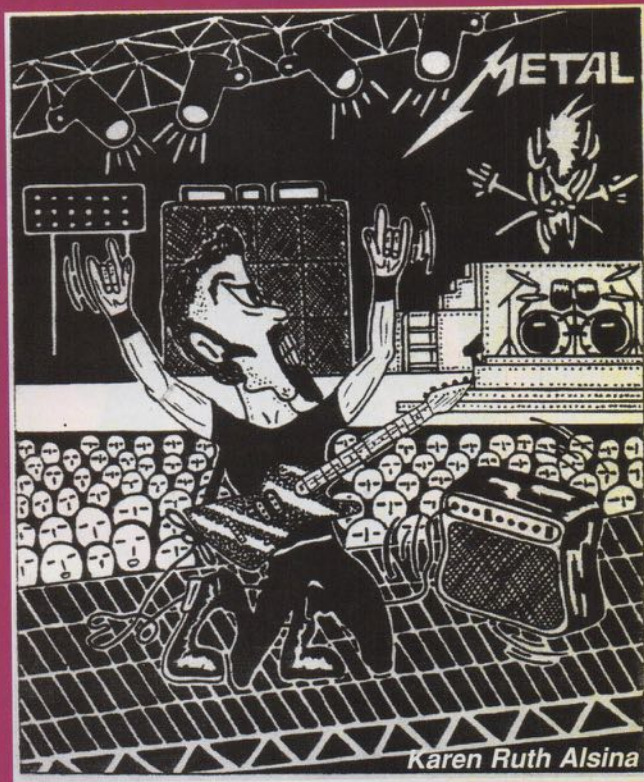


Hilda Lara

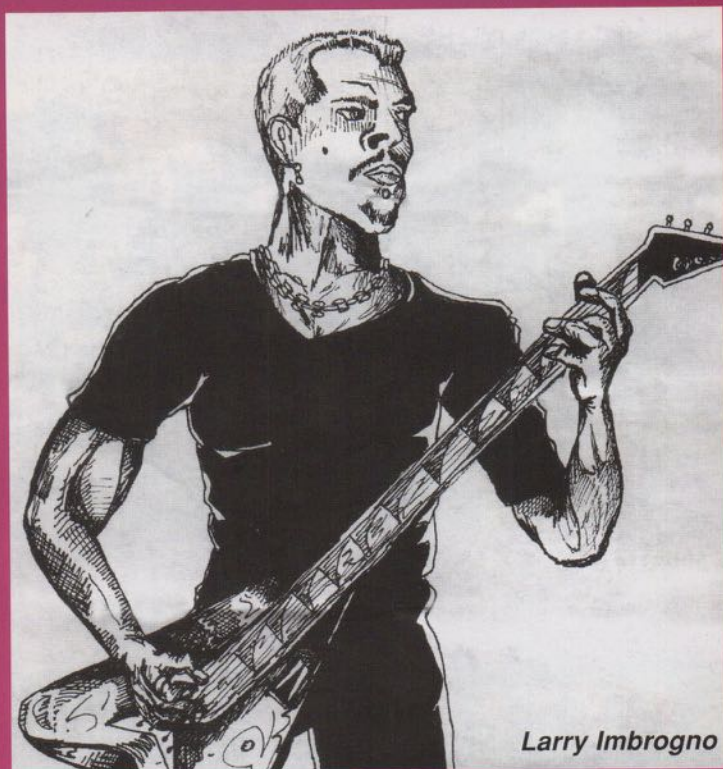




Jon-Paul Picek



Karen Ruth Alsina



Larry Imbrogno



Rosa Avellaneda

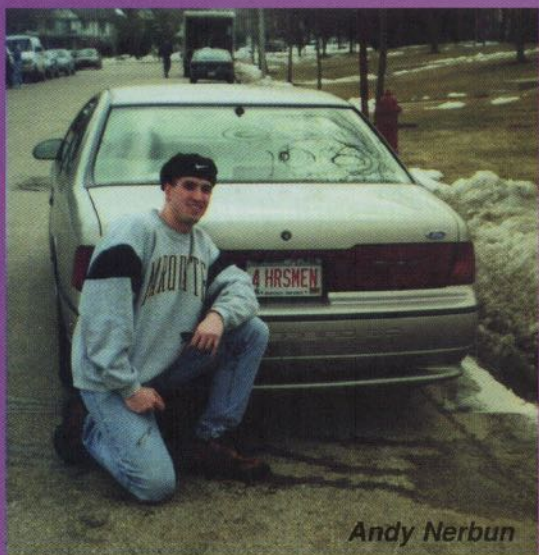
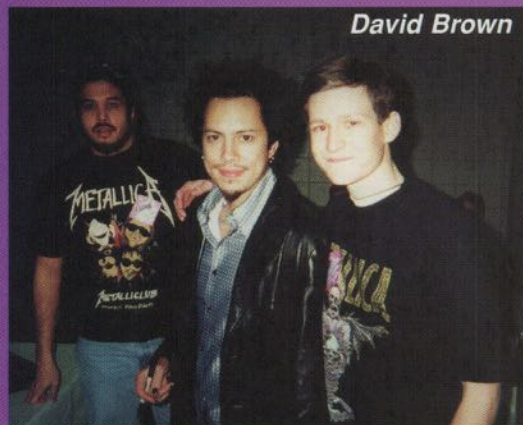
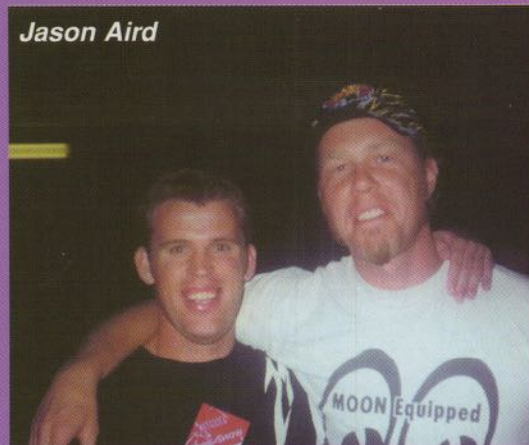
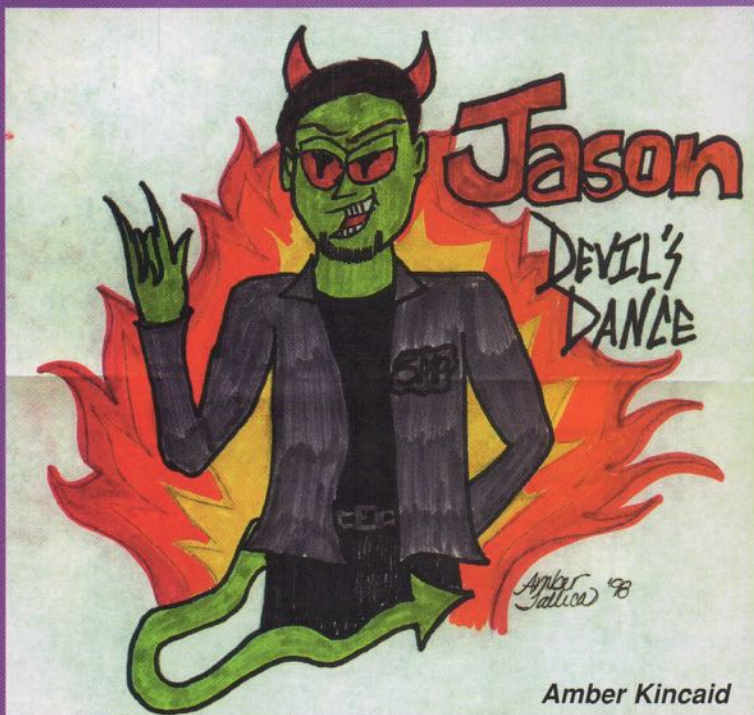


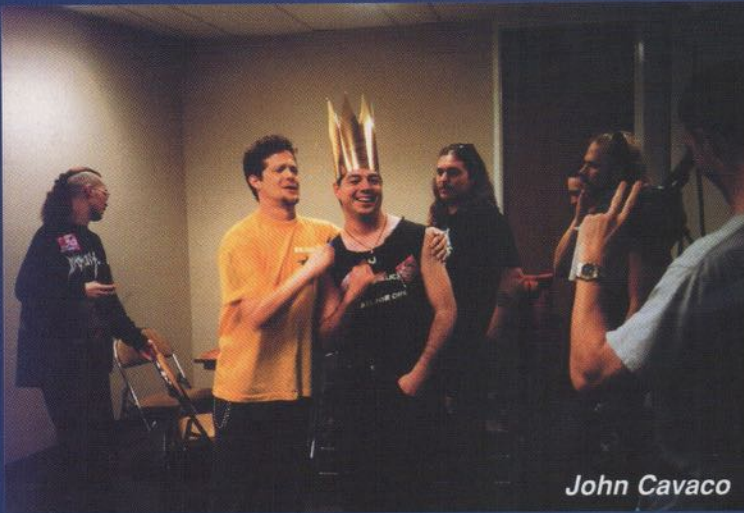
Marcel Strijbos

Him

by Erin O'Haver-Hicks

Kirk is the number one Mack,
who's so buff with his piercings and tats.
If he has a needle,
I'll whine and I'll wheedle,
"Oh, please, let me help you with that!"





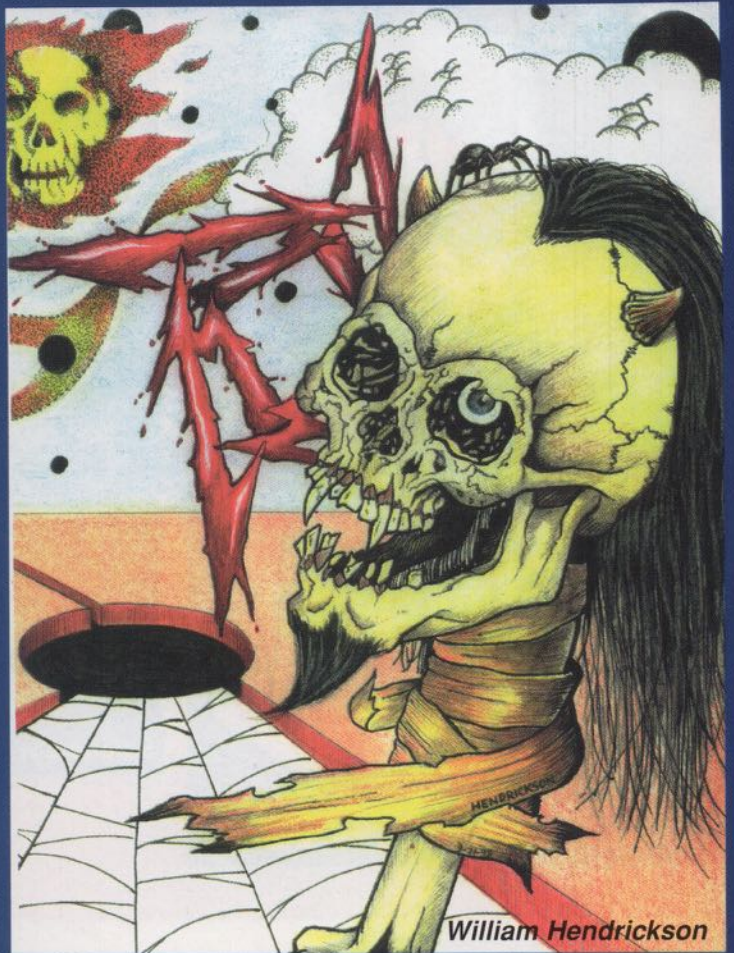
John Cavaco



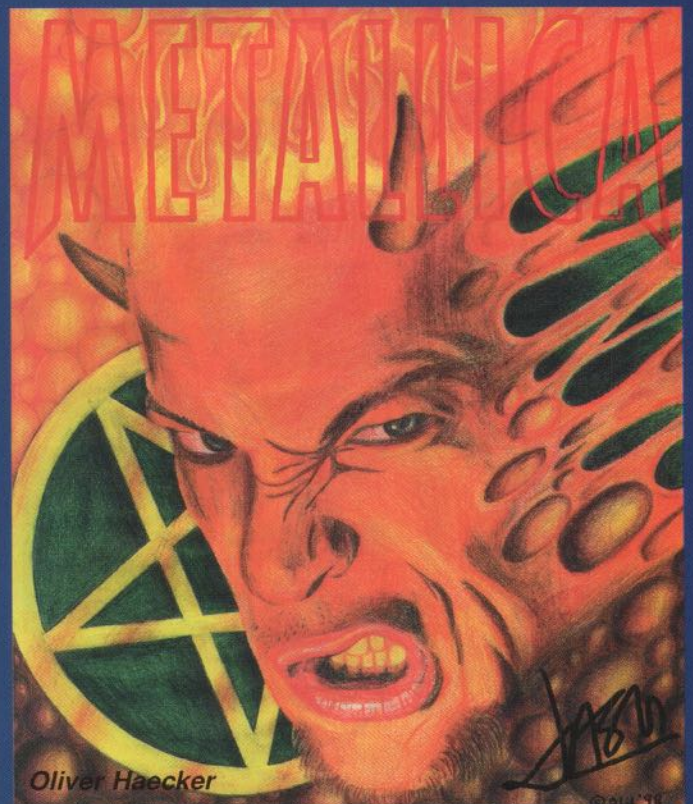
Kelly Lang



Michael Cattafi



William Hendrickson

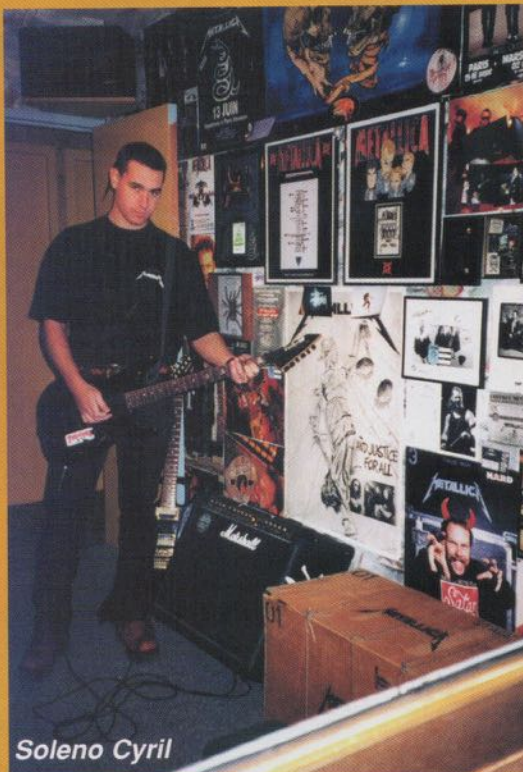


Oliver Haecker

Maria Picasso



One day you will see
and dare to come down to me...



Soleno Cyril

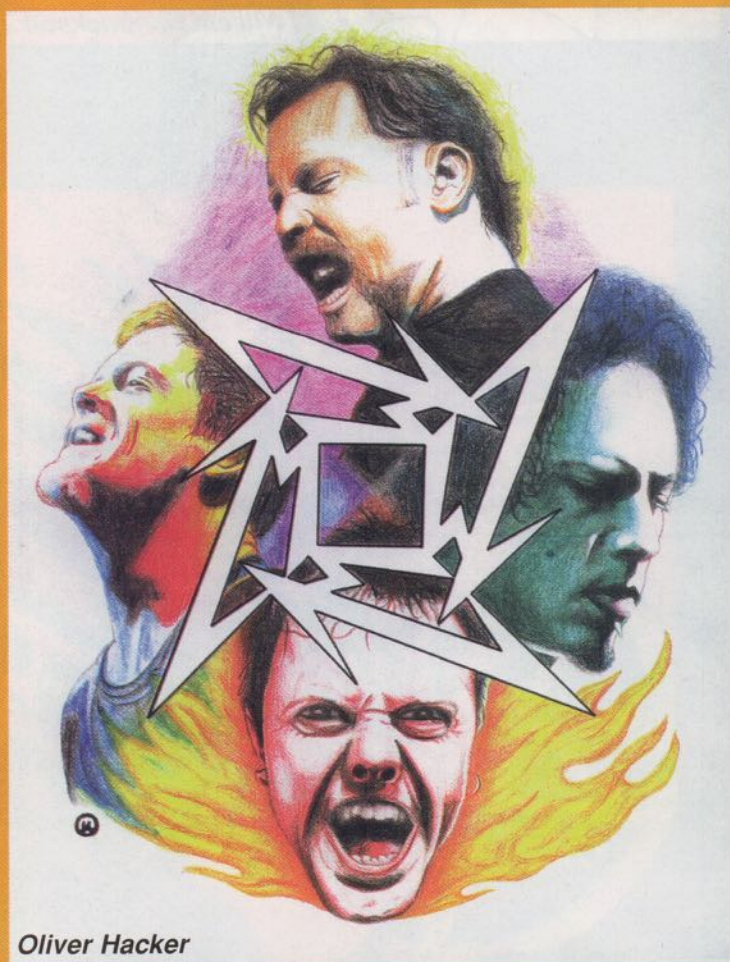
UNTITLED

by Andrew Sheppard

Take my hand and lead me away
Guide me to the light at the end of day
I have lost my sense of direction
Without you there I would be where?

No sense of time
No sense of space
Don't you know how I feel
Just look at my face

Leaving my problems
I will travel far away
They chase me and catch me half way
At the end of my journey
I will pray to them, but I am the prey
They have won the fight
Now they will claim their prize
My life they have taken with their lies



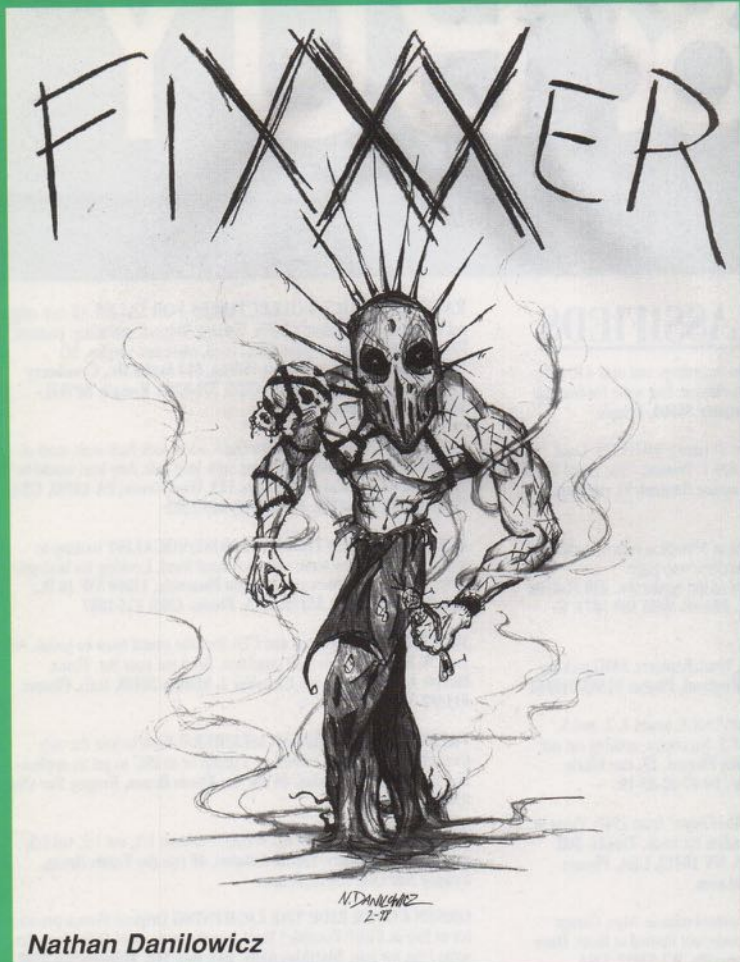
Oliver Hacker



Michael Wronski



Pascal Toupin



Nathan Danilowicz



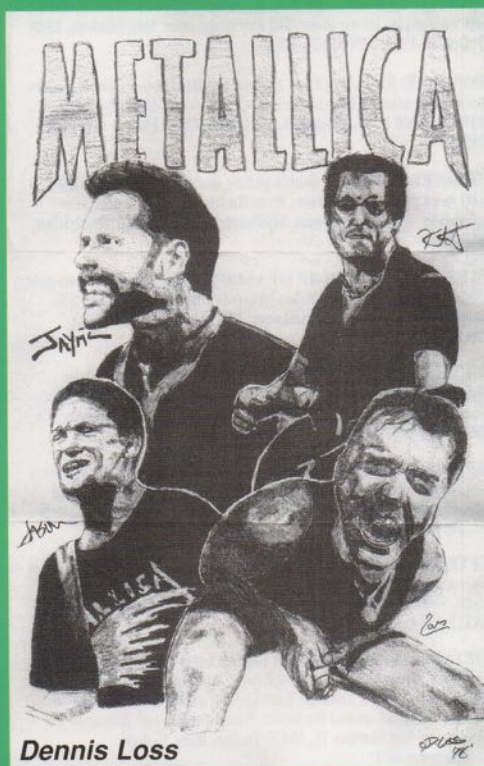
Ton Tieman



So Saito



Pierre Kimball



Dennis Loss

This is your section to display your artistic tendencies. We will accept photos, artwork, poetry **ANYTHING...** normally we will look for Metallica oriented items, but if we receive something which is just too good to ignore we will print it!

NO FEES WILL BE PAID. This is just your chance to publicly display that treasured photo taken with James, or that piece of artwork that you did inspired by 'THE UNFORGIVEN' or whatever...

WE WILL BE UNABLE TO RETURN ITEMS SO DO NOT SEND ORIGINALS UNLESS YOU DON'T NEED IT BACK.

We cannot use artwork that is larger than 8-1/2" x 14", so if your artwork is (drawing or painting) is larger than 8-1/2" x 14", please send us a slide or photograph of the picture.

You may submit photos, drawings or prose in any form (within reason).

Send all materials you wish to be considered to :

THE METALLICA CLUB EYE OF THE BEHOLDER

P.O. BOX 18327
KNOXVILLE, TN 37928-2327 USA

IMPORTANT YOU MUST INCLUDE THE FOLLOWING WITH YOUR WORK:

1. Your membership #, name and address details
2. A brief explanation of the work
3. The following words : "I hereby guarantee that this is my own work and I give permission for it to be reproduced in '**SO WHAT !**' (The Metallica Club Magazine)."
4. Your signature and date

WE CANNOT ACCEPT ANY WORK WITHOUT THE ABOVE.

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METALLIBASHERS! Over 360 audio recordings and over 410 video recordings from 1982 to 1997. Trades welcome. Just write for free list. Conan Philippe, 3 rue F. Le Mer, Lanester 56600, France.

SALE OR TRADE: Master of Puppets 7" (new): MU11575, Load 2xLP: 532 618-1, Re-Load 2xLP: 530 409-1. Wanted: "The Good The Bad The Live" box, and more items. Vasseur Samuel, 91 rue Jean Jaures, Desvres 62240 France.

POOR RE-TOURING ME I have tons of Metallica videos, audios, bootlegs. Let's trade. Check out my Metallica web page: members.aol.com/loadtour98/index.html. Alan Anderson, 489 Wolcott Rd., Apt. 99, Bristol, CT 06010, USA. Phone: (860) 589-5873. E-mail: loadtour98@aol.com

GUITAR Custom built James Hetfield, black Explorer, EMG pickups, Gotoh hardware. £450. Iain Hughes, England. Phone: 01562-710552

WANTED DESPERATELY: "So What!" vol.1, issues 1, 2, and 5, vol.2, issues 1 and 2, vol.3, issues 1 and 3. No copies, nothing cut out, originals only. Will pay good price. Leroi Florent, 27, rue Marie Curie, Serignan 34410, France. Phone: 04-67-32-83-19

LOOKING FOR: A copy of "Day on the Green" from 1985. Video or audio. Will buy or trade. I have some audios for trade. Thanks. Jeff Messina, 43 Berry Ave., Staten Island, NY 10312, USA. Phone: (718) 948-2280. E-mail: ofcerobie@aol.com

WANTED: Ride the Lightning green covered release. Also, Garage Days Re-revisited on CD. All lists welcome, not limited to these. Dave Zangara, 215 E. Alta Loma Cir., Thiensville, WI 53092, USA. Phone: (414) 512-9005. E-mail: Zangfam@aol.com

RELIABLE TRADE PARTNERS WANTED! Have Seattle 1983 tour poster and lots of rare items. Will sell or trade for heavy metal vinyl on indie / private labels. Matthias Aeby, Rütistr. 4B, P.O. Box 118, Münchwilten 9542, Switzerland. FAX: +71-966-52-84

WANTED: Live video tape from Minneapolis, Feb. 3, 1997. If one is out there please let me know. \$45 maximum offer. Dan Michels, 1924 Juliet, St. Paul, MN 55105, USA.

FOR SALE: Rare vinyl, CDs, cassette singles, bootleg videos, posters, books, magazines. Great low prices. Call or write: Mike Burbeck, Jr., 1198 W. 4700 S. #4, Riverdale, UT 84405, USA. Phone: (801) 627-2504

"MASTERS OF EVIL" double picture disc. "The final gig" (2LP) +80 more items for sale/trade. Write for free list! Please send your sale/trade lists! Per Eriksson, Mjölnergatan 34, 46133 Trollhättan, Sweden

"THE MONSTER AT THE MEADOWLANDS" bootleg 7", on gold, clear, purple vinyl. Only 39, 34, 29 copies each released! Price \$30. Write for information. Per Eriksson, Mjölnergatan 34, 46133 Trollhättan, Sweden

METALLI-TRADERS! Over 400+ shows to trade. Mostly audio (have 80+ videos). Your list gets mine. Also need FanCan #2. Will pay reasonable price! Lee Bunn, 7684 Univ. Pt. Cr. NE, Bremerton, WA 98311, USA.

RIDE THE LIGHTNING green cover (French) for sale. Picture discs and Garage Days CD also. Looking for FanCan #1, sticks or signed Metallica stuff. Patrick Krettnich, 2A Route de Stiring, Schoeneck 57350, France

14 YEARS OLD, NO JOB. Looking for any rare Tallica shhh...tuff at lowest prices possible. Send me any lists or catalogs. Would also like Korn, Sabbath, etc. Jamie Hill, 220 McClelland, Cincinnati, OH 45217, USA.

METALLICA COLLECTORS: I have a huge trade/sale list of Metallica promo CDs and vinyls, limited editions, picture discs, promo boxes, videos, and a lot more. I am looking to trade, buy or sell with serious collectors around the world. Please contact me! Riccardo De Santis, via San Marino 75, 10137 Torino, Italy. E-mail: metalhead@iol.it

RARE METALLICA COLLECTIBLES FOR SALE!! All rare original recordings! Megaforce, MFN, Elektra, Vertigo! Including: promos, limited editions, out-of-print, CDs, vinyl, cassettes, singles, SO WHAT's, magazines, etc. Brett Wilson, 514 Sarah Dr., Cranberry Twp., PA 16066, USA. Phone: (724) 779-6293. E-mail: BPWILSON@hotmail.com

LISTEN UP- Must have Garage Days. Some sick fuck stole most of collection. Also any shots of Jaymz with long hair. Any lead would be bitchin'. Connie Graves, P.O. Box 153, West Grove, PA 19390, USA. Phone: (610) 869-8757. FAX: (610) 869-5503

16 YEAR OLD RHYTHM GUITARIST/VOCALIST looking to form an original new wave of heavy metal band. Looking for lead guitarist, bassist, and drummer. Orlando Plasencia, 11800 SW 18 St., Apt. 505, Miami, FL 33175, USA. Phone: (305) 225-1887

WANTED: Posters, photos and CDs live (the sound must be good). All must be original and in mint condition. Send me your list. Thanx. Davide Addlesberger, via Cimabue 2, Milano 20148, Italy. Phone: 011392-3300-3964

FRENCH AND EUROPEAN MEMBERS! Want to join the only local chapter in France? Send me a stamp or an IRC to get an application form. BACH Antoine, 45 rue des Fonds Bruns, Eragny Sur Oise 95610, France

WANTED: Back issues of SO WHAT!: volume 1:1; vol.1:2, vol.1:5, vol.2:1. Originals only. BACH Antoine, 45 rue des Fonds Bruns, Eragny Sur Oise 95610, France

GREEN COVER RIDE THE LIGHTNING Original French pressing for as low as \$10!!! Possible? Yes!! Join the trade club! Reliable traders write / fax for info. Matthias Aeby, P.O. Box 118, Münchwilten 9542, Switzerland. FAX: +71/966 52 84

WANTED: Original copies of SO WHAT! club magazine. Need all issues in Vol. 1 and 2. Name your price. Also, seeking Metclub members in Lake Tahoe, California area. Nathan Thomas, P.O. Box 2709, Kings Beach, CA 96143, USA. Phone: (530) 546-8838. E-mail: nateski@webtv.net

FREE CATALOG! I have loads of rare Metallica recordings from 1981 to 1998! Low prices! Merchandise too! For a free catalog send S.A.S.E. or E-mail. Matthew Schneider, 3732 Quail Pl., #9-A, Waterloo, IA 50701, USA. E-mail: Metallicafans@hotmail.com

ANY BOOTLEG AND IMPORT CD \$10.00 EACH. I buy, sell, trade. I can copy CD to CD. E-mail or send inquiries and trade list. Dean Killion, 247 Azores Court, Bay Point, CA 94565, USA. E-mail: DEAN_KILLION@ETEC.COM

WANTED: POOR TOURING ME TOURBOOK from the 1997 tour. Plus anything on Jason Newsted and copies of "Live Shit: Binge and Purge". Will buy or trade. Mary Gremler, 2260 Olivine Ave., Bronx, New York 10467, USA. Phone: (718) 547-3491

METALLIBASHERS! One of the largest video list. 375 audio recordings, 430 video recordings from '82 to '98. Traders welcome. Write for free list. Conan Philippe, 3, rue le Mer, Lanester 56600, France.

LIMITED EDITION "ONE SKULL BOX" Lifesize skull on wooden coffin containing two import CDs, watch, coin and flag. A must for any collector. \$325 or best offer. Shannon Miller, 9040 Fountain Brook Ln., Knoxville, TN 37923, USA. Phone: (423) 670-1059

WANTED: Desperate to find rare green cover of "Ride The Lightning" on vinyl. Will pay reasonable price. Plus I am willing to trade off an item or two plus cash for it. Please call or write! Scott Patterson, 11441 IH 35 #24202, Austin, TX 78753, USA. Phone: (512) 834-0839

WANTED: CD "Creeping Death" with the songs "Blitzkrieg" and "Am I Evil?". E-mail: thomas.tanczos@creditanstalt.co.at

FOR SALE: Two (2) original copies of "Garage Days Re-revisited" on vinyl. E-mail me for description and prices. Paul Judd, P.O. Box 13641, Richmond, VA 23225, USA. E-mail: virginiafuel@juno.com

WANTED VINYL! I'm looking for everything by Metallica on vinyl. E-mail me your list and prices. Paul Judd, P.O. Box 13641, Richmond, VA 23225, USA. E-mail: virginiafuel@juno.com

"THE MONSTER AT THE MEADOWLANDS" 7" re-issue on purple, clear, gold vinyls for sale. Only 29, 34 and 39 copies made!! Price \$30. Write for info!! Per Eriksson, Mjölnergatan 34, 46133 Trollhättan, Sweden.

"MASTERS OF EVIL" double pic disc, "Final Gig" (2LP) + 80 more items for sale/trade. Write for free list! Please send your list! Per Eriksson, Mjölnergatan 34, 46133 Trollhättan, Sweden.

WANTED SHIRTS: Looking to buy old vintage Metallica shirts. Ex: Jump In The Fire shirt! Need size XL or XXL. Mike Hammerand, 305 S. Pinecroft Dr., Roselle, IL 60172, USA.

WANTED!! Audio and/or video of Metallica concert on July 19, 1998 at Greatwoods, Mass. Will pay top \$\$. Opening acts also if possible. David Brown, 13 Cross Dr., Waterford, CT 06385, USA. Phone: (860) 447-0281. E-mail: dbrown1@io3.ithaca.com

WANTED: Bootlegs, imports, and Garage Days 3 and 4 on CD. Also concert items. Will pay reasonable prices. Please send your list. Ryan Klein, 426 West Putnam, Princeton, IL 61356, USA. Phone: (815) 872-2604. FAX: (309) 637-0586

VERTIGO LABEL CDs, bonus track Kill 'Em All, Garage Days. I have all that plus demos, live shows, and shitloads more. Sale/trade. Fair prices. Scott Scanlon, 321 McKee Place, Pittsburgh, PA 15213, USA.

BUSINESS CLASSIFIEDS

HELL YEAH BBM Records has all your Metallica needs, CDs, vinyl, videos at the best prices around. Call, write or e-mail for catalog. **BBM Records**, 156 Munzer St., Shafter, CA 93263, USA. Phone: (805) 746-9633. E-mail: bbm1@lightspeed.net

WAR WITHOUT END RECORDS: Your stop for Metallica collectibles. Rare promos, out of prints, NTSC or PAL videos, CDs, picture discs and a lot more!!! Visit our store on the Net, E-mail us, or send S.A.S.E. to get our catalog. **War Without End Records, Riccardo De Santis**, via San Marino 75, 10137 Torino, Italia. WEB: <http://users.iol.it/metalhead/www.htm> E-mail: metalhead@iol.it

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BUYERS, SELLERS, AND TRADERS FOR ANYTHING METALLICA

This feature is in the form of advertisements sent in by club members offering to buy, sell or trade anything connected with Metallica. This can include rare recordings (official or bootleg), posters, pictures or just about any other Metallica related item. We will not be able to verify advertised goods, so buyers beware! Before you part with hard-earned cash or valued goods, make sure you know what you are getting and when you are getting it! If you have any doubts, don't do it!

Anyone wishing to place an advertisement should use the form supplied here (or a photocopy of it). No ads will be accepted in any other form.

Ads will be accepted on a first come basis and subject to space limitations. We cannot guarantee in which particular issue(s) an ad will be placed.

IMPORTANT: Ads must be printed clearly, a minimum of ten words to a maximum of twenty-five

(not including address details)

However the ad is submitted to us is how it will appear in print - so if you do not want your telephone number (or something) advertised DO NOT include it on the form.

Any retail or other type of business placing an ad must make it clear that they are business advertisers.

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All advertisements are free of charge.

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PLEASE PRINT LEGIBLY

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Telephone: () _____

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Your ad will appear exactly as below. If you do not wish certain info (ie. telephone number) to be in your ad, **leave it blank.**

Send to:
The Metallica Club
SEEK & BUY

P.O. Box 18327
Knoxville, TN 37928-2327 USA

name		street address	
city		zip code	
country		fax number	

Wherever I May Write

We will now try to publish, along with your name and address, a short (please) message about yourself. The following is a list of club members who wish to correspond with other members.

MATT SKELLERN

13 Dublin St.
Ponsonby, Auckland, New Zealand
(I'm a 16 year old guy who gets into metal of all kinds and will listen to Metallica until I die. I am seeking Metallbabes from America or Canada to write to, so pick up a pen and send paper down under to New Zealand!)

ANDREA MIDDAUGH

337 French St.
Mulliken, MI 48861, USA
(I'm a 20 year old female. I love Metallica. Lookin' for penpals to write to. I also like other music. Please write.)

STEVE WALKER

1516 Pueblo Dr.
Xenia, OH 45385, USA
(25, 2 year Club member, lifetime fan. Interests include music, art, Chevy trucks, pro wrestling, and Metallchicks! Part-time vocalist looking for guitarists and drummer to organize band, and members to start local chapter. All correspondents welcome. Dayton area Metallfreaks please write!)

DARKANGEL

501-13104 Elbow Dr. SW
Calgary, AB T2W 2P2, Canada
(15 year old guitar playin' Metalli-krazy freak lookin' for open-minded people to write and trade with. Preferably females age 14-25 but will write to anyone, especially Swedish girls. I also like Pantera, C.O.C., Korn, and Slayer.)

GEOFFREY MORAES

Amisha Apts. C/102
Navagaon, Dabisar (W)
Bombay 400 068, India
(I'm 17 years old and play the rhythm guitar. Looking out for anyone worldwide who breathes Metallica to survive. All those who are in India, wake up and write.)

SAMANTHA HINSON

412 Eastover Cir.
Summerville, SC 29483, USA
(I am a 15 year old female looking for a Metalli-penpal. I play bass and enjoy talking to other musicians. Age, gender, and country does not matter. English only.)

ROMAN SCHLEIFER

O.F. 507
A-1210 Vienna, Austria
(This one goes out to a Scottish fan. We talked for 20 minutes or so about Metallica and metal backstage at Earls Court, London before the Metallica concert in October 1996. Remember, I'm the MTV guy! Write man, to go on with our discussion! For all other fans: I'm 26 and listening since "Puppets" in 1986. English or German only!)

CONNIE GRAVES

P.O. Box 153
W. Grove, PA 19390, USA
(I'm a 48 year old rocker, previously married to heavy metal drummer. Into hang gliding, repelling, heavy metal concerts. Somebody drop me a line. No negative shit please.)

BRANDON AVERETTE

4671 Fairport Rd.
Oxford, NC 27565, USA
(I'm 14, and I play the drums. I love Metallica. Lookin' for a Metallchick, but any-one may write. English only.)

JOSH GRAMBART

23710 109th Ave.
Rogers, MN 55374, USA
E-mail: MNWylid@aol.com
(I'm 23, and a big Tallica fan. Looking to hear from other Tallica fans over 18. Prefer female, but will correspond with males.)

TRACY HAMMETT

314 Midland Rd.
Royston, Barnsley, South Yorkshire
S71 4DR England
(I'm a 19 year old Kirk obsessed female looking for people to join my chapter. If interested, send details plus membership #.)

DAVIDE ADDLESBERGER

Via Cimabue 2
20148 Milano, Italy
(15 years old, male. I want to correspond with anyone. Write in English or Italian.)

JASON CLARK

401 Ferenz Ave.
Crowley, TX 76036, USA
(I'm an 18 year old male that worships Metallica. Looking for Metallchicks who love to write. Guaranteed reply and picture. Don't be shy. I don't bite (much!). English only please.)

MELINDA KELLER

E-mail: DM-Keller@msn.com
(I'm a 24 year old female who is living on a rock far away from the Metallworld. There's nothing going on here, so write me and tell me what's happening where you're at. English only please.)

ROBBIE JOHNSTON

Ridge View Apts., #21
Machias, ME 04654, USA
(I'm 21, would love to hear from females who love Metallica, but anyone can write. English only. I'll write back A.S.A.P.)

KIRK

935-1/2 West 1st St.
San Pedro, CA 90731, USA
(I'm 18 and seeking the ultimate Metallchick. All ages, so don't be shy, especially southern California Metallfreaks. Your picture will get mine. My favorite song is "Fade To Black", tell me yours!)

TRAVIS ANDERSON

P.O. Box 1113
Eastsound, WA 98245, USA
(I'm a 14 year old male, I play the drums, am a Metallica freak, and love getting mail. Girls preferable, but will answer anyone.)

SABINE FRANÇOISE

28 rue de Savigny - BAT B6
91390 Morsan S/orge, France
(I'm 28, and looking for music fans (heavy metal and all kinds of music) especially if you're Native American. Everyone is welcome. French or English.)

PUFFY LEASURE

2079 Whitney Ave.
Nashville, TN 37210, USA
(17, want anyone to write to me as long as it's in English.)

SCOTT "MUSIC MAN" BRAND

1319 Dream Ave.
West Palm Beach, FL 33406, USA

JOE KOSTECKY

20 Kensington Drive
Conway, AR 72032, USA
(19 year old male who likes beer and other bad things. I'm open minded and willing to talk to anyone, anywhere and for whatever reason.)

JASON DUREN

P.O. Box 323
Ball Ground, GA 30107, USA
(20 year old Metallica fan. Listens to death metal and punk! Females 17 and up welcome. Will respond if not in jail or boot camp!)

CHRIS CHAPPELL

P.O. Box 18732
Erlanger, KY 41018, USA
E-mail: Deadpit@aol.com
(I'm a 24 year old Metallfuk that plays bass in a band called Full Circle. We have an album on Leviathan Records called "Negative". Please write for free info or just to chat. Guys welcome, gals very welcome.)

CHARLIE TURNER

759 N. Hite, Apt. 6
Louisville, KY 40206, USA
(I'm a 19 year old guitarist of 7 years, who is greatly influenced by and loves the music of Metallica. Would like to find other musicians in Louisville interested in starting a metal or hard rock band. Also fellow Metallhead pen pals welcome. Will respond to all, male or female. English only.)

STEVE MALETZKE

1600 Vogt Dr., Apt. 101
West Bend, WI 53095, USA
(28 year old male, loves Metallica, also likes Bon Jovi, Madonna, Kiss, AC/DC. Likes all sports, going to concerts, movies and eating pizza, likes Scooby Doo, wrestling, talking and teasing all metal fans. Please write.)

DENIS DuPONT

25 Church Terr.
Newington, CT 06111, USA
(Looking for bangin' Metall-chick to write to! Will answer all mail.)

KATRINA DARLENE

2025 Lister
Kansas City, MO 64127, USA
(I like Jimi Hendrix, Janis Joplin, Fleetwood Mac, Pantera, Ozzy, Tool and so on. I like South Park, love all sports, like the Cowboys and Green Bay Packers. Love art, pottery and music. Everyone welcome to write. O.H. and Jason Newsted you can write too if you wish. English only.)

HOLLY MCKEE

3804 Edgewater Dr.
Pekin, IL 61554, USA
(I'm a 14 year old who loves Metallica. I also like Korn, Nirvana, etc. I'd like to get a couple of my old pen pals back. Stu, Alex, please write me back! Anywayz... any age, sex, thing. Just write. English only.)

RENAE KEEL

207 Cypress
Park Hills, MO 63601, USA
(I'm a 24 year old female who is a major Metallica/Jason freak! Looking for other fans to correspond with. English only and over 18. Would like to hear from someone from Amsterdam, Holland.)

HANNU KOTILEHTO

Suulitie 24
27510 Eura, Finland
(20 year old male satanist who would like to correspond with intelligent females over 18 who have opinions of their own. Worships nothing except for the sun, Metallica, Marilyn Manson, Type O, Anne Rice and movies by Tarantino. Would also like to correspond with Finnish Club members. English or Finnish only please.)

CHRISTINE TOAL

201 7th St.
Harrison, NJ 07029, USA
(I'm a 15 year old female who loves Metallica and Jason Newsted. I'm interested in spiritual stuff, music, sports, and the unknown. Looking for Metallica fans of any age or sex. Will respond to all letters. English only please.)

AMANDA MOODY

2224-1/2 N. Austin Ave.
Pearland, TX 77581, USA
E-mail: Metafixr@aol.com
(I'm a 20 year old female who worships James and Kirk and would like to talk to any Metallica freak 18 and up! English only. Please no parolees or people who are currently in an institution or prison.)

SPRING ANDERSON

1830 Potter Rd. E.
Traverse City, MI 49686-8570, USA
(I'm 21, female. Loved Metallica ever since I can remember. Looking for guys in the Marines, Navy or Army, between 19-23 years old. No satanic shit like that. Will reply to those who write. Girls may write too. English only!!)

MATT CARROZO

5425 Nolan St.
Arvada, CO 80002, USA
(16 year old male, bassist, looking for responses from satanists/goths/atheists, especially in metro Denver. Send picture and letter. Will respond to all. I love Metallica, Pantera, Megadeth, Coal Chamber, White Zombie and Machine Head.)

JASON S. ROUSH

276 County Road 7E
Ironton, OH 45638, USA
E-mail: insomniac@ramlink.net
(20, male, HUGE Metallica fan. Some of my other faves are Type O, White Zombie, Pantera, LOA, Tool, Alice In Chains, etc. Interests are playing music (guitar), video games, sports, and partying. Love to hear from anyone around the world. Will respond to all.)

STEFANIE HARTSON

342 Crane Road
Winthrop, NY 13697, USA
E-mail: Hartsons@Larries.Neric.org
(14 year old Metallchick interested in corresponding with anyone 13+. I also am into Nirvana, AIC, Tool, Soundgarden, STP and Bush.)

PIERRE "LARZ" KIMBALL

4192 N. Shallowford Rd.
Chamblee, GA 30341, USA
(22 year old male. Longtime fan since 1984, would like to correspond in English with all ages of Metall-freaks.)

WHEREVER I MAY WRITE

ANDREW (DREW) TUBBS

4149 County Rd. 8
Hanceville, AL 35077, USA
(19, male, want to hear from Metallica fans from around the world. Age, sex, and race doesn't matter. Likes also Pantera, AC/DC, Megadeth, Ozzy, Black Sabbath, Hendrix, Led Zep, and grunge. No satanists. Also want to hear from Metallica Club members in the Cullman County area to form a local chapter.)

JASON SCHMITT

12682 440th St.
Wanamingo, MN 55983, USA
(23 year old male. Will write females preferred. USA only.)

LISA MENARD

20 Massasoit Ave.
Barrington, RI 02806-3102, USA
(15 year old Metallifreak willing to write to anyone who writes me. I'm open-minded, so don't be afraid! English only please.)

PAUL MARTIN

17/65 Chiswick Rd.
Greenacre, Sydney 2190, Australia
(I'm 26 years of age and am trying to find Club members from Sydney to meet up for gigs. I would also like to hear from all members worldwide as well.)

SAMANTHA KEPLER

E-mail: Sammer69@yahoo.com
(I'm 15 years old, looking to write to true Metallica fans. Will write anybody, age, race, color, gender doesn't matter. I listen to Pantera, White Zombie, Tool, Led Zeppelin, Dave Matthews Band among others. English only please.)

KATH ASPDEN

22 The Crescent
Lostock Hall, NR. Preston
Lancs. PR5 5XH England
(Female, 36, would love to hear from any other 30+ Metallica worshippers, male or female. Please write!)

LENE ANDSNES

Alhusstrand 7800 Namsos
Norway
(I'm 12, female, would like to correspond with people all over the world.)

ERIK CHRUPALYK

4017 Creston St.
Philadelphia, PA 19135, USA
(I'm looking to correspond with people into Diamond Head and the NWOBHM.)

ANDRÉ HERZIGER

Albertstr. 14
09661 Hainichen, Germany
(I'm a 23 year old Metallifreak looking for other Metallifreaks in my age group, especially female, from all over the world. My interests are playing guitar, filming videos, traveling, etc.)

KAREN HERBERT

44 Hawthorn Lane, Warners End
Hemel Hempstead, Herts HP1 2QA, England
(I am a 23 year old female Metallifan who would love to correspond with fellow Metallifans throughout the world. Males and females are welcome to write and I'll reply to all. English only.)

STEPHEN HUGHES

8 Danielle St.
Cleveland, QLD 4163, Australia
(18 year old male Metallica fan. Will write back to absolutely anyone, male and female, so drop me a line. English only please.)

SCOTT PATTERSON

11441 IH 35 #24202
Austin, TX 78753, USA
(I'm 27, male, and the biggest longtime fan of Metallica in Texas. I'm looking to correspond with any slightly insane Metallifan! I would like to hear from anyone around the world, male or female. Will answer to all who write. English only.)

BENTE MONICA LAUTEN

Moen
7970 Kolvereid, Norway
(Blond viking girl, turning 18 in February, wants to hear from all Native Americans and longhaired males. Loves Metallica, tattoos, mysticism, culture, motorcycles, dogs. Photo would be nice, but not necessary.)

BENAY SAGER

152 Stadley Rough Road
Danbury, CT 06811, USA
(I'm 19, college student from the historical island of Cyprus. Taking a semester off, work life is boring. Would like to hear from ladies in New England, New York, Pennsylvania, Penn State. Love Pearl Jam and Led Zep. English only please.)

LARS ÖGREN

Spånvägen 3
136 73 Haninge, Stockholm, Sweden
(I'm a 19 years old Metallifreak. I am lookin' for some Metallibabes in the USA! I will respond to all letters, so hurry up and write me. English only. If you're in my age group, it's a plus.)

ANSELMO (SAM) ESTRADA

210 Landa Ave.
San Antonio, TX 78237-1645, USA
(I'm a 24 year old Metallica fan. I listen to all kinds of music, and a few suggestions. Female and some males may write, but over 17 years old, from anywhere.)

BETH ANDERSON

5028 Glenwood Street
Duluth, MN 55804, USA
E-mail: andersonb2@co.st-louis.mn.us
(Looking for others over 30 who are die hard Metallica fans. I know I'm not alone out there, but would like you to help me prove it! Been headbanging since '83 and my head doesn't hurt yet. Love all kinds of music, but Metallica is #1 in my book!! Prefer playing my flying V when I'm not goofing off with my cameras. How about you?? Prefer you respond in English since my Italian and French are a little rusty, but I could make an effort.)

MIKE MORAN

105 Bosley Ave.
Cockeysville, MD 21030, USA
(Anybody in the Baltimore area wanna start a band? I'm a 16 year old experienced bassist. I've got a lot of guitar stuff and also lyrics written. Experience doesn't really matter as long as you're committed. The music has kind of a "Re-Load" meets Drain S.T.H. and Korn feel to it. Also any chicks or band members who just wanna talk, please write!!!)

ANDRÉ GROENEVELD

Meerleseweg 31
4861 NA Chaam, Holland
(I, a 26 year-old real heavy metal fan, am going to visit Canada in October/November. I want some addresses of hardrock/heavy metal pubs in Toronto, Montreal, Quebec, Ottawa, Vancouver, etc. Hope to hear from you soon.)

SUMMER VANDEHEY

585 Williams St.
Lebanon, OR 97355, USA
(15, love Metallica, Korn, Pat Benatar, Days of the New, NIN, and White Zombie. Anyone may write. Ian Axland, write to me, I miss you.)

CHRISTY NEWMAN

Rt. 1 Box 43
Newville, AL 36353, USA
(I'm 12, love Metallica. Also like Ozzy, Nirvana, some Marilyn Manson, and would like to talk to any Metallica fanz in Alabama or the States.)

STEVE IRIZARRY

15015 Hiwatha St.
Mission Hills, CA 91345, USA
(I'm 22 years old, I'd like to talk to any lady Club members. I'm a new member. Would like to know how it's like being in this.)

BOB BERGMAN

617 S. Woodlawn
Wheaton, IL 60187, USA
(I am a 19 year old Metallimale hoping to hear from Metallichicks 16-20 in the Chicago area or anywhere. English only please.)

ASHLEY HAMMETT

P.O. Box 1381
Cleburne, TX 76033, USA
(I am 12 years old, and just worship Metallica, especially Kirk. He is a god. So all you Kirk freaks and diehard Metallica fans write to me.)

ABBY STORY

813 Dulles Dr.
Lafayette, LA 70506, USA
E-mail: hockeystory@usa.net
OR jamesallanhetfield@yahoo.com
(I'm a 15 year old Metallichick who loves hockey and Metallica. I'm 5'6", brown hair/eyes. I'd love to hear from anyone from anywhere, especially Metallidudes. Will respond to all. English only please.)

SCOTT BANNON

P.O. Box 500
Mitchells, VA 22729-0500, USA
(Hey metal fans, I'm 6'4", 195lbs, in my 30's, have brown wavy hair past the middle of my back. I'm into Alice Cooper, Kiss, Judas Priest, Danzig, Ozzy, Queensryche, Garbage Cracker, and of course, Metallica. Want to hear from girls all ages from everywhere.)

JAMES MARTIN

1324 N. Poinsettia Place, #217
Hollywood, CA 90046, USA

JESSICA HARRIS

6131 SE 92nd Ave.
Portland, OR 97266, USA
E-Mail: CoalChamberLuvr@webtv.net
(I'm a 13 year old goth gal with blonde hair, 5'2", I'm into witchcraft and vampires. Guys and gals welcome to write, preferably guys 13-17. A major plus if you live in Oregon or the UK! English only please.)

KOKO OTAKE

3008-202 Noborito
Tama-ku Kawasaki
214-0014 Japan

WILL GROVE

Top Farm, Bretteforton, Evesham
Wores, WR11 5JJ, United Kingdom
E-mail: W.H.L.Grove@exeter.ac.uk
(I'm 19 years old and love a whole range of music from Manson to Slayer. I am a complete Metallicaholic and would love to hear from you. Anyone who writes will get a response.)

ERIN VIDELA

5208 Ridge Ave.
Hillside, IL 60162, USA
(I'm a 15 year old female who loves Metallica with all my heart and soul. I also like ska and punk music. I also love acting. Looking for males between 15-17 to talk to. English only.)

DAN MIRRA

3629 Preston Lane
Center Valley, PA 18034, USA
(19 year old male looking for some Metallichicks to write to. I am also into Megadeth, Ozzy, Pink Floyd, Guns 'n Roses. Everyone will get a reply. Talk to me. English only.)

BRIAN PAYE

9779 Spinnaker Dr., Lot #1129
Fair Haven, MI 48023, USA
(I'm 31 and a big Metallifreak. Want to correspond with anyone who gets into Metallica like I do. Also any bootlegs. English only please.)

GRETCHEN MAYES

P.O. Box 1409
Running Springs, CA 92382, USA
(I'm an 18 year old female who is learning to play the guitar. Write to me ages 15-22. Peace, love, and Metallica.)

JEFF "JAYMZ" NEWMAN

968 Orchard Lane
Ontario, CA 91764, USA
(21 year old metalhead lookin' for females 18-23 near my hometown to get together and rage with. If ya like Jaymz' looks, you'll like this more than reasonable facsimile. Send me a photo if you can. I'll do my best to write everyone. English only.)

CHRIS BRUSO

8155 S. 1700 W., #3
West Jordan, UT 84088, USA
(23, male, looking for someone to correspond to. I've been a Metallica fan/follower since January 1997 who's power driven concert was bad ass. My other interests are Crue, Queensryche, Aerosmith, 80's metal, Gn'R, and especially Pink Floyd, etc. Will talk to anyone, preferably females under 24, and will talk to males also. English only.)

JOSH GOERING

723 Spring Hill Rd.
Lexington, SC 29072, USA
(16 year old male. I'm new in this area and would like to befriend any Metallica fans around here. I'm a guitarist and bassist with a drum machine, and would be especially interested in collaborating with other musicians. Age and sex make no difference. Anyone is welcome to write. English only.)

KATRINA ANDERSEN

8015 Packard
Warren, MI 48089, USA
(I am 13 and seeking to correspond with any slightly insane and wild Metallidudes. Also into Danzig, Guns 'N Roses, Nirvana, Aerosmith and Soundgarden. Please send self picture if possible. English only. Metallifanz 12-16 please. I'm also into artwork, poems, etc. so please send original or photocopied work.)

MINDY OWINGS

6670 Glade Ave., Apt. #217
Canoga Park, CA 91303, USA
(I'm 29, female, looking for Metallifreaks in the Canoga Park area. Like Ozzy and Megadeth. Would love to hear from anyone, anywhere. Please write.)

DANIELLE NEWELL

421 East Market St.
Tiffin, OH 44883, USA
(14 year old female. Love old and new Metallica. Play guitar. In to freaky things. Answer any and all under the age of 20. English only please.)

RYAN KLEIN

426 West Putnam
Princeton, IL 61356, USA
(15, male, looking for some pals that are diehard fans like me to talk to. I play the guitar and listen to Metallica, that is my life. I would like to hear from Metallica chicks or anyone else. Any age, English speaking please.)

BRIAN BROWN

285 South Gordon St.
Nauvoo, IL 62354, USA
E-mail: toastman@nauvoo.net
(I am a 15 year old male. I would like to correspond with other Metallica fans that are my age, male or female.)

If you're interested in corresponding with other Metallifans, send us your address and we'll publish it in our next mag.

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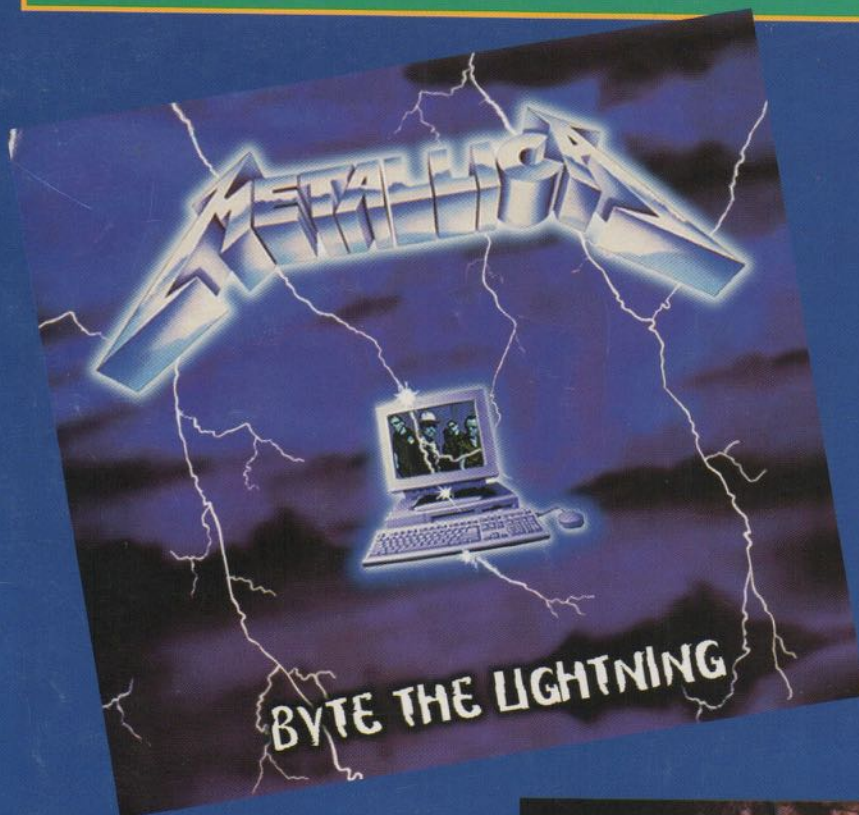
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