

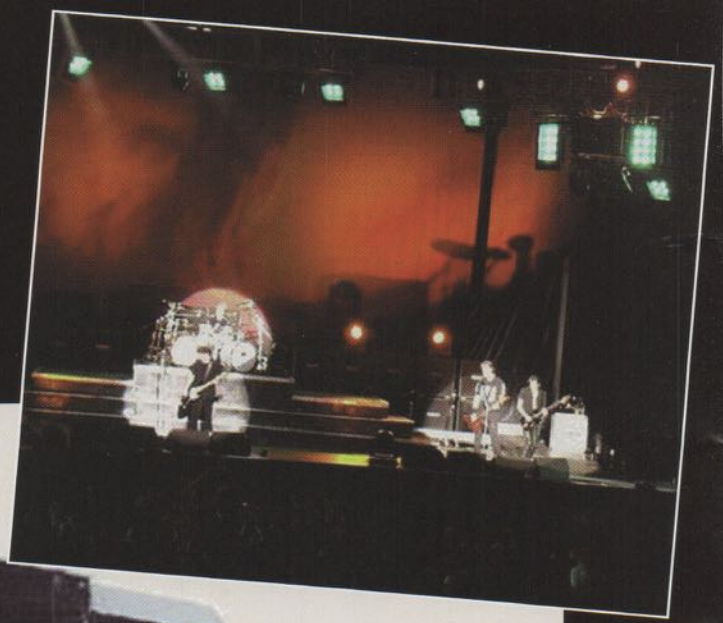
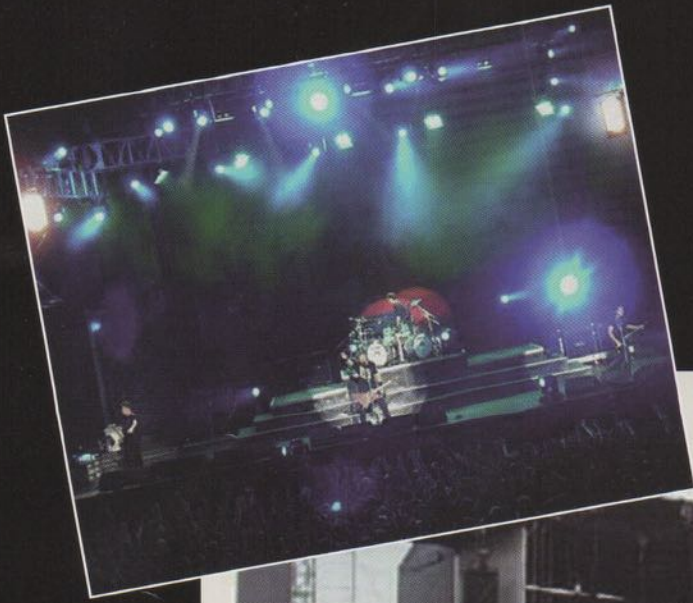
THE METALLICA CLUB MAGAZINE

# SO WHAT!

VOLUME 5  
ISSUE 4





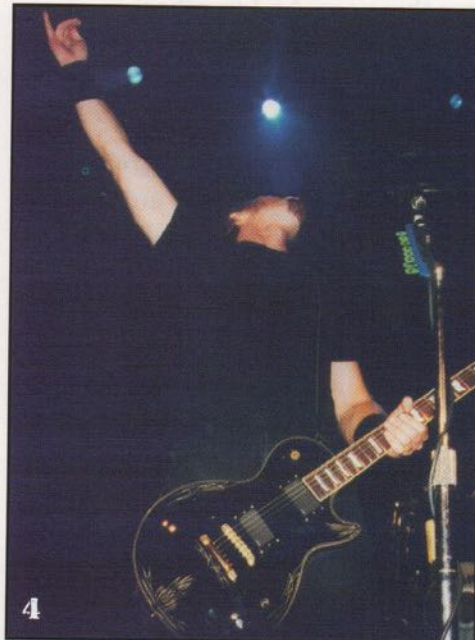
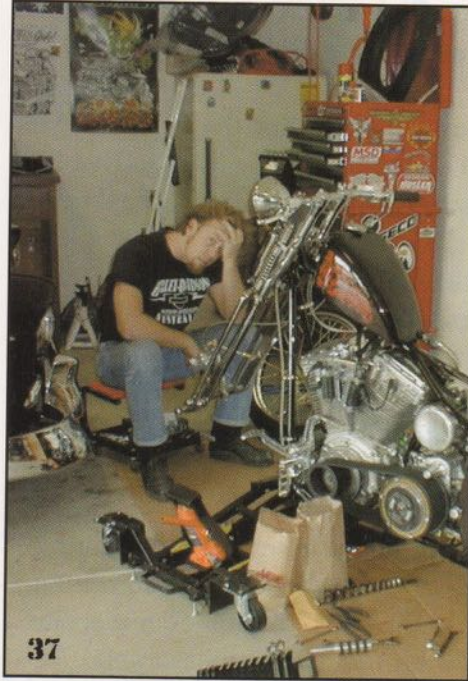
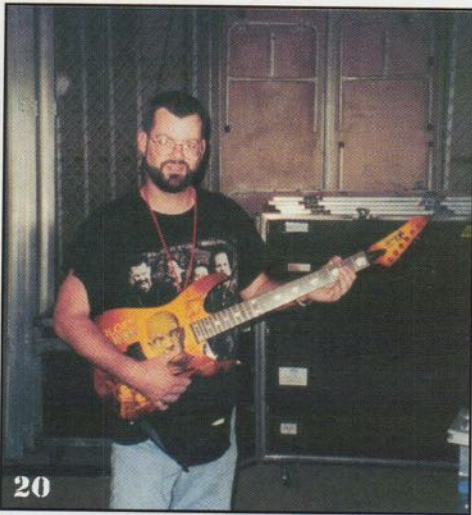




# SO WHAT!

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## Editor's Note

I am writing this editorial in a Hamburg hotel room during a few minutes respite from work (my other job as Metallica tour manager). Currently we are in the middle of a promotional tour for the "Garage Inc." release. It has occurred to me that this whole year has pretty much been devoted to various touring commitments and consequently I have become heavily reliant on the staff at the Metallica Club to just get on and keep things running with a vastly reduced input from me. This they have done magnificently.

I do not wish to try and imply that I ever thought that the guys and gals at the Club were incapable of doing well on their own, far from it. I've always suspected that these folks were extremely capable. Now they've proven it.

I feel it is appropriate to extend my thanks to these good people. To Beth for taking on the headaches of overseeing the nuts and bolts functioning of the Club, a lady who has truly grown with her duties. To Jodi for becoming quite the motivator in ensuring each issue of *SO WHAT!* is not only compiled, but technically improving issue by issue. To Toby, Mitzi, Sandra and Michelle for dealing with the never ending grind of processing all that comes into the Club and all that goes out. Truly these people are the tireless engines that keep the Metallica Club running. To Frank for his constant endeavors in keeping the Met Club web site vibrant and exciting. To Niclas for his great ideas and endless enthusiasm (MetOnTour website was entirely Niclas' brainchild). To JD for bringing an immeasurably increased amount of efficiency and enthusiasm to our E-mail and AOL presence. Possibly our most improved area this year. And to other Clubbers out there for lending their help and support in various ways, in various places. People such as Robert and Steven, and many, many others whose added support always seems to come at just the right time.

To all these folks my deepest gratitude. To them belongs the gratitude and warm wishes I often get from Club members on my travels around the world. On behalf of all our members, the band guys and especially me... Thank you.

Now, about that extra stuff we need to get done....

Tony Smith

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# SO WHAT!

THE METALLICA CLUB MAGAZINE

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BETH CHAPMAN

## PRINCE CHARMING

TOBY STAPLETON

## BAD SEED

MITZY DEAN

## TRAPPED UNDER ICE

SANDRA WRIGHT

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# ENTER MAILMAN



Dear Club,

It's not that often that something inspires me to pick up my pen and write, but events today just did.

I've just finished reading "Smashing The Boundaries" the Cliff Burton article by Greg Mainer and the only words I can find to describe it are "fucking amazing". In my 10 years as a 'Tallica fan, and 3 years as a Club member, I've never come across such an excellent source of information on my late hero.

Not only does Greg tell us the truth about something Metallica have kept low-key for so many years, he also does it tactfully, tastefully and in a dignified way.

In other words, he does not cheapen memories of Cliff – which Metallica have been so afraid of doing whenever they (rarely) talk about Cliff Burton. The article has made me understand why Metallica refused to do a Cliff Burton issue of "SO WHAT!", and I hope it has made others too. Greg Mainer, if you are reading this, thank you for such a great, touching and sensitive article that brought a tear to the eye of even a hardened Metallica fan like me. Last but not least, thank you Cliff for the beautiful music. You'll have a place in our hearts forever.

STU L.  
ENGLAND

To all Metalli-moshers,

I recently was privileged to once again see Metallica in concert. The setlist was perfect and all was perfect except for one thing. For just about the whole entire concert my fellow fans and I had to worry about being attacked. Personally I think moshing is pointless and a total waste of energy. If you enjoy getting the shit kicked out of you then fine, but you also have to take into consideration the fellow fans that are around you. During the concert I watched in horror as fellow fans picked out, attacked, and basically beat up surrounding fans who in no way, shape or form wanted that. So I ask you moshers, if you wish to



mosh, then mosh, don't attack the real fans for no reason because next time it won't go down like that.

JOE Q.  
PITTSBURGH, PENNSYLVANIA

Metallica,

I'm sitting here listening to "...And Justice For All". I can't figure out why you guys dislike it so much.

How can you guys be so happy with "Load" and "Re-Load", but so unhappy with "Justice"? Not that I totally hate "Load" and "Re-Load", they're pretty cool, but not as good as "Justice". It's one of, if not the best, albums you have put out. When you guys did that "Re-Load" rehearsal thing on MTV you were headbanging when you played "One", but I didn't see you headbanging when you played "Devil's Dance".

I don't see what's so fucking bad about "Justice". Out of all your albums it has the best sounding drums, and the heavy fucking guitar kicks ass. The leads kick ass too. If it's such a shitty album, then why does it have one of your most famous songs on it ("One")?

CHRIS G.  
CLEARSPRING, MARYLAND

Metallica Club,

I wish everyone would just shut the fuck up. I am sick of hearing about how the guys have sold out, how they're not Metallica anymore, how their music has turned into top 40 dribble, etc.

All I have to say to these assholes is, fuck off. I have been a die-hard fan since 1984, and I still am today. How many of us remember when you couldn't even hear a Metallica song on the radio? Now, because we can, all of a sudden, they've "sold out"?

Why is it when someone finally "makes it" often years of sweat, blood, and anonymity, all people can do is trash them out?

And sure, the music is a little different now. But if you think about it, it's not that different. And so what if it has changed. It's been a 15+ year run. People don't change in 15 years? Yeah right. Change is good. Change keeps you from burning out. Change keeps it fresh.

So all I have to say to all those posers out there, is step off. The true Metallica



fans will always stand by the band. As we always have. Back when they "sucked" or when they "suck" now. Back when they "sold out" with "Master of Puppets", and when they "sold out" again now. We will always be here. Or at least I will.

TODD J.  
FALL RIVER, MASSACHUSETTS

Metallica Club,

In response to "feedback" on the new backstage pass system - fantastic! First, the day of the show, Mitzi faxed me verification of silver membership (mine hadn't reached me yet!). Second, Steve and Niclas were so cool when I found the Met Club booth, both friendly and helpful. I nearly freaked when Niclas put the pre-show pass on my shirt!! Then, we were led backstage and after a short wait, I got to meet two of my heroes - Jaymz and Jason! I'm still freakin'!! Needless to say it was a day I'll never forget!! Many thanks to all!

JIM S.  
KEY LARGO, FLORIDA

Dear Metallica Club,

I think the idea of our Club card being the backstage pass was a great idea. I got to go backstage and meet Jason. He was the only one who came out and I want to thank him for taking his time out for us. He signed my stuff without any hesitation and didn't mind people taking pictures of him. He may not remember

everyone he meets, but we will always remember him meeting us. I was a little disappointed to hear that Jaymz and Kirk didn't come out because of a stupid interview. I am really happy to meet Jason and to get great pictures of him. I couldn't have gotten the opportunity without the help of the Club.

ANGIE P.  
FREDERICK, MARYLAND

Dear Metallica Club,

I would like to thank you for coming through with everything you promised! I recently attended the June 24th concert in West Palm Beach, Florida. The new backstage pass system worked great! I was a second year member and I got to go backstage. Even many first year members got to go. I would like to thank the Metallica Club, and Metallica for making this dream come true. I got to meet James and Jason and I got pictures with them and autographs. I would just like to say to other members, if you're going to try and get backstage, GET THERE EARLY!!! That is one of the reasons I got a pass - I was there 4 hours early. Everyone who is a Metallica Club member has a chance, so try!

FEDERICO A.  
CORAL SPRINGS, FLORIDA

James, Lars, Kirk, and Jason,

Thank you guys for making last night one of the most memorable and greatest nights of my entire life. This Independence Day is one that I will never, ever forget. The concert was completely kick-ass from the beginning. It was the first concert I had ever been to and definitely not the last.

You kicked it off with "Helpless" and ended with "Creeping Death". I loved the whole thing. I had been waiting for well over two months and it was well worth the wait. I practically lost my voice from screaming and singing along and I burned my thumb with my lighter, I got beer poured over my head and there were people pushing and shoving, but hell, it was a Metallica concert! It was all worth it!

JEN S.  
THORNVILLE, OHIO

Dear Metallica Club,

Today is the biggest day of my life. It is July 26, the day of the closest concert



(Milwaukee). I was so damn excited every time I thought of this day, that I would almost throw up. Everything was going great until a week before the show. I had ordered my tickets from the Club two months in advance. My friend and I were psyched. I kept checking to see if you had tickets left via the internet and that phone number. The last time I checked was two weeks before the show and you still had them (so you said).

A week ago I got a thick envelope from the Metallica Club. I think I shit my pants. I was shaking like California when I was opening it. When I found out what was inside, I fell to the floor and wanted to cry my ass off. All I received was my order form back. I guess I'm just not too important to you guys if you let me linger around for two months before you decide to tell me, "...As you know, we here at the Metallica Club are only allowed a certain amount of tickets..." and all that bullshit. I know that letter I sent only took a few days to reach you. I would just like to know why I am writing this letter to you now when I should be heading to Milwaukee. "The Metallica Club is for you, the fans." I heard that a few times before, and the sad thing is, I used to believe it. Thank you Club workers again for taking a giant shit on this dream of mine. I really appreciate it!

P.S. Don't get too pissed. I'm just getting this off my chest.

TONY P.  
MELROSE, MINNESOTA

Metallica Club,

I am writing this letter to express my extreme disappointment with the band's planning for their concert at the Winnebago County Fairgrounds in Pecatonica, Illinois. The band's choice of location was completely inadequate to handle the huge influx of people attempting to attend the show. As a result, traffic on the highway leading to the venue was backed up to a standstill for miles. It took me over three hours to travel the last eight miles to the venue, causing me to miss both opening acts and much of the beginning of Metallica's set. Luckily, I did get to see at least some of the show, as I'm sure many of the thousands of people backed up behind me missed the show entirely. Furthermore, the Will Call booth, where my Club members tickets were to be held, was difficult to locate as it was not near the main gate to the show, nor were my tickets waiting for me, resulting in further aggravation and delay.

I have never experienced anything approaching the hassle associated with attending this show at any of the many other concerts I've attended, and I was surprised and disappointed that an organization as experienced with large shows as Metallica's would choose a venue so inadequate when several other much more suitable venues are available in the northern Illinois area.

While I'm a huge fan of Metallica's music, no band is worth the irritation I experienced in attempting to attend this

show and I will not be attending future Metallica shows if the band continues to attempt to get away with using substandard venues.

KYLE H.  
PEORIA, ILLINOIS

To those who care,

Just went to the July 26th show in Milwaukee, and you guys surprised the hell outta me! The show opened with "Breadfan" and "Master" and from there it just got even better with "Fight Fire With Fire" and other songs from the "Black" album. Even the new songs from "Load" and "Re-Load" kicked ass.

Then the lights go out and you come back and play acoustically? What the fuck was that? Metallica should be a heavy kick ass show. Leave the acoustic shit for Neil Young. You guys should write songs for acoustic if you want, but don't play the classics like "The Four Horsemen" and "Last Caress". Those songs were meant to be played fast and loud! I'm still a Club member, although for my eighth show, I'm disappointed!

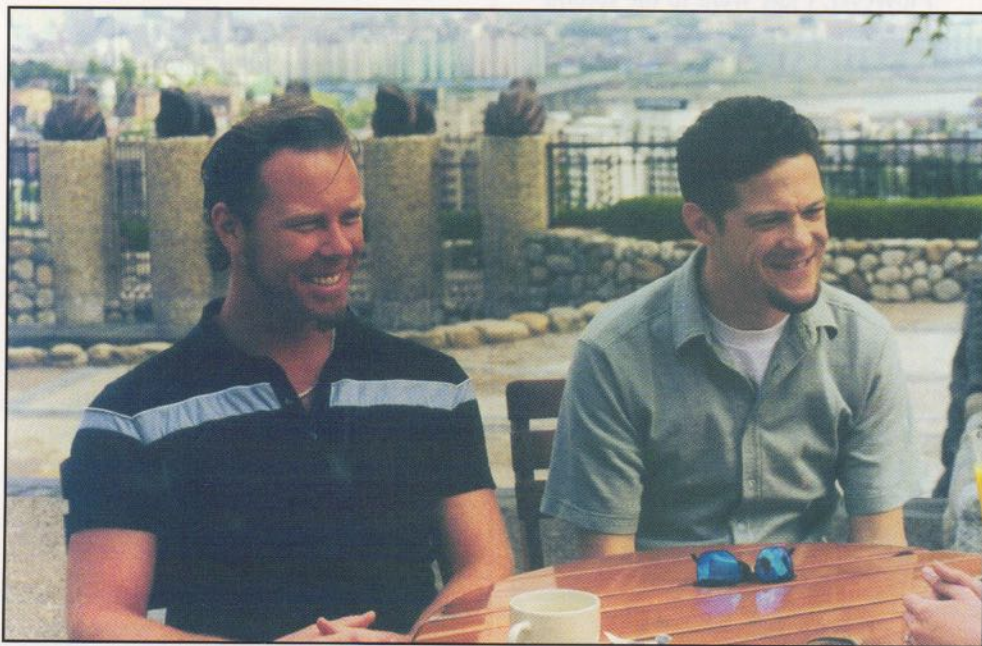
JERRY C.  
MANITOWOC, WISCONSIN

To the guys,

I'm writing this letter to express my extreme thanks and gratitude for the excellent show on July 4th in Columbus, Ohio. I mean, what a way to celebrate America's birthday. My sister and I were in the sixth row center aisle. It was sweet! We both screamed our heads off. We were totally enveloped in pure raw music. I relished every song. "The Thing That Should Not Be" left my jaw hanging open and my skin with goosebumps. My favorite part was the acoustic jam session. It was awesome!! That session was absolute proof of four individuals who have great talent that blends and harmonizes together to create a completely original sound and content. And to all those people who were "booing" this session, you can kiss my ass!! How dare you all call yourselves Metallica fans. You were obviously so blinded by your small brains that you couldn't hear the fucking talent.

Guys, my hat's off to you. That show was the best I have ever seen!

WENDY G.  
LOUISVILLE, KENTUCKY





Hey Metallifreaks!

I wanted to say that I had a terrific time at the July 11th concert at Pine Knob, with a few exceptions.

Unfortunately, as I, along with 4 of my buddies were enjoying one of the best bands on Earth, other idiots on the lawn decided they wanted to redecorate. Now, maybe it's just me, but I don't enjoy spending my money just to have sod thrown in my hair. I mean, come on, Jaymz and the boyz are rockin' their asses off to people who can't watch without getting a mouthful of grass.

Now, since (fortunately) these morons stopped after Jaymz lectured them, you'd figure I'd get to headbang peacefully, right? Wrong! This time our musical enjoyment was disrupted by some drunken buffoons behind us who decided they absolutely had to have their own little moshpit. Don't get me wrong, I love moshing with the best of 'em, but not on a hill!! One of the jackasses ran into my friends, who in turn, ran into me. Not only is this behavior stupid as hell, but it's dangerous. Fortunately, I don't think anyone left with more than a few bruises. That's good, but I know that at least one of my friends was so pissed off, he barely got to enjoy the rest of the show.

Well, I'm hoping that no one involved in these two incidents are not Club members. Who wants idiots like them bringing us down? Sorry I had to rant like this, but I felt I needed to.

AMANDA D.  
ROMULUS, MICHIGAN

Metallica Club,

I was at the show at Irvine on Friday and I just had to drop you guys a line and say WOW!!!

I have been to every Los Angeles area concert for the past 6 years and I was not disappointed by this show. I liked the mix of the new and old stuff, even the addition of a few "new" songs to the set. I liked the inclusion of the "acoustic" set, and really enjoyed "The Four Horsemen" in that particular style (I thought it made it easier to understand) even though people around me were voicing their, shall we say dislike, what do they know?

Anyway, I just thought I'd take a minute and let you guys know that your loyal friends and fans will always be around to listen to your music.

LAURA G.  
ON-LINE

Jaymz, Larz, Jason and Kirk,

I've been a member of the Metallica Club for two years, and this is my first time writing to "SO WHAT!". I'm very sad to say that I'm writing to bitch.

I think Metallica is the best they have ever been, and are continually getting better. However, some of the people out there calling themselves "fans" need to get kicked in the fucking skull!

I've been to a lot of concerts, and seen a lot of really good shows. And Metallica always seem to give that perfect balance of making you 80% satisfied, and 20% yelling for more.

However, I just went to the second

Metallica show where the assholes in the audience ruin, or disrupt part of a kick-ass show.

At a Lollapalooza show in Indiana ('96), we paid good money, waited forever, and drove 5 hours each way to see Metallica and guests. During Waylon Jennings' performance, James Hetfield had to come out and tell the ass-wipes on the hill to stop throwing sod, bottles, and other crap around the amphitheater, specifically at the stage.

More recently at the Detroit show on July 10th, a band of butt-fuckers started to throw crap, and Jerry Cantrell's sound equipment was hit, causing their set to be cut short. Once again, we paid for our tickets, waited forever, and this time drove for 3 hours only to have an excellent part of the show get interrupted.

I don't mind if these idiots want to throw shit. Hell, I don't mind if they kill each other, it just makes the beer line shorter. But somebody needs to get a babysitter for the rest of them so my friends and I can see Metallica, and not spend that time watching behind us for incoming. This opportunity does not come by enough. I've seen Metallica four times in concert, and twice there have been problems.

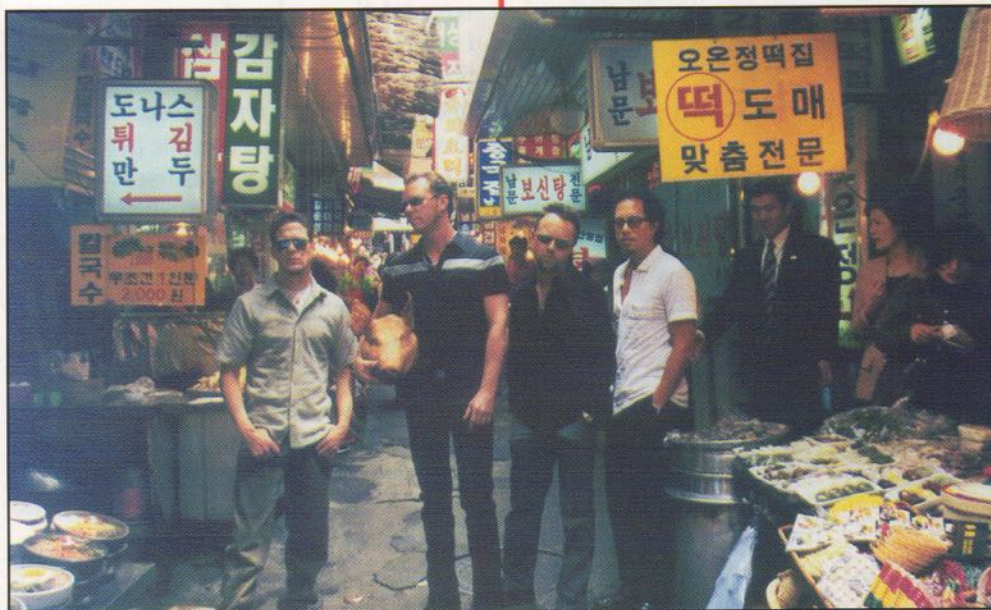
If you're not a real fan, stay home! The rest of us want to see what kind of shit Metallica has put together for the family.

JEFF S.  
ALLEGAN, MICHIGAN

Metallica Club,

This is not a letter bitching about Metallica's sound, it's about their attitude. All the negativity towards Megadeth should be laid to rest. Just because Metallica won't admit that Megadeth is a great band, doesn't mean you should bash them to kiss James' ass, like Braverman did in his article in Volume 4, issue 2, in which he referred to Megadeth as that "little old rehab project from LA". Kirk and Lars never messed around with drugs, right? And what's with the stupid comments like, "Dave still can't come up with his own material"? What the hell? "Leper Messiah" – guess who wrote that song and didn't get credit.

We don't owe our souls to Metallica. I suppose now that because I wrote this





and shared some reality with you, I'm not a "real fan". It doesn't matter, besides, Nick Menza (yes, Braverman, that's with a "z") can smoke Lars on the drums anyway!

CATHY P.  
FREMONT, CALIFORNIA

Dear Metallica Club,

I am responding to Holly P. from Riverview, Michigan. How the fuck can you say, "If you don't like the new stuff, don't listen to it, and don't bitch to the fans in the Club about it. Go listen to Megadeth or whoever else. Dave got kicked out of Metallica for a reason. Don't forget the band doesn't have to put out 'SO WHAT!' or have a fan club, etc."

Well, Ms. Holly, you can just take that letter and shove it because Dave Mustaine was a bit stupid 'cause of all the drugs and all. But he's changed very much and is a very, very talented guitarist.

Why the hell do people fight over Metallica and Megadeth? I'm sick of it! And people like you sit there and say all this shit and you probably have never heard a damn Megadeth song. And as far as Metallica doing what they want, I think that's a bunch of bullshit. Dave Mustaine said it best, "We just put half thrash album and half radio friendly album." Why can't Metallica do the same? I think that would kick so much ass if Metallica had an album that had stuff like "Re-Load" and a few things like the "Black" album. I don't really want to ask for something like "Puppets" because I know that's not gonna happen.

So if you're going to make a comment, make it smart and think! Megadeth and Metallica are two great bands! But I think Megadeth has more loyalty to their fans. Dave said, "Hell, if the fans want heavy, we'll give it to them. If they want slow, we'll give that too." They're mostly for the fans and for themselves, of course.

I have no objection to new styles in music, the hair and clothes - that's crap, that's got nothing to do with the music. The music on "Re-Load" isn't so good. The songs get old very fast. I can't listen to them all day, they get boring. But most of the others, I can go days listening and listening.

DANNY M.  
MIAMI, FLORIDA

Metallica Club,

In 1994 I joined the Metallica Club. During that year I was promised many things, among those were backstage passes. I got to see Metallica which was great, but I did not get the passes. My cousin, a two month member got them. At that point I felt like I was shit. When the "Load" tour came around I was promised passes again, and just like the first time, I did not get them, and to top it off, some guys who were not Club members got better seats than me. Now that's just the concerts.

I painted the cover of the "Black" album on my wall, I pasted a three foot long sticker on my truck, "the Metallica Mobile" and mailed pictures to the Club, not once, not twice or three times, but four times. They were never shown in the Club mag. I saw some shitty stuff, but not my stuff.

When "Re-Load" was about to come out, guess who told me? Not the Club, but a friend who doesn't even like Metallica.

I love Metallica, but I hate the way you treat me. You say, "You, the original Club members, will always be our highest priority." Till this point that has all been bullshit. So, I have decided not to stay in the Club until you give me a real reason to renew my membership.

ALEX C.  
LAREDO, TEXAS

Hello,

I wanted to express my disappointment in the Pecatonica, Illinois show last month. I was one of the many people that never made it into the concert. I don't know if you guys were aware of the happenings of that day, but me and my friend spent 5 hours in the car that evening trying to reach the show, for what should have been an hour trip.

And to top it all off, I heard a couple weeks after the show that Ticketmaster was going to give refunds to the people that did not get in. So I sent my tickets back like they said to do, but they didn't tell me that there was a deadline that was now past.

So I am now out around \$75 for a concert I never got to. I have been a Metallica Club member for 2 years and have not missed a Chicago area

Metallica appearance since the first Metallica concert I saw back in 1986 on the "Master Of Puppets" tour when they opened for Ozzy. That is until now.... Ticketmaster won't even discuss the issue with me and said I need to talk to the promoter, whomever that is, because they said they don't know. If there is anything you can do to help, I would appreciate it.

DOUGLAS N.  
HANOVER PARK, ILLINOIS

Metallica Club,

If I didn't say it enough before, thank you from the bottom of my heart for the extraordinary SS#19 experience. The amount of face time with the band members far exceeded any expectation I had. I am grateful for their generosity.

The crew was remarkably candid about their jobs and life on the road. I was impressed that they took the time to answer our "new roadie" questions. A few even hung out with us from time to time.

Niclas and especially Toby were amazing, acting as chaperones to a group of adults. They both deserve special thanks.

My highlight was the Wednesday at Blossom Music Center. From the Tuning & Attitude room, to doing Kirk's effects during "Creeping Death", and the band's visit to the bus, it was a day I'll never forget.

I owe a tremendous debt to the entire Metallica organization for making SS#19 possible. If there is ever a way I can give back, just let me know.

CHRIS BARR  
CANADA

This feature will publish your letters to us. We will print as many as space allows—usually without editorial comment (unless we just cannot resist!). Send your letter **with membership number, name, address**, etc. to:

**THE METALLICA CLUB**  
**ENTER MAILMAN**

PO Box 18327

Knoxville, TN 37928-2327, USA

You may also submit letters by e-mail.

Send to: metclub@aol.com

**Important: Please be sure to include your name, membership #, and address.**



# METALLICA

## CLUB NEWS

### GARAGE INC.

On October 14, Metallica completed the recording and mixing of 11 new cover songs for the upcoming double CD entitled "Garage Inc." Produced by Bob Rock, Lars and James, "Garage Inc." contains a total of 27 cover songs.

In addition to the 11 cover songs, "Garage Inc." will include 16 other cover songs that have been released throughout Metallica's existence in one part of the world or another. These 16 songs include the tracks from the 1987 released "Garage Days Re-Visited" EP, which has been unavailable since 1989.

"Garage Inc." is due for release in North America on November 24th and in the rest of the world on November 23rd.

The complete track listing is as follows:

#### Disc 1

- Free Speech For The Dumb** (Originally recorded by Discharge)
- It's Electric** (Originally recorded by Diamond Head)
- Sabbra Cadabra** (Originally recorded by Black Sabbath)
- Turn The Page** (Originally recorded by Bob Seger)
- Die Die My Darling** (Originally recorded by The Misfits)
- Loverman** (Originally recorded by Nick Cave and the Bad Seeds)
- Mercyful Fate - Featuring Satan's Fall, Curse of the Pharaohs, A Corpse Without Soul, Into The Coven and Evil** (Originally recorded by Mercyful Fate)
- Astronomy** (Originally recorded by Blue Oyster Cult)
- Whiskey In The Jar** (Originally recorded by Thin Lizzy)
- Tuesday's Gone** (Originally recorded by Lynyrd Skynyrd)
- The More I See** (Originally recorded by Discharge)

#### Disc 2

- Helpless** (Originally recorded by Diamond Head)
- The Small Hours** (Originally recorded by Holocaust)
- The Wait** (Originally recorded by Killing Joke)
- Crash Course In Brain Surgery** (Originally recorded by Budgie)
- Last Caress / Green Hell** (Originally recorded by The Misfits)
- Am I Evil?** (Originally recorded by Diamond Head)
- Blitzkrieg** (Originally recorded by Blitzkrieg)
- Breadfan** (Originally recorded by Budgie)
- The Prince** (Originally recorded by Diamond Head)
- Stone Cold Crazy** (Originally recorded by Queen)
- So What** (Originally recorded by The Anti-Nowhere League)
- Killing Time** (Originally recorded by Sweet Savage)
- Overkill** (Originally recorded by Motorhead)
- Damage Case** (Originally recorded by Motorhead)
- Stone Dead Forever** (Originally recorded by Motorhead)
- Too Late Too Late** (Originally recorded by Motorhead)

### NEW SINGLE AND VIDEO

The first single and video from "Garage Inc." will be "Turn The Page", originally recorded by Bob Seger. The video was directed by Jonas Akerlund, whose previous accomplishments include Madonna's "Ray Of Light" and Prodigy's "Smack My Bitch Up". The expected video air date is in mid-November.

### NORTH AMERICA TOUR

In support of "Garage Inc.", Metallica will be playing a few shows at selected "smaller" venues in North America. The word from the guys is that the venues and set lists will have a "Garage Days/Garage Inc. type vibe."

The first show is scheduled for November 17th and an additional four shows are expected to follow ending on November 24th. Although subject to confirmation, the cities that Metallica expect to visit on this "mini" tour are: 17th-Toronto, 19th-Detroit, 20th-Chicago, 23rd-Philadelphia and 24th-New York. At the time of going to press these dates are correct. Ticket details have been mailed out to U.S. and Canadian members.

### DVD / VIDEO RELEASE

Metallica plan on releasing a video of 20 songs performed live at Fort Worth in May 1997. The video will be called "Cunning Stunts" and was recorded during the band's Poor Touring Me Tour. The release date will be in early December.

In addition to video, "Cunning Stunts" will also be released in DVD format. DVD uses the latest in digital technology to give an interactive feel to the live performance. The full track listing for "Cunning Stunts" is as follows:

#### Disc 1

- So What**
- Creeping Death**
- Sad But True**
- Ain't My Bitch**
- Hero Of The Day**
- King Nothing**
- One**
- Fuel**
- Nothing Else Matters**
- Until It Sleeps**
- For Whom The Bell Tolls**
- Wherever I May Roam**
- Fade To Black**

#### Kill/Ride Medley:

- Ride The Lightning
- No Remorse
- Hit The Lights
- The Four Horsemen
- Seek & Destroy
- Fight Fire With Fire

#### Disc 2

- Last Caress
- Master Of Puppets
- Enter Sandman
- Am I Evil?
- Motorbreath

### METALLICA PLAYBOYS???



On October 18th Metallica performed at a private party held at the Playboy Mansion in Los Angeles. The party was a warm-up to the premiere screening of a new movie entitled "Orgasmo" made by October Films. A couple of the Metallica guys and one of the presidents of October films have been friends for a while, which is how the invitation to play and the acceptance came about.

### COVERED!!

As well as covering songs, Metallica's also being covered. Apocalyptica has a new album out (available soon in North America) called "Inquisition Symphony". It features all cello versions of "One", "Nothing Else Matters", "For Whom The Bell Tolls", "Fade to Black", along with other tracks.

Primus has a version of "The Thing That Should Not Be" on their "Rhinoplasty" EP. Two Metallica covers appearing on the upcoming "Extreme Championship Wrestling" album due this October are "Enter Sandman" by Motorhead and "Phantom Lord" by Anthrax.



## METALLICA GOES BEHIND THE MUSIC WITH VH-1

Cable music television channel VH-1 recently spent time filming and interviewing Metallica and a few other notables from the band's history. This will be a part of a "Behind The Music" program on Metallica which will premiere on Sunday, November 22nd.

"Behind The Music" is a fairly extensive program that peers deep into the subject's history. Other recent subjects for the show include Ozzy Osbourne and KISS. Expect to see many figures in Metallica history including the band, Ray Burton and Dave Mustaine.

## ON-LINE UPDATE

Greetings Metallifans - On-liners and off-liners. Another tour comes to a close. It was nice to meet some of you out there in the heat of the summer and the music of the boyz.

Things are progressing on-line. Look for significant changes in the near future on the website. Things are in development.

I-Chat users - cheer up! We WILL get the upgrade and re-open the private rooms. We are also working on a verification methods for users joining. We have to do something to keep those hackers out, or at least find out who they really are!

Congratulations to Goddess and Kroppus, an on-line meeting that developed into romance and has ended up in marriage. The things the Club does for the fans!

Keep on visiting and keep on enjoying Metallica on-line!

**Frank a.k.a. "Nasty Bastard", "Booter" and "Fixxxer"**

## NEW BINDERS

The design for the binders has been changed. Everyone who has an order pending for a binder will receive the new one. Prices and catalog numbers will stay the same.



## METALLICA NEWSLINE

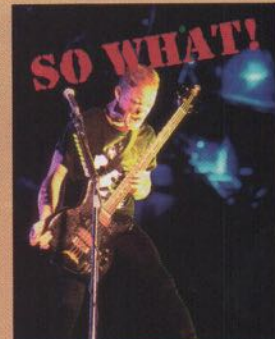
We have a NewsLine telephone number in the United States that you can call and hear updated news. If you call and it is busy keep trying. News will be updated as it happens or each Monday at 12 midday EST. The number is (423) 281-8504. **Do not use this number to leave messages.** It is still better to correspond in writing. Should you need to contact us urgently you can FAX us at (423) 281-8332 or E-mail us at met-club@aol.com. Messages left on the NewsLine will not receive any quicker attention.

## BACK ISSUES

Back issues are available for \$5.00 each. Just send us your request and be sure to specify which volume and issue number you want. Back issues not shown here are sold out.



Volume 1, Issue 3



Volume 1, Issue 4



Volume 2, Issue 3



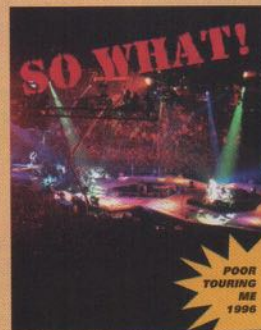
Volume 2, Issue 4



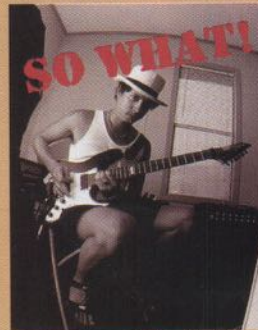
Volume 2, Issue 5



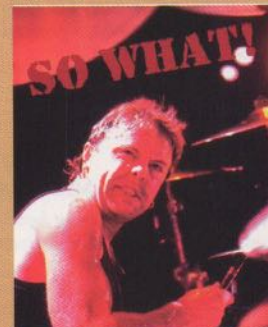
Volume 3, Issue 2



Volume 3, Issue 4



Volume 4, Issue 1



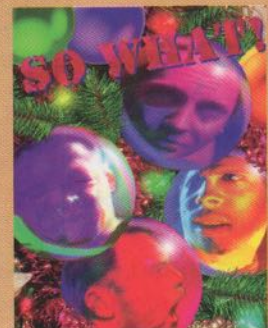
Volume 4, Issue 2



Volume 4, Issue 3



Volume 4, Issue 4



Volume 4, Issue 5



Volume 5, Issue 1



Volume 5, Issue 2



# WHIPLASH



**Q:** Jaymz, is it true that you once asked Les Claypool to join Metallica?

CHRIS B.  
OAKLYN, NEW JERSEY

**A:** JAMES: "He tried out after Cliff's death, but he didn't fit in. He was too good."

**Q:** When you were on SNL, did you try asking if you could appear in a sketch?

BRIAN Y.  
ALEXANDRIA, VIRGINIA

**A:** JASON: "Yes, we tried to get involved in a Goat Boy of Metal skit, but I think the powers that be got scared. Maybe some other time."

**Q:** Lars, you said that VH-1 just gets better and better. I agree. Have you guys considered doing a "Behind the Music" on Metallica?

REGGIE B.  
LINCOLN, NEBRASKA

**A:** LARS: "Great idea! I'm gonna get on the phone right now and see if we can have it on by November 22nd!"

**Q:** James, my brother heard on MTV that when you play live someone backstage plays your guitar part and you just fake to play and sing. Is this true?

JASON L.  
GREELEY, COLORADO

**A:** JAMES: "Well, you got me. It's some guy named Ted... somethin'... oh yeah, Ted Nugent."

KIRK: "Yes, it is true with all of us. Actually, Pantera play backstage."

LARS: "It's me doing James' vox and guitars. We have a look-a-like drumming."

JASON: "Jason, that is not quite true. On television, however, pieces of music and background vocals are often pre-recorded."

**Q:** Lars, is there a special reason you drink Evian water, or is it just good?

DAN R.  
SOUTHGATE, MICHIGAN

**A:** LARS: "It's the most neutral tasting bottled water. It's always good to set off alcohol dehydration by chugging lots of water."

**Q:** Jaymz, what were your feelings when you wrote the song "Fixxxer"?

HANNU J.  
FINLAND

**A:** JAMES: "Comparing ourselves (humans) to voodoo dolls not in control of our own fate. When all seems perfect, something or someone pushes a pin to make you struggle again."

**Q:** Jason, what effects do you use on "Bellz" and where can I get a Morley power wah boost?

MIKE A.  
ESCONDIDO, CALIFORNIA

**A:** JASON: "Mike, vintage effects hunting will be the best way to find the boost and a cool octave unit."

**Q:** Kirk, I heard that when you get new ESP's, you modify them. Could you please describe what you do with them? It would help me to get closer to the tone of your sound. I own a KHII all black, and a Ouija. Unbelievable machines!

VADIM S.  
NATICK, MASSACHUSETTS

**A:** KIRK: "I don't modify them at all. Just try to use Mesa Boogie amps."

**Q:** Why is "Escape" Metallica's least favorite song, and who wrote it?

MARKUS H.  
SWEDEN

**A:** LARS: "It's the only time we've written a song for a specific purpose. Kirk's riff with Lars' push and James salvaged it."

**Q:** Would you guys consider a band of fan clubbers opening for you?

RYAN K.  
PRINCETON, ILLINOIS

**A:** JAMES: "Hell yeah, as long as they're not better than us."

**Q:** I was wondering if any of the guys have ever had a paranormal or supernatural experience, and if so, what kind?

ALEXIS C.  
SPIRO, OKLAHOMA

**A:** KIRK: "I had a vision you would be asking me this."

JAMES: "I have deja vu every once in a while. I have deja vu every once in a while."

**Q:** How do I go about buying New Wave of British Heavy Metal CD that Lars helped put together. I tried tracking it down through record stores and they told me it was impossible to get. I would like to know if it has been deleted.

COLLIN K.  
CANADA

**A:** LARS: "Honestly - I don't know! I have a few laying around in my basement. I'll give one to Tony for the next contest."

**Q:** Is "Outlaw Torn" the sequel to "My Friend of Misery"? James, it's great that you quit drinking. Do you ever go to A.A.? Have you ever been too drunk to play?

BRIAN Y.  
ALEX, VIRGINIA

**A:** JAMES: "Not a sequel. 'Outlaw' is seeking for that someone that never comes. No need for A.A., but AAA towed my truck once. Never onstage, but too hungover - yes."

**Q:** James, what is "Ain't My Bitch" about?

MATT H.  
GILBERT, ARIZONA

**A:** JAMES: "Complainers and how they'd rather complain than enjoy what they have."



**Q:** Lars, will you ever use the 9-piece drum set on tour again?

PAUL E.  
ROBSTOWN, TEXAS

**A:** LARS: "Hopefully not. Flemming gets paid by the piece!"

**Q:** What do you guys think of the new Misfits? Have you ever heard their "American Psycho" album?

GARY C.  
AUSTIN, TEXAS

**A:** JAMES: "Great!! Excellent driving-hot-rod-too-fast music."

**Q:** Kirk, what's your favorite amplifier for both live and studio, considering gain and versatility? Is it the Mark IV or the Dual or Triple Rectifier from Boogie, or another one?

ALEX V.  
BELGIUM

**A:** KIRK: "I've found the Dual Rectifier to have more bark!"

**Q:** The Poor Re-touring Me set list is so stupid. Two songs from "Re-Load". What about the other songs from this album?

DAVID M.  
N. IRELAND

**A:** LARS: "Some nights we played four songs from 'Re-Load'. Besides... judging by European sales figures, you must be the only one that likes 'Re-Load'."

**Q:** I got this band and we write our own shit and pump out a lot of Metallica, but we don't have a name for our band. Any suggestions?

JOHN G.  
PITTSBURGH, PENNSYLVANIA

**A:** JAMES: "Shit Pumperz."

JASON: "Shitpump?"

KIRK: "Tape Recorder, or Chocolate Anus."

**Q:** In "The Unforgiven" video the young man writes "yest" on the wall in his blood. What does that mean?

JASON L.  
GREELEY, COLORADO

**A:** JAMES: "Add 'erday' to it."

**Q:** Jason, I'm a bass player and I sometimes use a pick. But when I play for a long time with it, my thumb and forearm starts aching. What can I do to prevent this?

DOMINIC H.  
BELGIUM

**A:** JASON: "Keep playing more - don't push too hard though. When it gets painful, stop for a while and come back. Also, try some stretches of your arms and fingers."

**Q:** Kirk, what location of the Philippines is your family from?

BRAD K.J.  
ORANGE, CALIFORNIA

**A:** KIRK: "I have relatives in Cebu City."

**Q:** James, why are there more lyrics in your version of "Breadfan" than in the Budgie version?

BRIAN F.  
GROVE CITY, OHIO

**A:** JAMES: "We have more bread."



**Q:** "Say yes. At least say hello." This is a line from Marilyn Monroe's final movie, "The Misfits". Was this the source of the cryptic dialogue at the end of "The Memory Remains"? If so, whose idea was it to use this, and if not, what was?

JULIA K.  
GLEN ELLYN, ILLINOIS

**A:** JAMES: "Marianne Faithfull chose a few of her favorite movie one-liners to add to the feel of the song."

**Q:** Kirk, how long did you take lessons from Joe Satriani?

TONY L.  
FAYETTEVILLE, ARKANSAS

**A:** KIRK: "I took about 20 lessons from Joe over a 5 year period."

**Q:** Did any of you sell your hair to wig companies when you cut it?

HANK B.  
NEVADA CITY, CALIFORNIA

**A:** JAMES: "They wouldn't take it. They said it was too abused and smelly."

KIRK: "No, but I thought about gluing mine to my chest."

**Q:** What's your take on the new Rocket From the Crypt album, "RFTC"? They seem to be one of the only bands out there who seem to care as much for their fans and the music as much as you guys.

LEE B.  
CANADA

**A:** JASON: "Rocket From the Crypt kicks ass. I dig the new record. I'm hoping to jam with Adam Willard (RFTC drums) and Jaymz together sometime soon at the Chophouse."

**Q:** What's your favorite Metallica song on "Re-Load"?

CAROLYN NASH  
BETHESDA, MARYLAND

**A:** KIRK: "I love 'Devil's Dance' and 'Unforgiven II'."

LARS: "'Fuel' and 'Low Man's Lyric' to play, 'Carpe Diem' is one of my consistent favorites to listen to."

**Q:** Was the intro to "Damage Inc." a bass pedal, or a different instrument? If it's a pedal, which one is it?

ASTON C.  
GLEN FOREST, WASHINGTON

**A:** JASON: "I think it's multiple reversed effected bass tracks."

**Q:** I have been fortunate enough to get backstage passes at two different shows. Each time Jaymz and Jason were the only two guys of the band that came out for the meet-n-greet. I have spoken with other fan club members who have said the same thing. Kirk and Lars, what's up?

TOMMY W.  
CHARLESTON, SOUTH CAROLINA

**A:** LARS: "We have our own fan club. While Jason and James take care of Metclub, we take care of our own club - it's very exclusive."

KIRK: "Unfortunately, the fan club members come at a time when I am right in the middle of my pre-show warm-up."

**Q:** James, your lyrics always have some kind of great meaning, often expressed by a great metaphor, like "Master of Puppets" being cocaine. What is the significance of the voodoo dolls in "Fixxxer"?

MARK P.  
WATERTOWN, MASSACHUSETTS

**A:** JAMES: "Fate and our desire to control it."

**Q:** Jason, what kind of a truck driver were you - a local driver or a coast to coast driver?

TOM C.  
GRISWOLD, IOWA

**A:** JASON: "A local truck driver in the metropolitan Phoenix area."



WHIPLASH

**Q:** Jaymz, how did you get to be so amazingly perfect?

KIM G.  
LOWELL, MASSACHUSETTS

**A:** JAMES: "Minutes of practice."

**Q:** Why did you start using a different sound rig than they have used for the last bunch of tours? The new system lacks enough low end (and I was about 15 feet from the stage). Are you still using dB Sound, and did you change sound companies?

KYLE T.  
NASHUA, NEW HAMPSHIRE

**A:** JAMES: "Hi Mick, I mean 'Kyle'."

**Q:** Where do you all shop for your wicked looking clothes?

CHELSEA E.  
SOUTH MINERSVILLE, UTAH

**A:** KIRK: "Bed and Bathroom, or Target."

**Q:** I was at the Metallica concert at Charlotte, NC on June 27, 1998. Jason played a bass solo just before the acoustic section of the show. I want to know if I can purchase a CD with that bass solo on it. If one does not exist, then I want to request that it be put on the next album.

SETH L.  
LINCOLN, NORTH CAROLINA

**A:** JAMES: "Hi Jason, I mean 'Seth'."

JASON: "Seth, there might be a bootleg of that show somewhere. You should inquire in an ad in this mag. I'm sure some other Clubber could help."

**Q:** Is it vital to be very creative musically along with everything else necessary to become a successful guitarist? If so, what signs should I look for in the future to see if I'm going to be creative or not since I've only been playing for half a year?

RUBEN G.  
PHARR, TEXAS

**A:** KIRK: "Stick with it, then one day you'll discover that the more you put into it, the more you'll get out of it."

**Q:** What is your opinion of Slayer's new album "Diabolous in Musica"? Do any of you keep in touch with Ozzy Osbourne? If Metallica was asked to perform at Ozzfest, would you consider?

BRAD K.  
ORANGE, CALIFORNIA

**A:** JASON: "New Slayer is okay - so many of the same ideas over again. I love the aggression as always. Cool drumming. Shit guitar solos."

**Q:** "This is a clean band. The closest thing to debauchery will come after the show, when Ulrich daringly sips a cup of chilled Chardonnay." Is this true? Request Magazine, February 1998 issue.

DANIEL S.  
KIMBALL, NEBRASKA

**A:** LARS: "Don't believe everything you read! They were just pissed cuz we wouldn't share the crack pipe."

**Q:** Kirk and James, do you guys think it is important to do good in school? Did you guys do good in school? I personally just say fuck it.

BEN D.  
TAYLOR, MICHIGAN

**A:** KIRK: "School is a stepping stone to other

things. You should study what you truly would like to learn."

JAMES: "Well, that's where I met my first band mates (Obsession)."

**Q:** I personally don't care for MTV, but I like Metallica videos. Are there any plans to release a video of ALL the videos made by Metallica on VHS or DVD?

NATHAN T.  
KINGS BEACH, CALIFORNIA

**A:** JAMES: "I'd love to, just to have 'em all on one tape."

**Q:** Where will you play on December 31, 1999?

LEGAY F.  
FRANCE

**A:** JASON: "Info on New Year's Metalenium show to follow in these pages."

LARS: "It's being planned as we're speaking. Hint: one of Metallica's favorite places in North America."

**Q:** Kirk and James, you two are the best and fastest constant down-pickers I know. For as many years as I've played, I still sometimes have to switch to alternate picking (like on "Creeping Death"). Are there any exercises or tips you can give me to help?

LUKE A.  
PORT JERVIS, NEW YORK

**A:** JAMES: "Being angry helps."

**Q:** Have you guys heard the Primus version of "The Thing That Should Not Be"? What did you think?

BEN V.  
FINLAND

**A:** KIRK: "Love it!!"  
JAMES: "Could have been more Primus like."

**Q:** I noticed Les Claypool was with the group in San Jose for the live radio show on KSJO. Has Primus ever done a show with Metallica?

NATHAN T.  
KINGS BEACH, CALIFORNIA

**A:** JAMES: "He auditioned for the band after Cliff died. Les and I go shredding together (snowboard and wakeboard)."

**Q:** Jason, in the last issue there's a picture of you and your car. What kind of car is it, and from what year?

SAM L.  
EL MONTE, CALIFORNIA

**A:** JASON: "Sam, that's not really my ride, I was just daydreaming. I believe it's a Behring from the late 30's."

**Q:** What would be a likely reason for any of you going to prison?

JOHN C.  
AUSTRALIA

**A:** JAMES: "To find a date."

**Q:** I know all of you started your musical journey with many goals and dreams in heart. What kind of aspirations have you already accomplished, and what new goals have you recently acquired?

JAMIE K.  
LAS VEGAS, NEVADA

**A:** JAMES: "Seeing someone wear a shirt with your band name on it."

**Q:** Jason, I want to know why you're not married yet.

MARY G.  
BRONX, NEW YORK

**A:** JASON: "Mary, I'd like to wait until I can spend more time at home before I make the decisions of when and whom to marry. Why you askin'?"

KIRK: "He's actually married to me."

**Q:** I read an interview some time ago that said "Load" was originally a song title. Is this true, and if so, which song? Also, will you do any more collaborations with Devin Townsend? And finally, what is your favorite Voivod album, besides "Phobos"?

JEFF H.  
WARNER ROBINS, GEORGIA

**A:** JASON: "The song Load became "King Nothing". Yes, I hope to work on a project soon that includes Devin Townsend and Gene Hoglin. Overall, I think 'Nothingface' is the best Voivod album, but I also dig 'Angel Rat' and 'Rrrooaar'."

**Q:** What is "Of Wolf and Man" about?

DOUG G.  
DARLINGTON, SOUTH CAROLINA

**A:** JAMES: "Some lady and her cat. Really, a song about the similarities between beast and man."

JASON: "A boy and his dog, an old lady and her parakeet - wow!"

**Q:** Just wondering if you guys are still good friends with King Diamond and if you still follow his music?

JOE D.  
WICKLIFFE, OHIO

**A:** JAMES: "I just hurt myself trying to sing a Mercyful Fate medley on the 'Garage Inc.' toonz."

JASON: "King Diamond rules. Just check out the Fate stuff on 'Garage Inc.'"

**Q:** Jaymz, what ever happened to your sister? All I know is that you two used to play the piano when you were very young, and I haven't seen, heard, or read anything about her since.

MARC B.  
ALBUQUERQUE, NEW MEXICO

**A:** JAMES: "I don't know. Last thing I heard was she was changing her name to Tori Amos or something like that."

This section is devoted to answering your questions. Primarily about Metallica, but if someone asks an interesting question about an unrelated topic, we shall attempt to answer it. Questions about Metallica will either be answered by the relevant person in the Metallica setup or by the band themselves. Please keep questions brief and include your membership number, name, address, and telephone number.  
Send questions to:

THE METALLICA CLUB  
**WHIPLASH**  
P.O. BOX 18327  
KNOXVILLE, TN 37928-2327 USA



# STOP PRESS...STOP PRESS...METALLICA DISCUSS THE MAKING OF "GARAGE, INC."...

BY STEFFAN CHIRAZI

*"Garage Inc." is not only their way of getting out every single cover they've ever recorded, plus 11 new ones, it's a way of starting over. Wiping the slate. Clearing the palate of any lingering flavors from the last project and looking forward to some fresher, bolder, newer approaches to the next phase of writing.*

*Next month there will be exclusive conversations with everyone about both "Garage Inc." and what lies ahead. But we felt that you deserved some immediate insights into "Garage Inc.", so we slipped in these quotes from next month's Hetfield interview just as this issue went to press.*



Walking into The Plant on October 11th established some clear facts right off the bat.

1. Metallica had once again set themselves a ridiculous deadline.
2. Metallica were going to make that ridiculous deadline.
3. Metallica hadn't finished half the songs, yet were out of there in a week.
4. Bob Rock must have Buddhist qualities.
5. Hetfield's new motorcycle is a truly unique piece of work.
6. Ulrich looks like a new man when Myles naps on his shoulder.
7. Kirk likes big gaping fish for his supper.
8. Jason always works fast.
9. They're at their best under pressure.
10. I always have better, more revealing interviews with Lars when we haven't talked for a while.\*

*Let's discuss how the Bob Seger cover came about.*

"I hated Bob Seger ever since I can remember, 'take them old records off the shelf...' I used to wanna kill my radio every time I heard that song. I heard a song on the radio singing about the road life, a kind of somber, gruff, honest lyrics in there. I kinda felt it could be Bob Seger, but the lyric and song itself was great. So it's all to do with that song rather than Bob Seger himself. Those lyrics are us. We've been road dogs since day 1. Yeah, I knew we could do something very cool with that song. It's a cool song, but I'm not a big fan of saxophone. So this will be sax-free."

*Covering "Whiskey In A Jar", performed by Thin Lizzy must have been your nod to an influence?*

"I've always been partial to their songwriting, even though they didn't write it. 'Honesty Is No Excuse' was the only other one I thought of doing. When I think of Lizzy I think 'Live

And Dangerous', 'Chinatown' but when Cliff (Burton) introduced me to some of the earlier stuff it was a great thing. It seems like everybody's first album back then was some hippy-trippy psycho thing. The first Scorpions, first Budgie, first UFO stuff and the first couple of Lizzy records were kinda like that too. But 'Whiskey In A Jar' fitted, it's extremely catchy and the fact it isn't really their song is weird, it's some Irish drinking song: come to think of it, I don't think there's any such thing as a non-Irish drinking song, all those songs are geared around getting sloshed. And he (Lynott) I think had whiskey before, and probably from a jar. So it fitted.

"Lynott was extremely unique, perhaps not great lyrically although he had his moments, but what I liked was that he could go anywhere and write any style, from some completely sappy love ballad to some total quick-rocker to goofing around with the cowboy song, to different shuffle beats. He could try any type of music and make it sound good, because his voice was adaptable and very recognizable. He had a very cool character in his voice, but mostly it was his songwriting that captivated me."

*The Discharge material sounds fatter and heavier than the original versions. How did you achieve that?*

"I think we've slowed it down a little bit and tuned it down to get more 'chug' out of the riff. I like to think that they were the first crossover band, even before us, as in combining aggression and good riffs. They got shit for it completely too, they were the Def Leppard of punk, they were 'polished' they had a better sound but they had the riffs. Bones came up with some metal riffs, and Cal would just scream. It was fun doing those songs, there were no lyrics there, just three lines with 'repeat repeat.' Very cool doing that stuff. That was music that back in our early days, hanging out, you'd play Tank, you'd play Venom, you'd play Discharge, Mercyful Fate, then GBH and

no-one batted an eye. I think the punks were a bit more 'you're metal, fuck off' but the metal heads just wanted some aggression."

*Is it possible that Metallica are looking to spend less time doing everything, from touring to writing to recording, and that the speed of this "Garage Inc." project is a way of learning that process more?*

"We wanna make sure we don't do quite so much of the 'endless' touring stuff in the future. I think the idea is to start writing early next year and generally make sure we get the shit out faster instead of letting it build up, which is generally unhealthy."

*What effect on the band, logistically and creatively, do you think having families will have?*

"Let's see now... there'll be babies on the road for sure, a little more travel for them. I don't think it will upset what we do tour-wise, we're already on the road to having tours with more breaks and less general constant touring. As far as creatively you certainly have quite a few more emotions coming out of you when you have a child. I've already dabbled a bit, the 'Sandman' stuff was kinda my childhood stuff. But 'Where The Wild Things Are' was wondering how it would be to be a father, how would I protect it and all this shit."

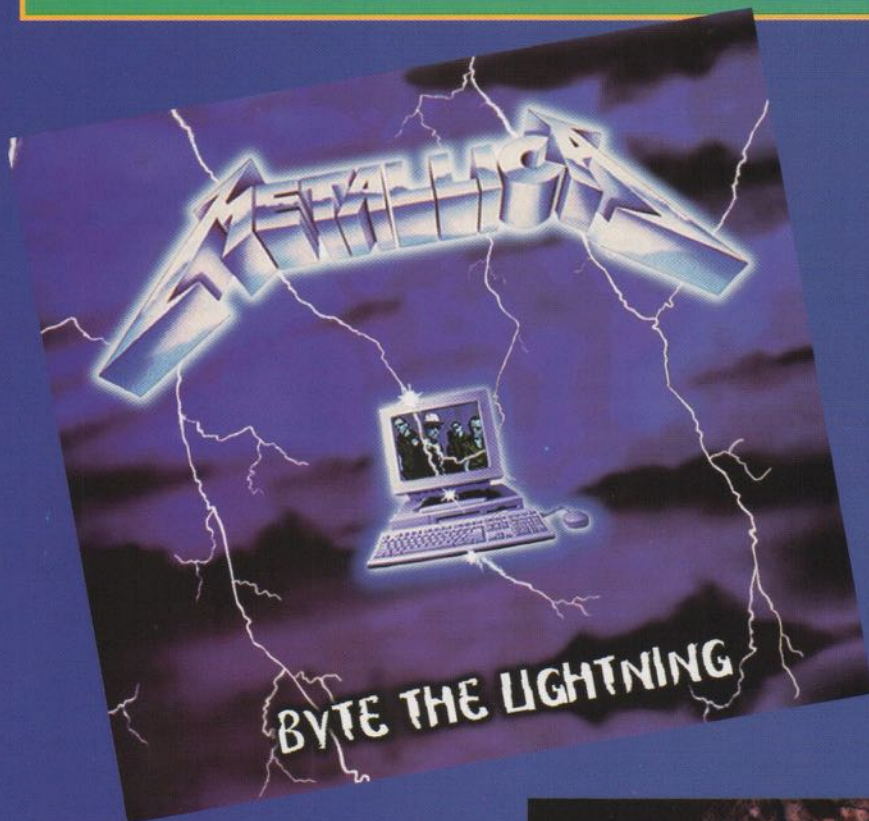
*I must ask... have you been chastised for missing a King Diamond 'whaaaa' on the Mercyful Fate stuff?*

"I'm waiting for it. It'll be there I'm sure. But fuck all that, fuck the rules. I'm playing the song as I remember the parts going in, not coming out. I don't need to hear the original, I want it to come out digested by me."

*\*The reason none of it is excerpted here is because we ran out of time to transcribe it before this deadline. But look for the full monty in the next SO WHAT! as well as conversations with Newsted and Hammett.*



# BYTE THE LIGHTNING CD-ROM



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# SHORTEST STRAW

## #21

### HOW TO WIN

## DESIGN A TATTOO

Come up with an idea for a tattoo for either James, Jason, Kirk or Lars. You decide who. Ideas can be drawn and illustrated or described in words if you prefer.

#### (1) GRAND PRIZE:

A collection of items including the new double CD "Garage Inc.", the video "Cunning Stunts", a FanCan #3, a CD-ROM, and more – *all autographed by all four members of the band.*

#### (2) FIRST PRIZES:

An autographed copy of the new double CD "Garage Inc." and the video "Cunning Stunts".

#### (3) SECOND PRIZES:

An autographed copy of the new double CD "Garage Inc."

#### (4) THIRD PRIZES:

Autographed sticks and picks

**WE NEED IDEAS FOR CONTESTS!  
IF YOU HAVE AN IDEA FOR  
SOMETHING THAT CLUB  
MEMBERS CAN DO TO WIN  
PRIZES, SEND IN YOUR IDEA!  
REMEMBER, HOWEVER, THAT IT  
SHOULD BE A CONTEST WHERE  
ALL CLUB MEMBERS HAVE AN  
EQUAL CHANCE TO WIN AND  
DON'T REQUIRE "SPECIAL"  
TALENTS OR SKILLS**

## RULZ

1. This competition is open only to club members, 2. Members may enter as many times as they wish, but each entry must be mailed separately, 3. This is a contest of skill, each entry will be examined and judged accordingly, 4. The closing date for entries is February 28, 1999, 5. Judges decision is final, and 6. No cash substitutions for prizes are available.

#### ENTRIES MUST INCLUDE:

1. Your entry
2. Your name, address, phone number, and **membership number** (very important)
3. The entry fee of \$2 per entry

#### SEND YOUR ENTRY TO:

Shortest Straw #21  
P.O. Box 18327  
Knoxville, TN 37928-2327  
USA





# METALLICA MUSEUM

*Metallica Museum is a feature that will have items from Metallica's history. Club members are encouraged to submit any items of this nature that they may have, however, we would like to emphasize to everyone that items cannot be returned. Therefore, please do not submit originals, only copies!*

San Antonio EXPRESS-NEWS — Saturday, May 24, 1986 Page 3-1

## Maverick band Metallica bends metal its way

By G. BROWN  
Los Angeles Times Service

DENVER — The most brutal, thrashing heavy-metal music imaginable — that is what the members of Metallica purvey. So naturally, the maverick band has been forced to operate outside the rock industry mainstream.

Yet Metallica is selling records at the rate of 150,000 a week. "Master of Puppets," the band's latest LP, has reached the Top 30 and has qualified for gold record status, while the band's other two albums are still on the charts.

What is happening here?

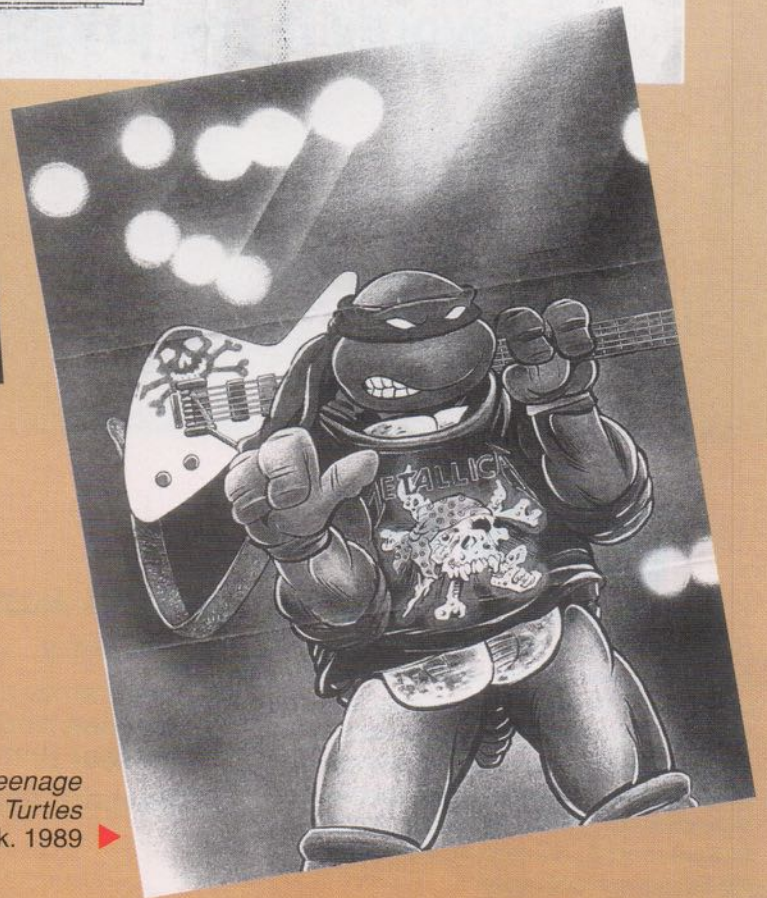
"The underground," drummer Lars Ulrich said in recent interview here. "It's all word-of-mouth. People have been looking for an alternative to the usual heavy metal c--- and we're it."

Metallica — Ulrich, singer-guitarist James Hetfield, bassist Cliff Burton and guitarist Kirk Hammett, all from San Francisco — has filled a void with an intriguing new brand of speed-metal, aided by a severe lull in the metal genre. Kids with any degree of musical sophistication tend to see right through Motley Crue's

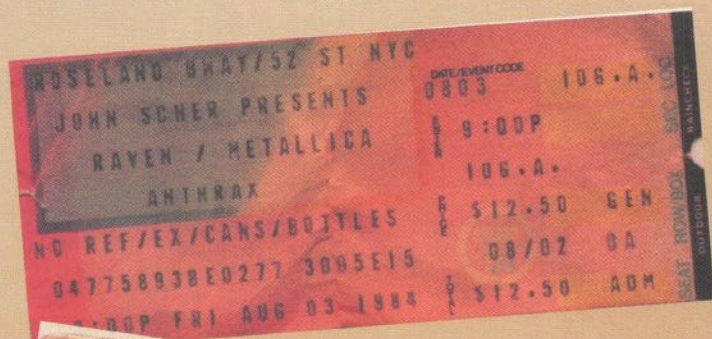
let's party posturing, which camouflages the fact that they are basically bogus players and songwriters. Def Leppard has disappeared since the breakthrough "Pyromania" LP of 1984; the band has been playing musical chairs with producers and coping with the personal tragedy of drummer Richard Allen, who lost an arm in an auto accident. And Iron Maiden has not followed up last year's huge world tour with another project.

And while the other groups have predicated their appeal on bombastic stage shows, Metallica works the other side of the street — no special effects or lasers, no medieval im-

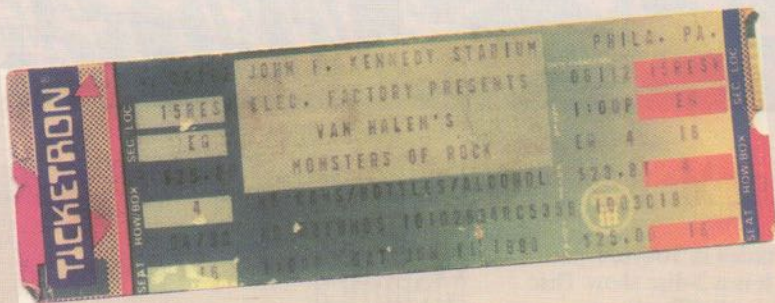
agery or pretense. They play just heads-down, full-bore metal with some surprisingly sophisticated and subtle sections thrown in for good measure.



From a Teenage Mutant Ninja Turtles comic book, 1989







THE VIRGINIAN PILOT Hampton Roads SATURDAY, JULY 11, 1998

## 2 amphitheater concerts have residents covering ears

Beach and Cellar Door officials will hold a meeting on ways to keep the noise down.

BY LOUIS HANSEN  
STAFF WRITER

**VIRGINIA BEACH** — Concerts by two heavy metal bands in the past two weeks have prompted neighbors living next to the GTE Virginia Beach Amphitheater to phone in a request: Turn it down.

A pair of rock concerts has drawn the heaviest noise complaints this season at the GTE Virginia Beach Amphitheater, said C. Oyal Lambert Jr., chief of staff for the city of Virginia Beach.

Officials from the city and Cellar Door, which operates the amphitheater, will hold a private meeting Monday to again discuss ways of keeping the noise down, he said.

"We're going to have to keep working on it," Lambert said.

The amphitheater complaint line registered the highest number of complaints for the June 30 Metallica concert, and handled several more complaints for Wednesday's Jimmy Page and Robert Plant show, he said.

Cellar Door referred all questions to its general manager, Mike Tabor, who could not be reached

**WHAT IT MEANS TO YOU** In response to complaints from neighbors, amphitheater officials have been working for months to find a solution to the noise issue. City officials and Cellar Door will hold a meeting on Monday.

for comment. The exact number of phone complaints has not been released by Cellar Door.

The concerts jangled residents' nerves to the east and west of the theater, in the Salem Lakes and Landstown neighborhoods.

Daniel Robinson and his wife, Claudia, heard the Plant and Page concert Wednesday night through closed doors. They live about 1½ miles from the amphitheater.

"We couldn't go to sleep," Robinson said. "It really is aggravating."

The Metallica concert woke up Salem Lakes resident Toni Green.

The city does not allow concerts to continue past 11 p.m. But Green tried to get to bed by 10 p.m. to wake up for her 5 a.m.



Concerts at the GTE Virginia Beach Amphitheater by Robert Plant and Jimmy Page, left, and heavy-metal band Metallica, right, caused an increase in

complaints from nearby residents about the noise. The president of a nearby civic league said, "What we'd really like them to do is turn down the sound."

shut working at the Chesapeake Conference Center.

Metallica "was very, very loud," she said.

Green did not call the amphitheater's complaint hot line, although she has several times in the past. "It doesn't do any good."

In June, Salem Lakes residents met with City Council members Nancy Parker and Barbara Henley, and representatives from Cellar Door.

Dennis Borgerding, president of the Salem Lakes Civic League, said the officials were sympathetic — but the noise continues.

"What we'd really like them to do is turn down the sound," said Borgerding, who has the complaint line on his speed-dial.

"We have reasonable expectations," he said. "We have a right to peaceful enjoyment of our property."



complaints from nearby residents about the noise. The president of a nearby civic league said, "What we'd really like them to do is turn down the sound."

rounding the amphitheater in the newly drawn Princess Anne district. She does not want to hurt amphitheater business, but she agrees the noise is still a problem.

She received a call from a Salem Lakes resident during this year's Elton John concert. Over the phone, Henley could hear the concert.

"People should be able to enjoy the inside of their homes without that noise," she said.

Lambert said the city will consider several ways to abate the noise. Solutions might include re-

configuring the speaker system and imposing stricter rules on volume.

Many musical groups, however, are unwilling to turn down the volume, Lambert said. Most performance contracts give artists con-

trol over the soundboard and volume, he said.



# So Let It Be Written

## Poor Retouring Me Review

This show was recorded in Tokyo, Japan on May 8, 1998. It is a 2-disc show. Disc 1 has the intro, "Helpless", "The Four Horsemen", "Of Wolf And Man", "The Thing That Should Not Be", "Fuel", "The Memory Remains", "Bleeding Me", bass solo, "Nothing Else matters", "Until It Sleeps", and a "King Nothing" / "No Remorse" / and "Am I Evil?" medley which is cut off. The second disc starts out at "No Remorse", then goes to "Am I Evil?" / "Stone Cold Crazy", "Low Man's Lyric", "Poor Twisted Me", "Last Caress", screwing around, "Master of Puppets" (1st half), "Master of Puppets" (2nd half), "Enter Sandman", talking, and finishes off with "Overkill".

The place where this was recorded had weird acoustics, so it makes some of the songs sound weird, but some sound really cool. On "The Memory Remains" the crowd does the Marianne Faithful part and continues to after the band stops playing, and it echoes and sounds awesome. But some of the songs sound different, like "The Four Horsemen", which sounds just okay in the place where it was recorded. "Fuel" has a cool guitar solo before it with Kirk making a stick shift car sound. On "Nothing Else Matters", the guys play the intro to "Sanitarium" then go into "Nothing Else matters". I didn't like how they split the discs though. They should have either ended with "King Nothing", or included that on the second disc. If you take songs from live shows and make tapes out of them (like I do) you could have had a kick-ass combination with "King Nothing", "No Remorse", "Am I Evil?", and "Stone Cold Crazy", but if you want that now you'll have to pause the tape, switch CDs, find where you left off and keep going, which sucks.

They played "Low Man's Lyric", "Poor Twisted Me", and "Last Caress" acoustically, then screwed around while they were switching for "Master of Puppets". "Master" covers two tracks, which is convenient if you want to put just the first half on a tape, but sucks if your CD player pauses between tracks. After "Sandman" is over, you just hear the crowd cheering, then on the next track you hear the band come back out and get ready for the last track, "Overkill" (which was played awesomely). But they could have taken a lot of the stuff out in between songs. Overall, it's just an okay recording, but it does have some rarer songs on it which is cool. Expect to pay a high price though, because it is new and 2 discs (I got it for \$50, but have seen it for \$40 later).

**Kevin Cawley**  
Holland, Michigan

## Fuel & Fire: The Illustrated Collector's Guide to Metallica

This book is a must for anyone who is a serious Metallica collector.

This is a 184-page book written by Sem Hadland, who is a collector himself. He knows his stuff. He has a website called "Encyclopedia Metallica" which he invites the reader to look at:

<http://home.sol.no/~shadland/index2.htm>

The book starts off with a Metallica diary. This lists dates of: James Hetfield meeting Ron McGovney for the first time, James forming his first band, onto the forming of Metallica and various points in the band's history.

The next section is the very detailed discography. This is what makes the book, as Sem has listed every format available for each release (CD, vinyl, cassette). Also listed is the record label and the country of origin. With each release there's an illustration of all the releases so you can see what's described.

Whilst plowing through the discography, you come to a color section of bootleg covers. This is great, as you can see what bootlegs exist (if you're a collector) and you know what to look out for. Some of their legendary gigs are covered here: Donington, LA2, Cliff's final gig, etc.

The next chapter covers the official videos Metallica have released, followed by a chapter covering interview discs, demos, studio sessions and covers the band have recorded or played live. Sem also mentions Jason's IR8 demo and the first FanCan.

There has obviously been a lot of hard work put into this book and it is well worth the purchase. It goes into great depth about Metallica items. Anyone who seriously collects Metallica stuff should buy this book.

**Karen Herbert**  
England

## The Metallic-Era

This CD contains some of Metallica's cover songs, except they're by the original artists. It contains 12 tracks including: Savage "Let It Loose", Diamond Head "Sucking My Love", Sweet Savage "Killing Time", Diamond Head "Am I Evil?", Blitzkrieg "Blitzkrieg", Diamond Head "The Prince", Holocaust "The Small Hours", Diamond Head "Helpless", Budgie "Crash Course In Brain Surgery", Killing Joke "The Wait", Budgie "Breadfan", and Anti-Nowhere League "So What". The sound is





bad as fuck, especially the drums and the guitar solos. This CD is an import. It cost me about \$25 and I'm glad I turned down Marilyn Manson's "Mechanical Animals" for this. If you see this on the CD rack, buy it as soon as possible. I guarantee a non-stop headbanging, good time. This is a rare CD, I've only seen it once before. This would be a great way to compare this CD with the stuff on "Garage Days".

**Brian Yates**  
Alexandria, Virginia

## Acoustic Metal

This is an eleven track CD that I recently purchased in London. The first eight tracks were recorded in Canada on October 18, 1997. There's no sound of an audience, so this leads me to believe that it's a radio session (I may be wrong).

As the title suggests, the CD is an acoustic session, and it features some guests: John Popper, Les Claypool, and Metallica's ol' buddy Jerry Cantrell. The Canadian session features the following tracks: "Low Man's Lyric", "Helpless", "The Four Horsemen", "Poor Twisted Me", "Nothing Else Matters", "Creeping Death", "Tuesday's Gone", and "Last Caress". The band seem to be enjoying every minute because they mess around a bit and there's a loose vibe. They're not taking it too seriously. But when have you known Metallica to take anything seriously?

The next track is listed as "Nothing Else Matters", from the Bridge School Benefit. It's an error, because the track is, in fact, "Fade To Black". The next songs listed are: "Bleeding Me" and "Seek & Destroy"/"Fight Fire With Fire", taken from Oslo, Norway, November 23, 1997. This CD cost £14.95 and I believe it's worth every penny. Getting to hear songs such as "Helpless", "Creeping Death" and "The Four Horsemen" acoustically is a refreshing change, and Metallica pull it off. You haven't lived until you've heard these old favorites unplugged. You'll probably think - "Creeping Death" acoustic? It'll never work! That's what I thought and I was curious enough to listen. If you find this CD, check it out.

**Karen Herbert**  
England

## Unplugged!

This is a thirteen track CD I recently purchased. The first eight tracks are taken from the '97 Bridge School Benefit, and as the title suggests, it's acoustic. The set is as follows: "Low Man's Lyric", "Helpless", "Tuesday's Gone", "Poor Twisted Me", "Fade To Black", "The Four Horsemen", "Nothing Else Matters", and "Last Caress". The quality of this set is very good.

The next song listed is "Nothing Else Matters", which was recorded for a London-based radio station called *Virgin Radio*. This was recorded in November '97 when Metallica were in London for the "Re-Load" album launch.

The next two tracks are "Mama Said" and "Wasting My Hate", which are taken from Metallica's appearance on an English TV show called *Later... With Jools Holland*. Metallica played three songs in total on this program (they also played "King Nothing"), and all songs were played as they appear on "Load". James' voice sounds a bit raw, but I believe that this TV show was recorded the day after their concert in London (on the "Load" tour).

The last two tracks are "Last Caress" and "So What". The CD states that these two tracks were recorded at the Alexandra Palace in London on November 14, 1996. I believe this was the European MTV awards, when Metallica played these two tracks, instead of the planned "King Nothing", and subsequently got themselves banned!!

This CD cost £14.95. I think the CD was worth it because it's great hearing new versions of old favorites. Metallica prove that they do have a soft side and they can play acoustically. They're exploring new territories and they pull it off well.

**Karen Herbert**  
England



leather band. Finally, there is a massive Metallica silver coin.

The box itself looks like a tombstone which is handmade. The lid of the box is a skull that looks really real.

All in all, a must for a real Metallica fan because the appearance is an excellent addition for anyone's collection. Of course, the stuff inside is also worth gold. I paid 2000 Austrian Schillings (about \$160) for it, but there were only 1000 copies made, so it's very rare. If you find it, don't think about it - buy it!

**Stefan Leitner**  
Austria

## One Skull Box

The box contains two CDs. The first CD is a Japanese mini-album which includes "One", "Breadfan" and also the live recorded tracks "Bellz" and "Sanitarium" at Reunion Arena, Dallas, Texas in '89, and the original demo of "One" recorded in '87.

Disc two contains the live tracks "One", "Whiplash", "Bellz" and "Caress", recorded at the Sports Arena, San Diego, in 1992.

Next there's a huge poster flag with the four on it and a fucking cool watch with a

### The Metallica Club Review Feature

This will feature your reviews of anything Metallica: live shows, bootlegs, videos, official releases, etc. If you wish to submit a piece for consideration send it to :

### SO LET IT BE WRITTEN

P.O. Box 18327  
Knoxville, TN 37928-2327 USA  
(We are unable to return items)



# EXCUSE ME? DID YOU JUST SHIT ON MY PILLOW!?

by Steffan Chirazi

**Nine competition winners, one tour bus, expenses, hotels, four gigs and one week. STEFFAN CHIRAZI lives the human experiment and asks, "Why aren't you all shagging and doing loads of gak?"**

## THE PLAYERS:

**Kate Brown** – from the UK. Quiet, reserved, mellow and very friendly. Heard about the competition winning at work, leapt and screamed, realized she'd taken three weeks holiday time already and had to beg for more. As she put it, nobody could refuse her.

**Kelli Dotson** - Studying for her BA in psychology, she's here because her roommate won the radio competition, couldn't take part and when the re-draw was made, cryptically her name was the one drawn: cryptic because she is the original winner's room-

mate. Loud, abrupt yet a sweetheart who swore she wanted to hear Hetfield say 'biiiiiatch' yet never did ask him.

**Gary Volz** - a thick southern attitude and accent, no-holds-barred approach to winning this competition. A postie by occupation, he's certainly

showing potential for hell-raising and beer drinking to the maximum. A true Metallica-head who's also a straight-ahead, loyal, stand-up kind of guy. You'd be happy to have him next to you as a pal.

**Eric Nielsen** - Works for NASA.

Is that enough? A dedicated student of the band, a chapter organizer, quiet yet highly observant. Doesn't say much, takes it all in. Doesn't drink at all. Always ticking over.

**Kelly Rendino** - Very cheerful, happy go lucky gal. Non-beer drinker. Bubbly, happy, tests stuff for pharmaceutical companies for a living and is always prepared



L to R: Adam Benzuly, Kelli Dotson, Richard (DJ) Johnson, Kelly Rendino, Eric Nielsen, Chris Barr, Kate Brown, Joanna Corwin, and Gary Volz.



to give everything her best shot.

**Chris Barr -**

From Toronto, she's very cool. Polite, happy to have won, watching and looking, Chris is more like a journalist than the journalist, studiously watching and taking notes.



**Richard Johnson/DJ -**

A stock-broker by day and metal fiend by night, Richard is the musician/metal-head/tech guy. Knows everything about metal, loves Slayer too, very friendly and very determined to supplement his own local band experiences with healthy doses of the major leagues.

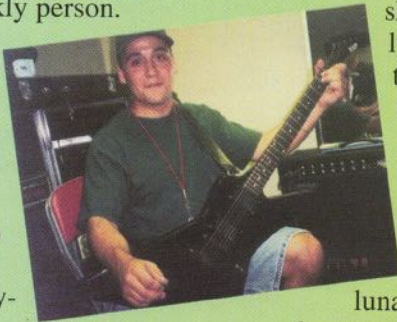
**Joanna Corwin -**

Studying to be a psychologist, she is a free-spirited, confident and sparkly person.

Warm, friendly, manner, very cool.

**Adam Bezuly**

- Engineer and a very solid, nice guy. Not looking to be the one making impact or doing anything outrageous, just trying to gauge as much as he can. Immediately teamed up with DJ.



"Are you nuts? If I'd had the chance to do something like this with my favorite band a few years ago, I would've gone fucking crazy." - Suzanne Howard, my girlfriend, July 1998.

It had all the makings of trouble. Win a competition, get a week on tour with your favorite band, some expenses, hotel rooms, your own tour bus and booze. Every night. Plus access to the various inner-sanctums and areas that sit behind the Metallica stage you all flock to every night. And as I walked into the lobby of the Holiday Inn in Cincinnati, I was both intrigued and disturbed at what was going to happen for the next 5 days. Reporter? Babysitter? Fool? What the hell was I going to be? Who the hell were they going to be? What the bloody hell was going to

happen? It was like your first day at camp during childhood; you felt there had to be some ugliness but you couldn't quite gauge where it would come from.

I'm at that point where years start to go faster, so I saw this as the perfect opportunity to get

together with a bunch of complete reprobates and lose my mind in a week long binge of drinking, drugs, shagging and the same again the next day. Throw in some pillage perhaps, and even a spot of filthy crime wouldn't have been amiss. I was expecting to do this not only for my pleasure, but to effectively mirror and shadow the winners, to dutifully report their every move, thought and desire. Good God, truth be told I was expecting these bastards and bastardettes to be filthy, sleazy two-bit dogs and hoes, the sort of

lunatics who travel thousands of miles a year to watch Metallica, not because they know the lyrics to 'Dyer's Eve' (even the band don't remember those) but because they were still awake from their weekly crystal meth binges. That said, the truth was to soon become much stranger than fiction.

I met everyone down by the swimming pool, and already some were



drunk. Fantastic...potential fuck-up alert. And as I chatted with the winners over our evening beers and burgers on a riverside restaurant, I realized it could, indeed, all go off. Gary was talking extremely loudly and drinking copious quantities of beer, and when his wife arrived with a friend who immediately started tonguing Gary, I tagged him as the man to watch/hang with/mooch off.

But as the evening rolled on, blast them if they weren't courteous. Curious. Studious. They were so many 'ous'es, that I quickly realized that we didn't just have a few lucky 7-Eleven clerks and suburban loafers on our hands, we had some real live boffins.

"I work at NASA."

Pardon mate?

"I work at, yeah, NASA."

"And he isn't in the mail room?"

some light-hearted crew wag retorted over dinner when I mentioned this to them. No it isn't. It's in the aerodynamical-smartical-boffinical area of NASA.

"Yeah, I'm a stock-broker!" said DJ earnestly, that big cheery DJ grin wiping out the entire lower portion of his face. I digested the thought for a

moment. You help make people richer? They trust you with their money? But you listen to Slayer and told me that Chris Barnes' (ex Cannibal Corpse singer) new project, Six Feet Under, was the greatest. I mean come on.

"It's a pretty stressful job but it's cool. I have good hours, I enjoy it really."

Then there were the students, psychiatrists, pharmaceutical industry employees, engineers and marketing analysts. I could not believe it. Not one speed dealer from Bumsville who just happened to luck out on the competition, although Gary was in the postal service and as such I still held out high hopes that he might be a complete lunatic.





Indeed, as we chatted everyone else seemed mellow, save Kelli Dotson who appeared nervously loud, as if making sure she was cool with everyone, finding her feet so-to-speak. Everyone was informed of the general idea behind each day by Fan Club chaperones Toby and Niclas, to work in small groups and rotate through and round as many individual showday experiences as possible. Everyone was calmly excited about what lay ahead. It was an early night for myself, Kate and Eric,

who all wandered back to the hotel whilst the others stayed out and...had a couple more beers before returning.

The next morning, everyone crammed into a van, which then took us to the venue. Gary seemed especially charged up, and with it being his hometown, this show was obviously one at which he was determined to emboss a memory; Toby just wanted to make sure it was on

himself and not the band, crew or venue. There was an early introduction to the nature of touring, when on arrival at the venue the tour bus set aside for our party had not materialized. It later transpired that our original driver had gone AWOL, having heard of the party and therefore the potential debauchery. So we ended up with a jolly nice chap whose name I cannot remember for the life of me, but who was a typical Southern driver with loads of stories.

"That Marilyn Manson's one creepy dude...yeah ahh had them WWF wrestlers on heeere beefore..."

I immediately informed everyone to treat the driver well and ask him



questions, reminding them that drivers carry many items of filthy laundry. By this time everyone had been dispatched with pads, pens and assignments. Toby had asked everyone to keep a journal, and I had quickly decided to remind everyone that journals should be off-the-cuff things with loads of dirt,

filth and secrecy. Re-writes, I told them, were the territory of professionals. Be off-the-cuff, be honest, be blunt. They all nodded 'yes.' I never did find out if they actually stuck to it, or feverishly re-wrote everything, but they certainly could be found eagerly jotting notes down at regular intervals.

The Cincinnati show is all about 'getting to know ya' a break-in to the week ahead. The crew are all magnificent, chatting with everyone, inviting the various groups into their specific working environments, showing what goes on and how their jobs get done. Gary, the Hometown boy, gets

up to nothing other than sitting quietly next to Paul Owen sidestage, watching everything.

"I didn't wanna miss a thing," he says later by way of explanation, and he isn't

joking, because when Toby passed a message back to him that his wife was seeking him out, Gary muttered that he didn't want to be found, that he wanted to stay right where he was.

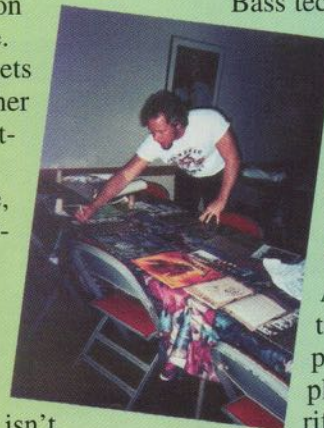
The bus ride to Cuyahoga Falls, Ohio was calm and quiet, like watching lottery winners getting used to their just-announced winnings. Some were chatting, some drinking beers but nothing any more outrageous other than DJ's quite shocking addiction to Six Feet Under and his insistence on turning it up. Everyone seems in shock, as if it cannot be real that this is their bus and Metallica are paying for it. I'm in shock

because they aren't pissed out of their brains trying to engage in group sex with each other on someone else's dime. Indeed, the raciest it gets is when Adam asks if Toby thinks it'd be OK to puff on

some wisdom sticks with Jason during the week. Toby, being obliged to respond as a professional, declines to comment positively. I decide it'll be safe to hit my bunk, so at 4 am I leave straggling drinkers DJ, Adam, Toby and Kelly R to polish off the last few beers and crash.

Waking up at 11:30am, I discover that just about everyone else has already risen, discovered the showers and are breakfasting before taking on the day's activities as mandated by Toby and Niclas.

Bass tech and stage manager Zach Harmon happily introduces Joanna, Chris, Kelli and Kelly to the tuning room and therefore all the band's instruments. Bluntly speaking, I expected this entire hour to be filled with cotton wool and Advil, yet not for the first time I was about to be surprised. Chris was a mean player, studiously picking riffs and notes first from

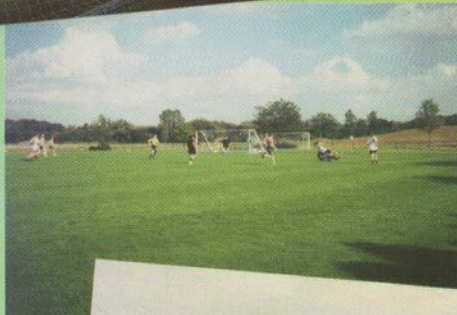




Jason's bass rig and then Kirk's Lugosi guitar. Kelli Dotson was let loose on Hetfield's Destroyer, and I thought she was about to start talking to it and giving it a neck rub. The drumming is best left alone, needless to say that Zach is an exceptionally patient and jovial teacher and Lars can rest easily for now, although Kelly Rendino looked ready to put a quick challenge in.

Alie was happy to show DJ and Adam the inner inner dressing room area, as in not food and booze but where the band powder their balls and put their fancy stage gear on. Watching them watching Alie get the place ship-shape, it dawned on me that Metallica might be the best smelling band ever...I don't believe I've ever seen more male perfume in one small space, at least three bottles to a man. Wow. And they brush their teeth before and after shows. And they let Jason's toothbrush sit next to theirs these days.

"I WANNA DIG SOME DIRT!" yelled Gary suddenly, and I quickly followed him thinking I was onto something, that Gary



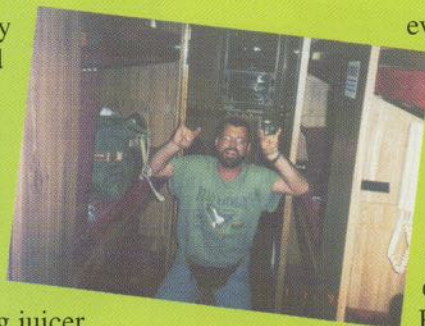
was going to sniff out every last shit stain he could find in the band's underwear. Good ol' Gary, I knew he'd come a cropper and deliver the goods. "I'll be happy for you to do that," sighed Alie.

Staff coercion, it's getting juicier. Instead, she handed Gary a small trowel, a litter-box and walked him out to the first patch of earth we could find. Gary was digging dirt for James to rub his boots in before taking the stage. He was happier than a pig in poo. I slunk off to find a moment's peace and quiet, thoroughly depressed.

After the show there seems to be a bit of despondency that it's been a couple of days with the only sign of the band being onstage and in the meet and greets: Kate and Adam

did watch me hammer James at 'Street Fighter 2' with a stunning series of combination blows delivered from the fingers of an expert, but still they all talk about when they'll be meeting the band and none are expecting it to happen too early. The consensus is that the 'guys are busy' and 'we'll be in their way' and 'why would they want to

anyway?' It does, of course, smack of guarded disappointment, and if I were them I'd probably be bitching like a small child who gets



everything always, but being the curiously adjusted and polite lot they are, even complaints are masked as queries. So when Hetfield casually

strolls onto the bus post-gig, no-beer Coors in hand, he catches a bunch of competition winners in the middle of a reflective moment and thus a state of shock.

"Ahhhhh'  
'HmMMMM'  
'Huhhhh?'

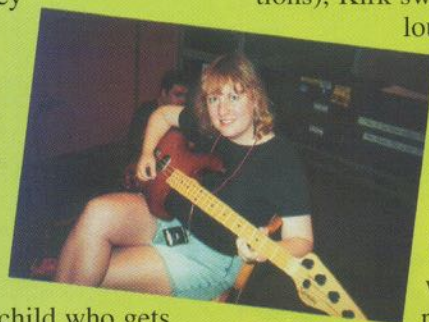
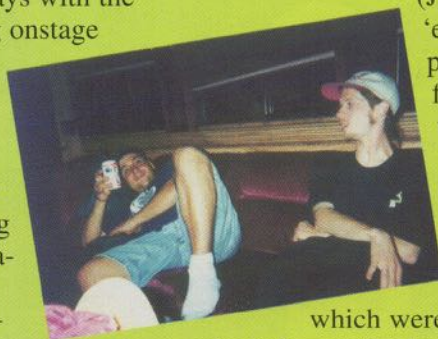
These are some of the noises I heard as James settled down and discussed a few of the important rules of bus travel, such as making sure your head is pointing towards the back of the bus in your bunk (avoid serious neck injury in the case of an accident) and what to do with those horrible nasty turds you're not humanely allowed to drop into the bus toilet

(James says 'place 'em in your friend's pillow'). I refrained from comment at the time, but can now reveal that back in the day, this lot had been known to place turds in towels

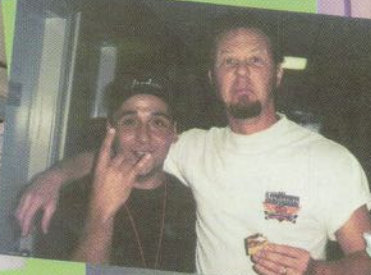
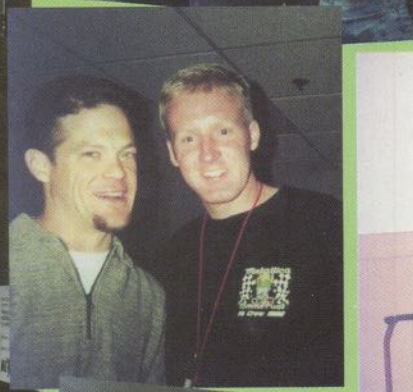
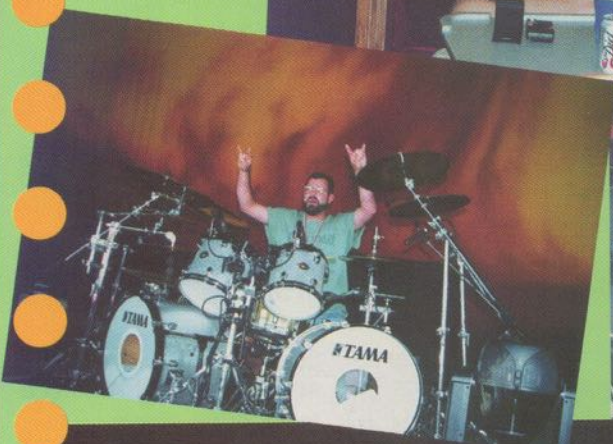
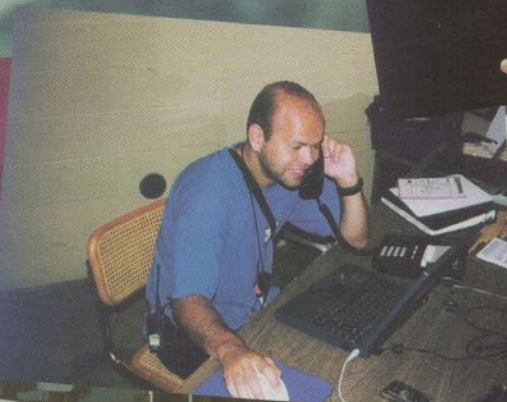
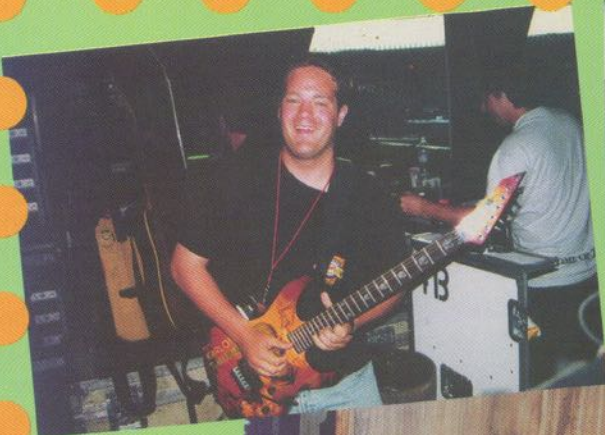
which were then tossed out of windows at high speed and caught by adoring hands. But pillows of shit? A new one.

Just around the time the winners realized that James was a somewhat normal and functional human being (although anyone who'd shit in a towel is obviously straining those definitions), Kirk swaggered on board and loudly asked anyone if

they'd been naked bus surfing yet. A wise ass reply came from someone (I suspect, and think, it was Kelli Dotson) suggesting that Kirk should lead the way with a demo, but he politely refrained in light



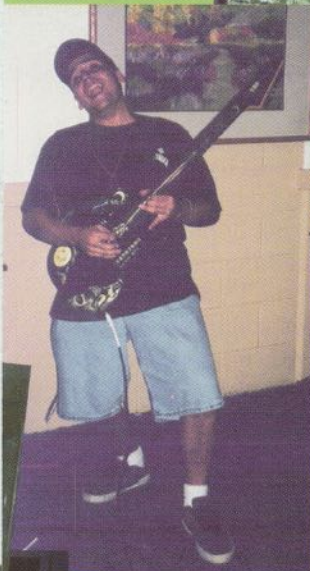
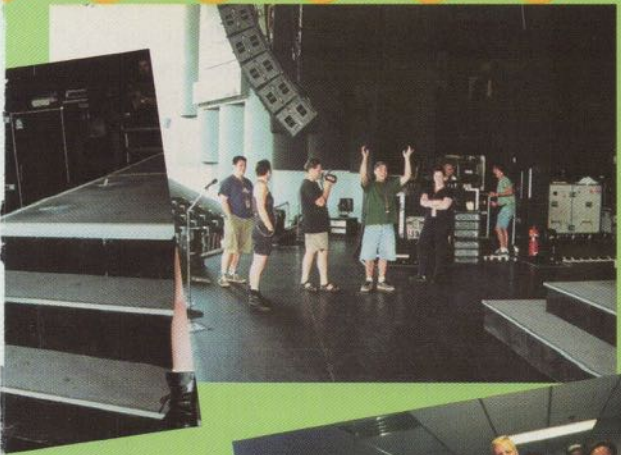






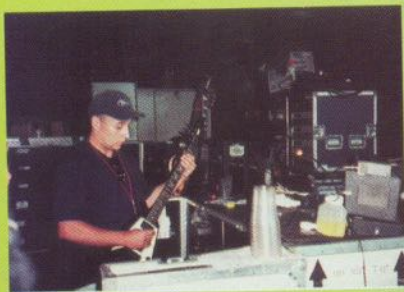


# The Googol Tour





of the fact no-one would join him and we all laughed. With James and Kirk on their way, Jason strides onboard, parks himself down next to Gary and swings a few beers chatting about all things metal and beyond. When I first walk back onto the bus I nearly miss the fact that Jason's there, so mellow is the atmosphere. Band guys and fan guys and gals, chilling on the bus, some brews,



band's assistant tour manager, and James mentioned a practice match between the various Metallica band and crew. By

inviting me to play he was also inviting my friends for the week.

Come Thursday in Pontiac, Michigan, Toby, Adam, DJ and I were rushing out to a giant Sportstore to pick up the right gear. I assumed charge of our group, if only because I realized most of them hadn't kicked a soccer ball in their lives. So having secured a pair of cheap boots (left mine at home, didn't imagine James and Patrick would ask) we

took the crew bus to the fields. Spiritual team leader Andy Battye was in fine voice, and he and I, both being English and therefore

compass enough to know that we were the only hope any of them had of winning the game, plotted for victory.

At the Oakland Fields at Oakland University, MI, a quick 5-minute run through of basic kicking skills got our lot loosened up, but what followed for the first hour was farcical. Just like in Monty Python's 'Meaning Of Life' when the masters take on the students at rugby, the teams were split so as one side was pretty much Hetfield, Ulrich and Newsted with star players Graham Court (security), Gio



Gaspiretti (security) and Patrick versus us. Pitiful. I cannot run anymore, thus my wonderful vision and stunning array of passes were restricted to defensive posturing, and we got clobbered. It was all a bit hazy, though I do remember Gary getting absolutely clobbered by Gio in a tackle, James shouting 'ball-hog' a lot in the direction of a certain

flight-footed forward, and a certain flight-footed forward who shall remain nameless showing his Danish heritage by scoring loads of goals and looking thoroughly grumpy about it.

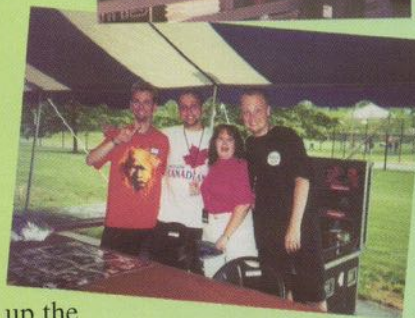
However the second game was a corker. The sides were more even, the game more open and for 90 minutes it was a competitive, fun game. The stars for our group were DJ, Eric and Kelly Rendino, who had the pleasure of squeezing home the first goal and the misfortune to suffer the Dane jumping

on her 5 seconds later. Said-Dane continued to prove himself a great finisher who took any chance given. Hetfield too notched a decent goal, gently lobbing Mike Davis about a minute from time. But the star of the match was

Gio. Goodness gracious, the man might be big but he was quick to the tackle, solid, hard, fair and stealthy in delivery. Having just watched the Dutch bugger their World Cup, and with Gio

qualifying for Dutch citizenship, it certainly seemed that the orangemen should be looking his way.

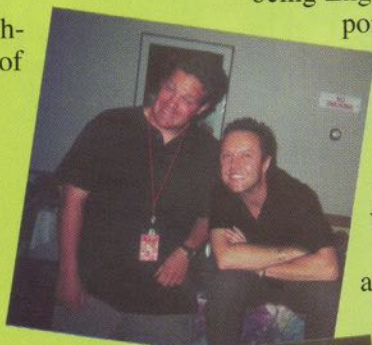
Post-match we did a huge group photo and took off to hot-tub, shower and grab a huge communal meal at some nearby meat and beer place that



some conversation, some loosening up...it was about as perfect a casual meeting as you could have. Bugger. What the hell's going on?

When our gatecrashing guests say the last of their 'see-yas', the bus becomes a haze of quiet reflection with not a single granule of drugs in sight. Indeed the only mad moment comes when Gary announces he may well have shit his pants, which sadly proves to be a figure of speech. In honor of the earlier visits, DJ keeps his 6 Feet Under tape in it's case, and nobody's really too sure what's coming next, although word of a football (soccer) match is spreading, and even though I know for sure that it will happen, I'm trying to keep quiet.

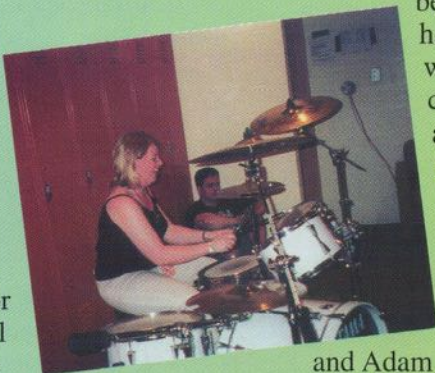
It all started when Patrick Ledwith, the





DJ expertly coordinated. The mood was buoyant, many uttering over and over that the soccer match could not be topped, that it couldn't get better than that.

The next day at the Palace in Auburn Hills, there is the first sign of ugliness when DJ learns that the video which has been stuck to his face for the past 4 days will not be going home with him come Sunday and neither will the pictures they've been taking. DJ and Adam weren't mad more than



wholly confused when the word came down. Toby had to point out that firstly, everyone had signed waivers (READ



WHAT YOU SIGN OR DON'T COMPLAIN AFTERWARDS) and that the band had suffered enough pirating to make them paranoid, NOT from these guy, who both Toby and I frankly felt would've defended their property from all with the aggression of the Khmer Rouge, but from those errant 'friends' who want to 'borrow' videos and photos for a night, only for a friend of theirs to take them, only for a friend of theirs to bootleg the whole goddam lot, make an ass of the original owner and a monkey of the band.

That said, I wasn't amazingly surprised at DJ's reaction. The poor bastard



had spent the best part of 72 hours with a video camera surgically attached to his face, and the thought of his fruit being potentially harvested by others was too much to comprehend. Toby assured them all that special packages of film and video would be made up and supplied in the not-too-(promise) distant future, but still the hurt in DJ

and Adam was evident.

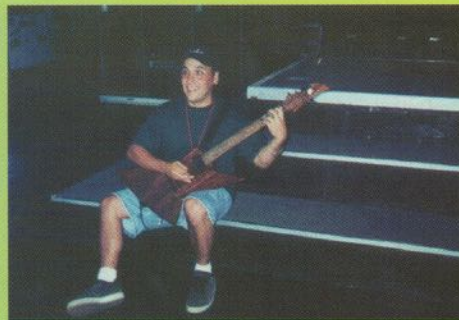
Dinner with the band is scheduled for after the show and there is a crew margarita party to attend. But not before some of the most stupid behavior I've seen at a gig in years, and the winners were right there with me. Ridiculous kids start tearing

up the lawn and tossing it here, there and everywhere. Nearly close the show down due to the sound and light boards taking some direct hits from the 1000 sods that have flown through the air.

This is THE dead zone audience of all-time: drunk, stupid, violent and brain-dead it seems. Half of them don't even have any eyes to see out of and the only black face I can see is on a Dennis Rodman t-shirt near the front of the lawn. There were loads of Detroit Red

Wings shirts and plenty of mullets to be seen everywhere. It really is all a bit fucking scary.

After the show I drift off to get poured a



rather large Margy, witness the appalling sight of Jerry Cantrell in an afro wig and cruise into the

venue dining room, where everyone is seated having chosen their meals. James sits opposite Kelly Dotson and near the other, Kirk is further down next to DJ and Jason is uptop. Lars is conspicuous by his absence, but



nobody seems to mind too much. There is an uneasy lingering silence before ice breaks in a corner and conversations start to flow more easily.

After which comes the party. Ah-ha, FINALLY the bastards and bastardettes start to show some colors, getting exceedingly drunk and

behaving very poorly indeed. I, of course, did not get drunk at all.

Neither did I engage Jason in a ramblar about Slayer and drum'n'bass music, neither did I witness the likes of Kate unable to walk properly or the two Kelly's yelling loudly. I do, however, remember Kelly Rendino in the shuttle van on the way



back quietly squawking that 'I'm going to throw up' before locating an empty cooler, lifting it's lid and gently barfing inside. As food and booze room coordinator Mike Davis was heard saying, one of the most polite

pukers ever seen. Funnily enough, I have no recollection whatsoever of Gary, Adam, Chris or DJ, though I'm sure they were there and getting drunk... suppose I'll have to read



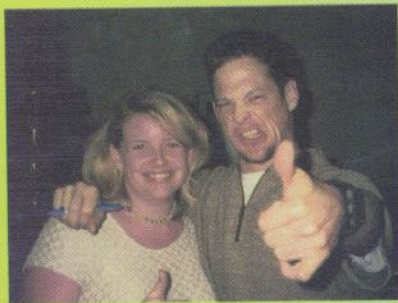


their diaries, unless the boring buggers pretended they had (ahem) early nights.

The week was close to ending. The next night saw everyone making sure they got to do what they hadn't already, as in taping set lists, sound-checking equipment, learning about the various elements of the show coming together, hitting the tuning room. After the show everyone gathered up their 'Tallicafacts for signing, and slowly made their way to the dining room again where the band came in at various times and signed the multitude of stuff set out for them. Gary held the prize for most absurd item, having answered a tie-breaker question about 'what would be the one thing you'd bring if you won...' type of question, and responding with 'a pink slip.' One of Gary's friends (so he told us) thus gave him a pink slip which once belonged to some fine young lady, and as he gleefully intoned this to James, Lars, Jason and Kirk, you could see the wheels turning as they tried to figure out if this really was some elaborate transvestite trip. I'll take a guess that Gary was actually telling the truth here: don't ask me how I reached that conclusion.

And so came the ride home. I sat and watched them all mournfully drinking beers and trying to grapple with the fact that in roughly 5 hours we would be at the airport in Cincinnati going our separate ways, a week gone faster than ever. It seemed the most appropriate moment to subject the entire orderly lot to a small bit of group therapy.

*What were the expectations coming into this?*



**KELLY RENDINO:**

"I didn't think it would be like this. I thought we'd be up at the fan booth all week trying to get people to join. I didn't think we'd

be doing any of the stage stuff, that was so cool."

**CHRIS:** "I thought we'd be seated in club seats, helping out at the booth, perhaps a pre-show or aftershow. This has been a big surprise."

*Were you afraid to be spending a week on a bus with others you didn't know?*

**KELLI DOTSON:** "I had no idea. I've been on a bus like this before and it was a nightmare. I was on my way to do a summer thing, all college bound. It was just a nightmare."

**JOANNA:** "I didn't have any specific fears, but I saw all these situations. I imagined that these situations could happen where what if we didn't get on. I decided to make my mind up that whatever was going to happen I was going to be able to get on with people for a week and in the end, it turned out so much better than I could've ever imagined."

**DJ:** "I really wanted to make sure I was with true music fans. The way I love music I wanted to make sure it wasn't just someone who said 'I like Metallica but also U2...' I would've ended up bumping

heads with anyone like that. This is the ultimate band for all of us and the ultimate competition."

*How amazed were you to see the actual prize that was offered for this competition?*

**DJ:** "I'm a fifth year member and this is the only one I've entered because I

thought it'd be really cool to win. Picks, sticks, ahhh y'know?"

**CHRIS:** "The competition became an obsession. I photo-copied it, carried it on the subway going to work, it was on my bulletin board, I carried a copy with me

everywhere to solve the competition. I wanted to win no matter what."

**JOANNA:** "I heard somewhere they were going to do a competition like this, and I just said that I was going to fucking win. Simple. I can't believe that they would do this, it's awesome."

*Was it fun to meet everyone and find out it wasn't freak week?*

**KELLI DOTSON:** "It was so cool to find that everyone was so psyched to be here, so excited."

**CHRIS:** "It was fun finding out what everyone's second tie-breaker was."

*Was it fun imaging that you might all be drunk and shagging each other/ anyone/ everyone/ everything?*

COLLECTIVE  
BLANKNESS  
FOLLOWED BY

COMPLETE AVOIDANCE...

**ADAM:** "I hadn't thought much about the group at all, the other winners, beforehand. I was more concerned with meeting the band."

*Alright then. What amazed you the most about backstage?*

**GARY:** "When I first went to use the bathrooms backstage, I was shown to





the women's. I said, 'This is the women's' and she said, 'There ain't no men's and women's on tour.' That was Alie."

**JOANNA:** "I was surprised at the stuff they were letting us do, from day One. When I heard we were doing these groups and having this hands-on role everyday, it was like 'wow.'"



**CHRIS:** "The crew worked their tail off; get on a bus, wake up the other end and do it all over again. It must be a grind."

**ADAM:** "I felt the crew worked harder than the band."



**JOANNA:** "I was surprised at how few people there were. I guess this show needed half as many people, but still I was blown away at how efficient they were."

**GARY:** "Another thing, when they catered that meal for us all, that was goooood shit y'know what I'm saying? We got pleeenty of food."

**JOANNA:** "It was great that we weren't treated just like these people in the way, and we weren't. I

was surprised at how we were treated: just like the crew, not like we were in anyone's way."

**ERIC:** "One of my concerns coming in was being treated like cattle, so it was nice that they took some time for us. I heard a couple of negative comments walking by, but over all it was nice to be treated with respect."

**DJ:** "Nice to be trusted. I got to go where I wanted to go and that was cool instead of going through this cattle thing. First of all we had to get it down just where we could and couldn't go, but once that was done everything was great."



*We could've been out with a bunch of people who were going to be gakking and shagging?*

*Why did you not take full advantage of doing booze, drugs...*

**GARY:** "Because then my diary would've read 'watched Metallica, got drunk, passed out, woke up, watched Metallica, got drunk, passed out, got up' and I wanted to remember everything that happened here."

**CHRIS:** "I think it might sound bad saying this, but with this contest the way it was, you're

not likely to get a gutter sort of person. You're not going to get a bunch of morons out here."

**JOANNA:** "I could get smash-drunk where I live any day of the week..."

**KELLY RENDINO:** "There's too much going on, you need to be alert."

**DJ:** "We could've done that if we wanted to, but it was a personal choice."

*What were some of the best experiences?*

**DJ:** "Soundchecking

James' guitar on-stage through the PA, hearing me playing it on the best sound system. Otherwise that soccer game, you cannot top that. Bumping into James Hetfield and stealing the ball away from him, that was cool."

*Did any of you go soft on the band in the game?*

**JOANNA:** "No way. It took me a second to click that I



was comfortable enough with these people that I wouldn't give a shit and get into the game and get into it."

**DJ:** "I knocked Graham down and then I ran like hell.

He was off-balance and we both went for the same ball, and then I ran."

*Was the game the week's biggest surprise?*

**DJ:** "Oh yeah. First we were all star-struck, but then you got comfortable, then you realized it was a game, then you got stuck in."

**GARY:** "We can only have one?"  
*You can have a few.*

"Haha, OK...when Jason was sittin' here talking with us and talkin' about 'very metal.' Because I've got an old Flotsam shirt with a signature on it that says 'very metal' and I wasn't ever sure it was his signature until he said that."



*Any one else with a burning issue to resolve?*

**JOANNA:** "I didn't have any burning questions to ask, and I didn't have a bunch of things for them to

sign, I just wanted to hang out and get to know everyone. I think I got it from that (the soccer game) because it was just a bunch of people hanging out and playing a game."

**KELLI DOTSON:** "My best time was the dinner because I got one-on-one with James. He started talking about the birth of his daughter, and some of the stuff he told me I wouldn't have dreamed he'd tell anyone let alone a stranger, and he opened up to me with what time she (Francesca, Mrs. H) started, what time she was induced, how scared he





was about things. It was just amazing for him to release that kind of information. It let me know that not only is he such a great artist, but he's also such a good person."

*Was it surprising that there was a lot of personability in the band?*

**UNISON:** "Yeah."

**DJ:** "I was surprised that Lars remembered the shows I was at, and he'd be able to talk about them."

**KELLY RENDINO:**

"I was impressed with Lars. I know he's had some great ups and downs, but he was very nice. He went out of his way to be nice, but he's honest with it."

**KELLI DOTSON:** "Right, if he's being an asshole then he's honest with it. I appreciate the fact that he wouldn't try to hide that, that he's honest."

*How easy is it going to be to attend shows as an ordinary front-of-house fan again? How will you feel?*

**DJ (quickly):** "I'll feel left out. I dunno, I feel like I belong -hahaha..."

**JOANNA:** "The last couple of days I was a little concerned that some of the mystique might have gone, but I think tonight since I roamed around, I realized it won't be bad. I'll recognize faces, I'll know what goes on. I used to always go primarily for the show, but now I'll be looking out for the lights and checking out all these things I learned about. If anything it'll be better because there are all these facets of the show I can now enjoy."

**ERIC:** "It's nice being able to get back and forth between crowd and backstage, seeing what's going on. What's been interesting about this week is that it's pretty much been a day in which the show happens. Like there are lots of other things, meeting people, hanging out, checking stuff out

and then also the show. So it'll be a change to get back to just going to the show."

**KATE:** "I know what he (DJ) means about feeling a bit down, back to being one of the many thousands. We've all got to learn a bit more and

appreciate things on a much wider scale."

**JOANNA:** "I remember walking out of one show early in the week, and some guy saying to me 'wow, too bad you weren't closer, I caught two picks' and I just started cracking up with laughter. We were play-

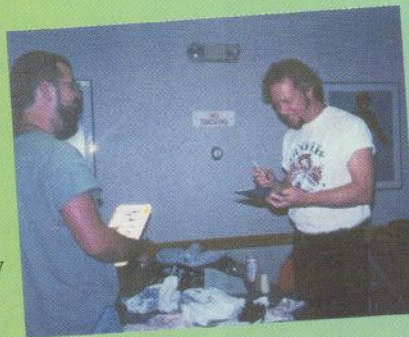
ing their instruments! And I almost thought about telling him, but instead I just smiled and said 'OK dude, cool' let it go."

*The party...was that rock'n'roll? You all seem very studious about everything?*

**KELLI DOTSON:** "I didn't expect Kirk to be making me margaritas, that was pretty cool, and to be able to say 'Kirk you'd make a great bartender...' Or 'Kirk, put more fucking booze in there and stop wimping out you cretinous hipster wazzock.'

...and then to be able to say to him, 'could you give me a lime too?' 'A lime? Grrrrreat.' 'No, hahahaha, a lime. We don't wanna go there.'"

**DJ:** "I was talking to James and setting up a time to jam today, he was totally cool about it, asking me what I wanted to play, I said some Slayer tunes and he was cool. I guess the time schedules got screwed up,



but he remembered and he reminded me that we were meant to jam. And Lars remembering my name onstage today, between songs he pointed over at me with soccer kicks and really, just to be

remembered, it didn't feel like we were just anybody. They got to know ya."

*I remember at the start of the week a couple of you wondered if the band thought you were stupid hangers on. Did you answer those questions for yourself today?*

**DJ:** "I made sure that I got along with everybody, I made sure that I gave respect and got it back, it was about making it work."

**ADAM:** "I felt they got a real kick out of having us out here, something different for them in the frame of their everyday schedule."

**CHRIS:** "Some people were really enthusiastic and generous with their time and experiences, and some people were less

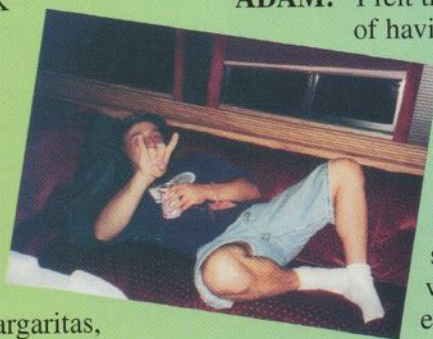
enthusiastic but overall it was really positive."

**DJ:** "I think they were really surprised that we weren't more pushy, I think we were all pretty laid back with everything that we've done. We haven't been all 'do this do this' it's been 'can we have a moment of your time' and just been generally polite. They'd better not do this again, otherwise we'll be known as group # 1...the Googol tour..."

The what? "AHHHHHH..."

**CHRIS:** "It was our tiebreaker number one...(boffins, Eric is disgusted with me for not knowing)."

*What are these last few hours going to be about?*





**Gary:** "Drinkin' beers..."  
**DJ:** "Drowning my sorrows."

*Would you want a career in this?*

**DJ:** "I wanna be the band. I got a part of the dream. I always used to think that the whole 'rock' thing wasn't real..."

**ADAM:** "I think you can look at tours through rose colored glasses, but if you were to do this day in day out, it would get old quickly."

**ERIC:** "If I was organizing things I'd maybe have done it

differently...perhaps the whole 'meet-the-band-soccer-game' on the first day instead of the third day. Then we would've had the whole week. The second-half of the week was so cool, spending time one-on-one like that..."

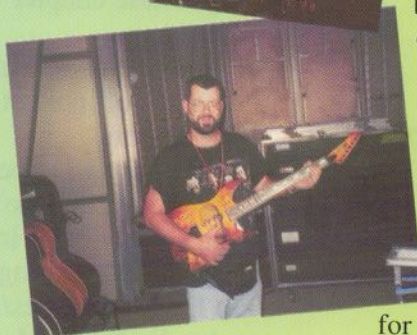
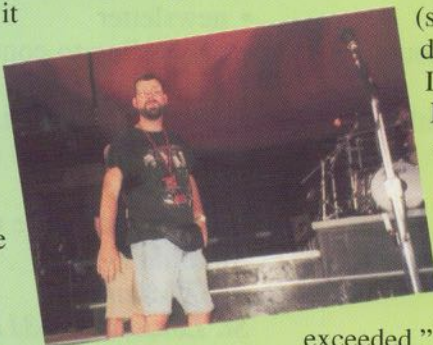
**DJ:** "At dinner they might have been able to hang with us a little more easily if that sort of thing had happened."

**KELLI DOTSON:** "We got questioned about that, I think it was Wednesday night, 'what do you mean you haven't met the band yet?' I said 'we saw them but we aren't going to attack them' I think it was one of the crew guys who asked..."

**ERIC:** "I know it was a scheduling thing, but it would've been cool..."

**JOANNA:** "I see the point, but in a way I disagree because the soccer game was such the ice-breaker. Meeting the band was a huge highlight, obviously that's what it was all about, but it was great to also see how many other

important people are involved and get a chance to see that, the crew guys."



**KELLY:** "Maybe not a soccer game straight off, but an initial 'hello how are you doing?' Maybe..."

**DJ:** "But once they knew we were the winners they were so cool. People were coming on the bus, saying hi, stealing our beer which was fine by us (should've been drunk by then) and I felt a part of this, I didn't feel like an outsider, I felt part of this."

*Did this exceed or merely meet expectations?*

**DJ:** "Nine hundred fold

exceeded."

**JOANNA:** "Exceeded - way past."

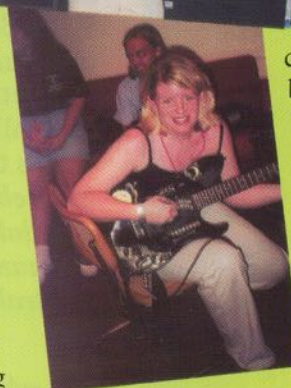
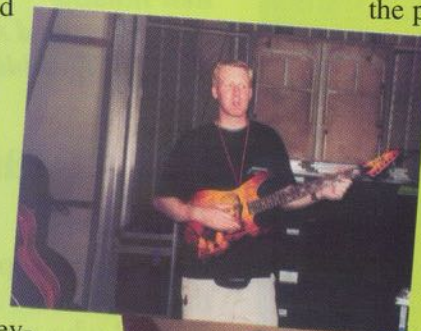
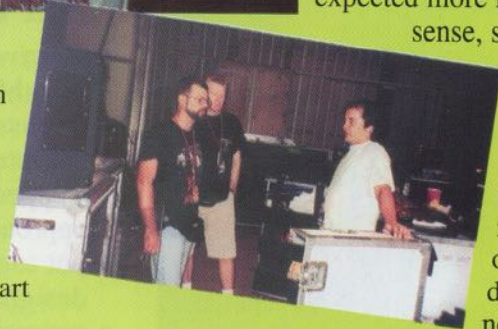
**ADAM:** "Exceeded, but brought out this whole new angle. I'd always seen them as Gods, and meeting them brought them down to a level. Kirk wasn't as tall as I thought he was, whatever...brought it back down to

regular people like us. It wasn't a bummer but it was very odd that they were just four guys who happen to be musicians."

**ERIC:** "As far as the band, yeah, it met my expectations. Meeting the crew and everything, exceeded. It was nice to see we were integrated as much as could be."

And so it was that we all ended up back at Cincinnati Airport, waiting

for our flights with all limbs attached, no drug-induced brain damage and a sexless week, save any sneaky wanks in the bunks that got by



my roving eye. They didn't even get over-dramatic and weepy about it all: everyone had swapped e-mail addresses beforehand. In all honesty, everyone was dazed and confused. I suppose I expected more in one

sense, some lively

bad behavior or at least some regular moments of pathetic drunkenness. There

again, it's nice to know that this sort of thing didn't become a free-for-all idiot fair. I never could get a grip as to whether this lot were star-struck or studious, and for all I know, maybe in the privacy of their own huddles and escapes, they

were racy adventurers. I'll settle for studious. It was a strange week all round, with no-one on the bus able to quite fathom the concept of what they'd just experienced fully and me unable to fathom the concept of such royal, decent behavior and control. Truth, as the cliché says, was weirder than fiction.

**AUTHOR'S NOTE:** Special mention should go to Toby and Niclas from the Fan Club for keeping an extremely low-profile, constantly

making sure that everyone was kept busy with their daily tasks and saying, like a mantra, 'I just don't want to see unhappy faces.' Blessedly lucky is the baby who one day gets either of these as a father; the little bugger will be spoiled senseless.





# SO LET IT BE DONE

## LOCAL CHAPTERS TAKING SHAPE

### Seek & Destroy Cicero

#### Objectives:

- monthly meetings to talk 'Tallica
- discuss charity work and/or volunteering projects
- stepped-up meetings as tours approach
- put together car pools with designated drivers
- general travel logistics
- out of town shows
- recruitment of new chapter and 'Tallica Club members

If interested, write to:

**Ken Bataille**  
3545 Elmwood Ave.  
Berwyn, IL 60402, USA

### The Arch Jack Built

#### Objectives:

- chapter membership cards
- chapter t-shirts
- newsletter
- carpooling to concerts
- chapter meetings
- promote The Metallica Club
- recruit new Club members
- swap meets

If interested, write to:

**Amanda Nagle**  
4267 Miami  
St. Louis, MO 63116, USA

### Metallicatz Over 30 - It's Sad But True

#### Objectives:

- promote Metallica and the Metallica Club to others over 30 (no one is ever too old to listen to Metallica!)
- listening parties with beerz o' plenty
- carpooling to concerts
- trading and collecting imports and live shows, etc.
- going to see and promote Battery (#1 Metallica tribute band) at The Penny Arcade for those who live in or near Rochester, NY
- possible chapter newsletters and t-shirts
- any other fun Metallica-related things of interest to chapter members

This chapter is open to all Metallica fans age 30 and older. We can share stories in chapter newsletter, relating to such things as having spouses/significant others who don't like Metallica, employers who feel it's inappropriate for employed adults to listen to

### Don't Tread On Adelaide

Hey! All those people who were at the pre-show in Adelaide on April 9, 1998 who are from Adelaide, get off your butts and write to me now! I'm getting a chapter going and I need all of you Adelaidian Metallifreaks to write!

**Michelle Trail**  
44 Nioka Road  
Dernancourt SA 5075  
Australia

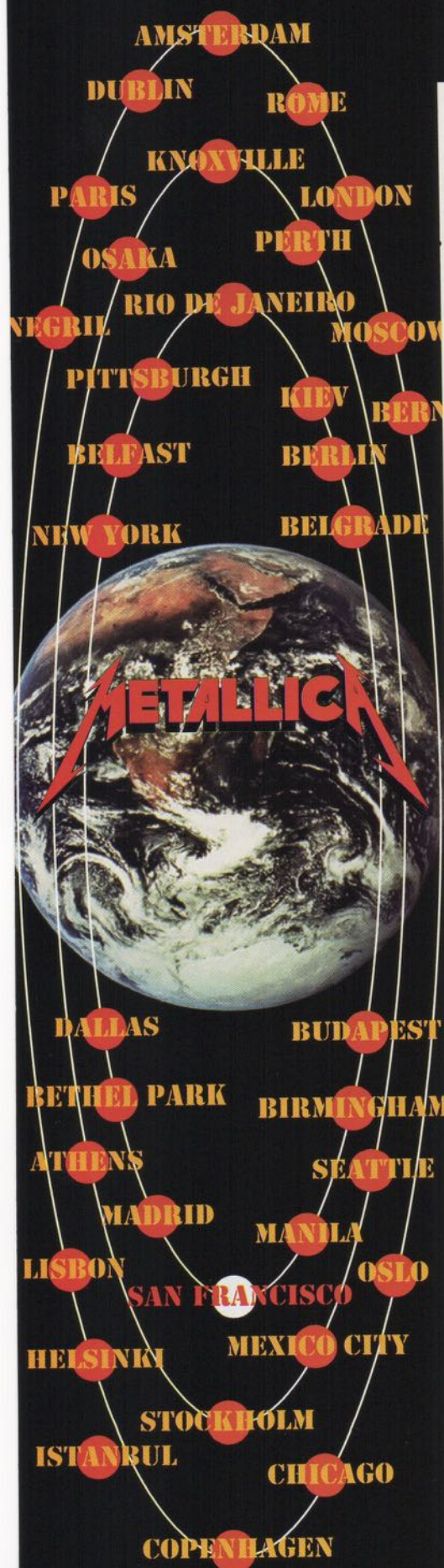
### Zentram Justice

#### Objectives:

- promote The Metallica Club
- newsletter
- concerts
- correspond with other chapters

If interested, write to:

**Dave Davis**  
417 W. Prospect  
Cameron, MO 64429, USA  
E-Mail: dizzman@cameron.net





Metallica and who make taking time off to attend concerts rather difficult, and having family members/friends who think we're "too old to listen to that kind of music and that we should listen to adult music" etc. If interested, write to:

**Sharon Keeney**  
*P.O. Box 13134*  
*Rochester, NY 14613, USA*  
*Phone: (716) 458-9445*

## Outlaws Torn In Houston, Texas

**Objectives:**

- promote the Metallica Club
- monthly newsletter
- meetings
- community service
- design chapter t-shirt
- meet with other chapters
- Metallica parties
- trade Metallica stuff

If interested, write to:

**Vanessa Jordan & Amanda Moody**  
*P.O. Box 1632*  
*Pearland, TX 77588-1632, USA*  
*E-Mail: Metafixr@aol.com*

## Tokyo Chapter

**Objectives:**

- fanzine
- party
- promote The Metallica Club
- jam sessions

If interested, write to:

**Yukihiro Kashiwagi**  
*14-17-104, Yukigaya-otsuka-cho*  
*Ota-ku, Tokyo, 145-0067, Japan*

## Stone Cold Crazy Colorado

**Objectives:**

- fight back against Metallica bashers!
- car pools to concerts
- get-togethers / parties
- jam sessions
- bootleg exchange / trading
- get-togethers with other local chapters in the area (if any)

- promote the Club and Metallica
- design chapter shirt
- newsletter
- set up web site
- and most importantly, to have FUN!

If interested, write to:

**Chenell Quinn**  
*518 B Mcguire St.*  
*Colorado Springs, CO 80916, USA*  
*E-Mail: metalicat@geocities.com*

## University of Metallica, Minneapolis

**Objectives:**

- celebrate Metallica and being a Metallica fan
- remember Cliff Burton and 80's Metallica
- newsletters and homepage heavier than Metallica
- t-shirts, stickers, bootleg trading, etc.

If interested, write to:

**Bimal Shah**  
*333 Oak Grove St., Apt. 410*  
*Minneapolis, MN 55403, USA*  
*E-mail: Larz\_140@hotmail.com*

## The Frayed Endz of San Diego

If interested, write to:

**Courtney Gross**  
*1026 Carlsbad Court*  
*San Diego, CA 92114, USA*

## Masters of Detroit

If interested, write to:

**Matt Goshgarian**  
*1094 Whisper Way Ct.*  
*Troy, MI 48098, USA*

## The mIRC Remains

If interested, write to:

**Bill D'Angelo**  
*984 1st NH Turnpike*  
*Northwood, NH 03261, USA*

## The Belgium Devildancers

**Objectives:**

- trips to shows
- carpooling

If interested, write to:

**Dennis Aspee**  
*Koekebroodstraat 9*  
*Oosterzele 9860 Belgium*

## And Justice For Illinois

**Objectives:**

- meet at shows
- recruit new members
- newsletter

If interested, write to:

**Kim Monilaw**  
*1430 Walnut Ave.*  
*Hanover Park, IL 60103, USA*

## Danish Militia

**Objectives:**

- monthly newsletter (Orion)
- website (www.metxxxpage.person.dk) with all up-to-date info
- listening parties, chapter meetings and online chats
- competitions for Metallica stuff
- corresponding with chapters from all around the world
- whatever other members come up with!

If interested, write to:

**Marko Saric**  
*Toftevej 44 2.t.v.*  
*5220 Odense SØ*  
*or E-mail: damir@post8.tele.dk*

### THE METALLICA CLUB BULLETIN BOARD

This is a feature that advertises upcoming events, oddities and items from around the world which may be of interest to members. We also advertise local Club chapters and their plans. To have an item included in this feature send it to:

THE METALLICA CLUB

SO LET IT BE DONE

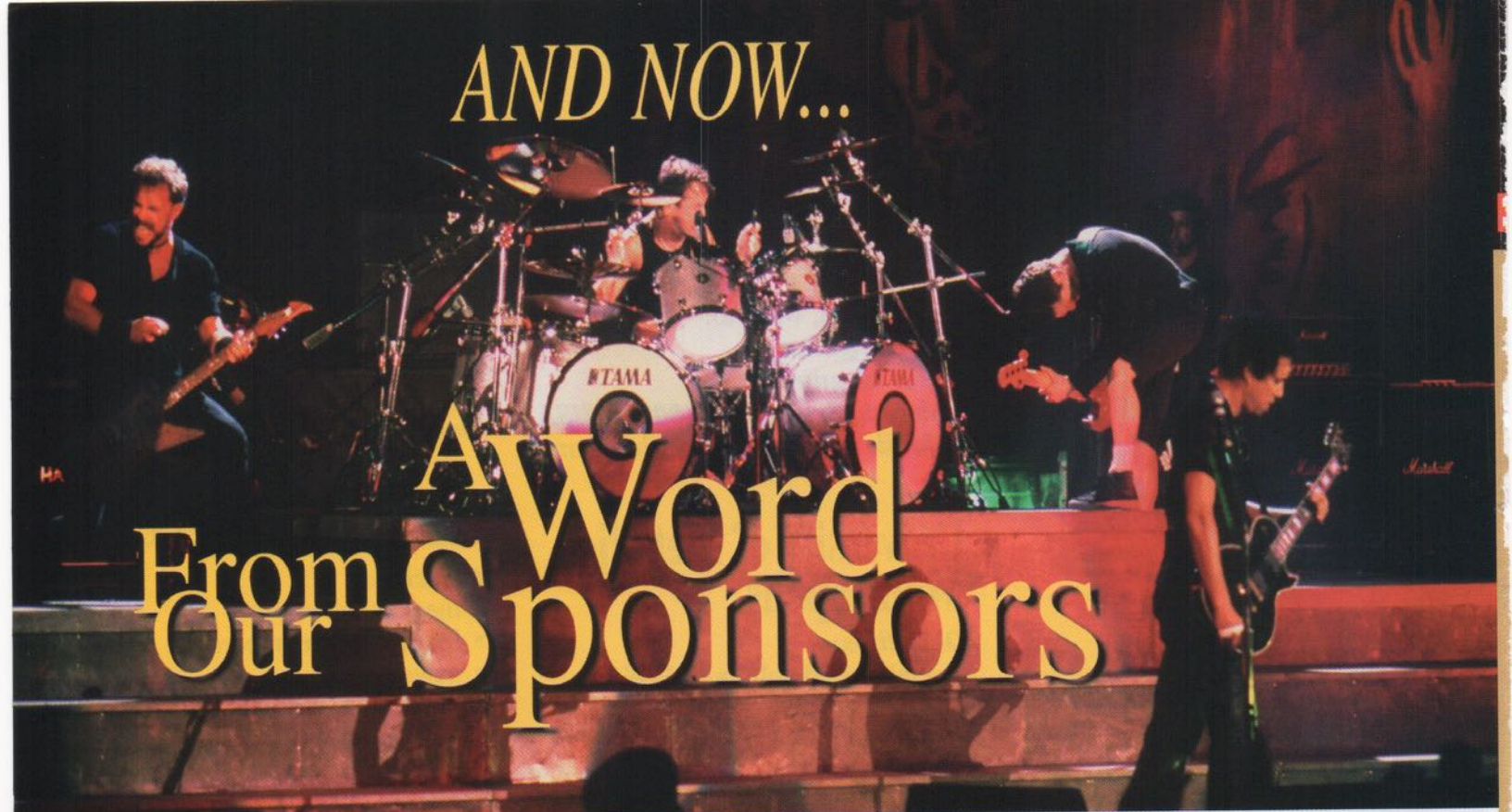
P.O. BOX 18327

KNOXVILLE, TN 37928-2327, USA

Sorry! We are unable to return any items!



# AND NOW...



## From Our Sponsors

*The section which features the guys themselves! In each issue one (or more) of the guys will write an article about... well, just about anything! Subjects which we come up with, subjects which you come up with or just stuff that they feel like writing.*

*In this issue...*

## A WORD FROM LARS

Autumn thoughts:

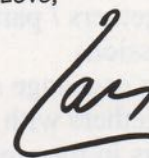
I am tired, stressed and feel like shit. Thank you. Ok, let's see, is there anything else!??

Hmmm, I wonder why so many people ask me if the reason we put out a record full of cover songs is we have run out of our own ideas?? No, the fucken idea is to do a record full of cover songs. Geddit?? Thank you!! There are so many cool movies around at the moment that - eh... it's really cool!! 'HAPPINESS' takes the crown as the most twisted fucked up picture for a long time, with 'CELEBRATION' right behind it. 'LIFE IS BEAUTIFUL' is fucked up in an entirely different manner and 'LOVE IS THE DEVIL' is actually so dark that it almost doesn't work, saved mainly by the performances. Keep your eyes out for a picture called 'HURLY BURLY' which should be out around X-MAS and that is really fucken dark and very claustrophobic. Speaking of

claustrophobic, the plane isn't big enough, he sez and Tony and his manifest bullshit is like ... eh - you know!!! I actually saw something on M-TV EUROPE I liked and wanted to buy, but this morning when I woke up, I couldn't remember what they were called and nobody else does, so now I'm fucked. It's bad luck to be superstitious, according to one Kirk Lee Hammett. One day it could be really fun to make a record without having a release date locked in before you start. If you want to try something surreal, form a band, kick around for a while, get asked to perform at the Playboy Mansion, and then, while you are up on stage, watch Hugh Hefner kick around to your music, with a couple of Playmates on each arm. That is fucken surreal. Speaking of surreal, an eight piece Salvation Army marching band at a Polish airport, playing the 'UNFORGIVEN II'. Have you ever heard of a band called TURBONEGRO?? Neither had I until

yesterday, but they actually exist and they even make records. If we ever consider a name change, I'm going to put that at the top of the list. Coolest eyes of the year belong to Vincent Gallo, who also happens to have directed, starred, scored, shot, probably catered etc..., one of the coolest films of the year, namely 'BUFFALO 66'. Alcohol is my/your friend!! I like a lot of things that I was going to tell you about over the next few paragraphs, but Tony "I don't need any sleep" Smith is hovering over me saying something about deadlines and if I don't finish this, the magazine will be delayed and you definitely don't want that now, do you?? My opinions will just have to wait!!

Love,





# A WORD FROM JASON...

Hello friends,

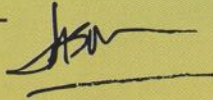
What's up?! I write this from my promotional tour of South America for "Garage Inc."

The summer went very well. We got to share some great moments with lots of our friends, freaks and fans.

We took one day off after the tour and then went straight into Kirk's basement for rehearsals. We spent a few days choosing and arranging the tracks, then into the Plant (garage) and started rockin' just like the old days.

This "Garage Inc." project was a freakin' blast! I think that all y'all will enjoy these tunes alot! I really dig it. So - thanks for being there for us again!

Metal up yers -



## Tunes That Are Good Fer My Head

Jeff Buckley - My Sweetheart The Drunk  
 Cypress Hill - IV  
 Beastie Boys - Hello Nasty  
 Cymande - Best Of  
 Lauryn Hill - The Miseducation Of...  
 System Of A Down  
 Los Amigos Invisibles  
 Horace Andy - The Prime Of...  
 Maxwell - Embrya  
 Monster Magnet - Powertrip  
 Everlast - Whitey Ford Sings The Blues  
 Josh Wink - Herehear

Les McCann - Talkin Verve  
 Money Mark - Push The Button  
 Massive Attack - All  
 Black Sabbath - Reunion  
 Fatboy Slim - You've Come A Long Way Baby  
 Bryan Ferry - Mamouna  
 Girls Against Boys - Freak\*on\*ica  
 Black Uhuru - Brutal  
 Brand Nubian - Foundation  
 Janet Jackson - Velvet Rope  
 The Crystal Method - Vegas  
 Unkle - Payence Fiction  
 Sepultura - Against  
 Morcheeba - Big Calm

## Film

Nightwatch

## Print

Hell's Angels

## Other

James Brown in S.F.

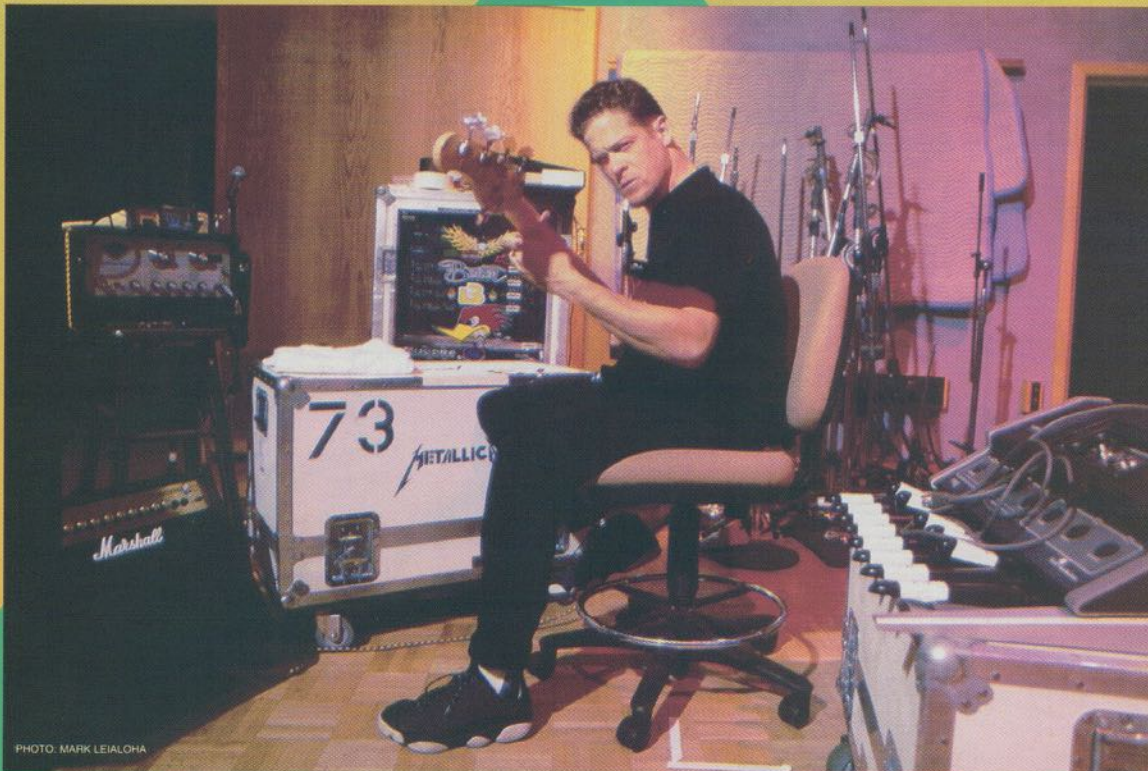


PHOTO: MARK LEIALOHA



# A WORD FROM KIRK

## Kirk's Top Ten Distractions

1. New covers
2. New Fear Factory
3. Brian Setzer - The Dirty Boogie
4. Swarm! (ex-members of Death Angel)
5. Eva The Hell Kitty! (my new cat)
6. Absinthe
7. Lars Teten Cigars
8. New Lauryn Hill
9. New Massive Attack
10. Exotica Soundtrack

**Q:** Why is a brothel and a circus alike?

**A:** Because they are both filled with

C \_ \_ \_ \_ \_ S \_ \_ \_ \_ \_ !!

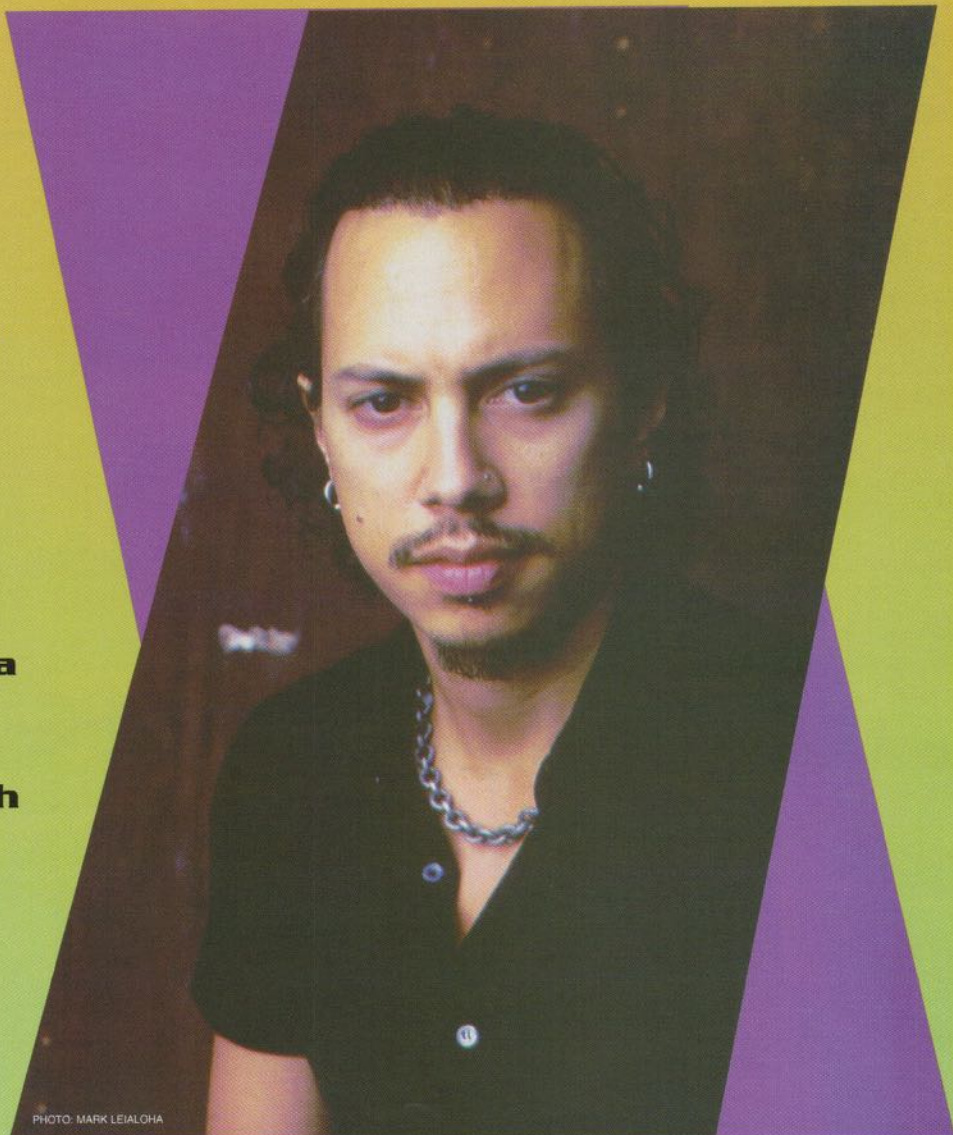
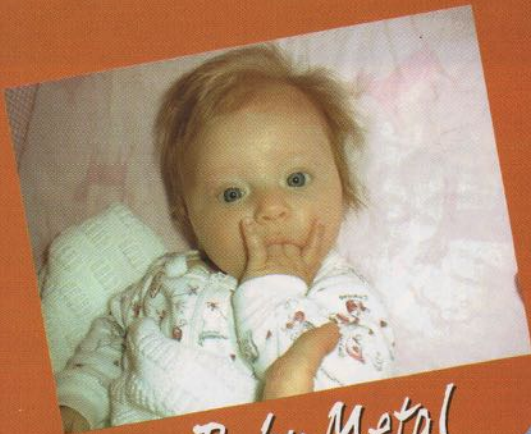


PHOTO: MARK LEIALOHA



# JAMES' CORK BOARD



*Baby Metal*

**"If I like it, it will stay."**  
JH 9-26-98

**"Jason, we love you for who you are inside, not who you really are."**  
Rand '98

**"Be live version of 'Tuesday's Gone'."**  
KSJO Performance

**"I need a new lifestyle."**  
L.U.



**"Can you hear me up please?"**  
KRK '98

**"Where does it come from?"**  
L.U.



**"I don't recall or not recall whether or not I did or didn't have sex. Maybe."**  
Old Man Rand

*Now, where's that Superglue?*

**"It depends on what you mean by fucking."**  
(Discussing Clinton testimony, Sept. '98) Jaymz '98

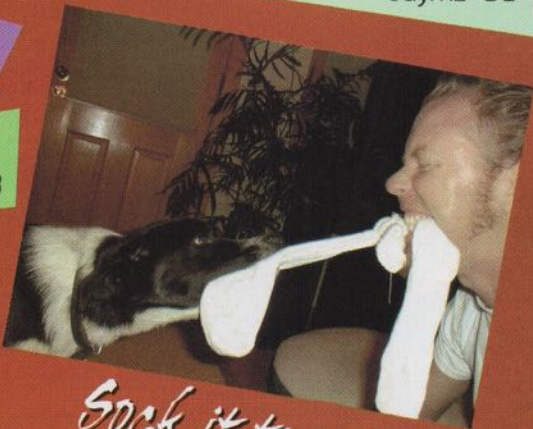
**"Collared greens, the hot dog of vegetables."**  
Jaymz '98

*JFK and step on it!*

**"It's honest."**  
Bob Rock '98

**"Hey Paul, have you thought about air?"**  
B.R.

**"It's in the key of eat."**  
Kirk '98



**"Just make it sound good.... How difficult could that be?"**  
L.U.

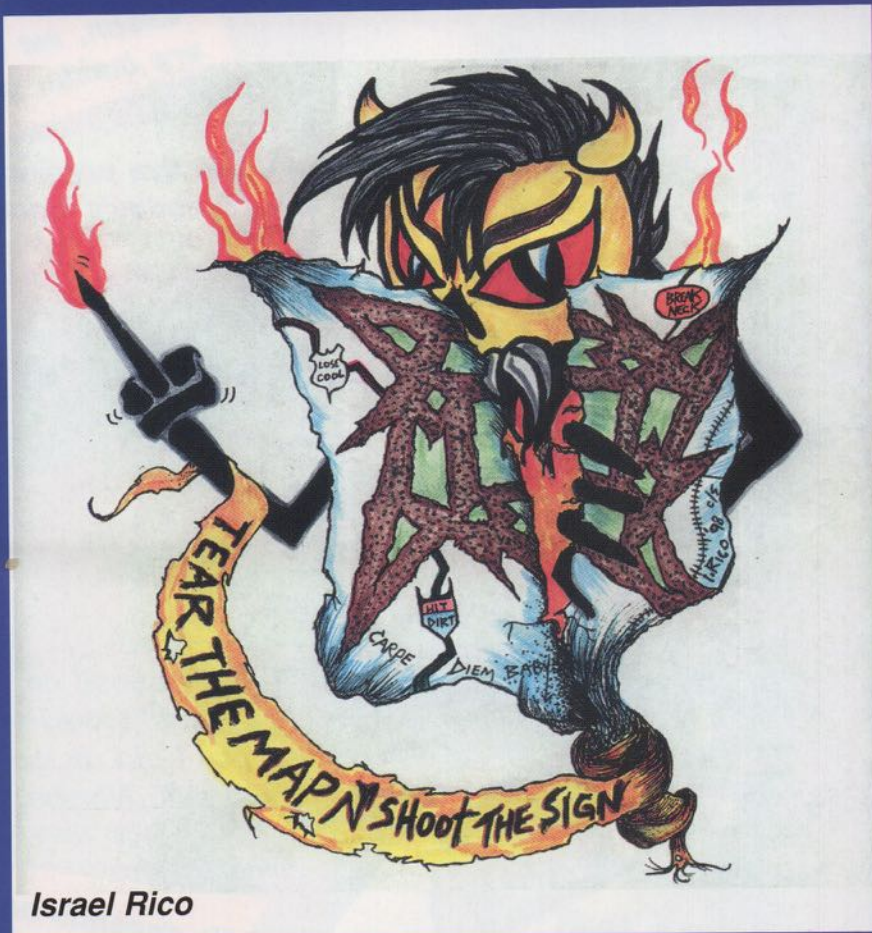
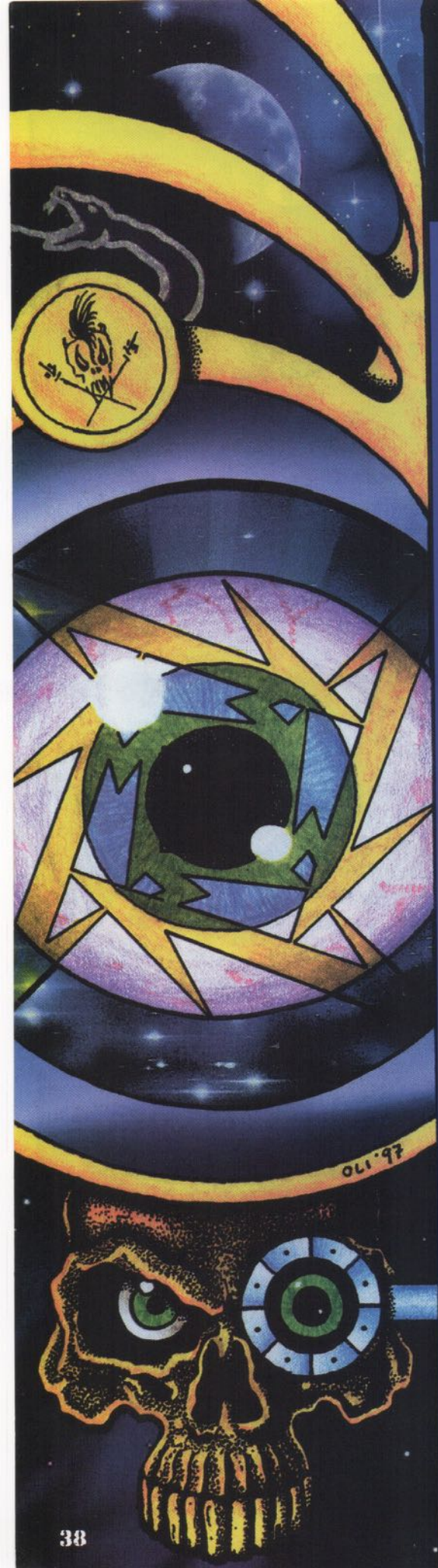
*JAYMZ*

**"You hurt my feeling."**  
Bob '98

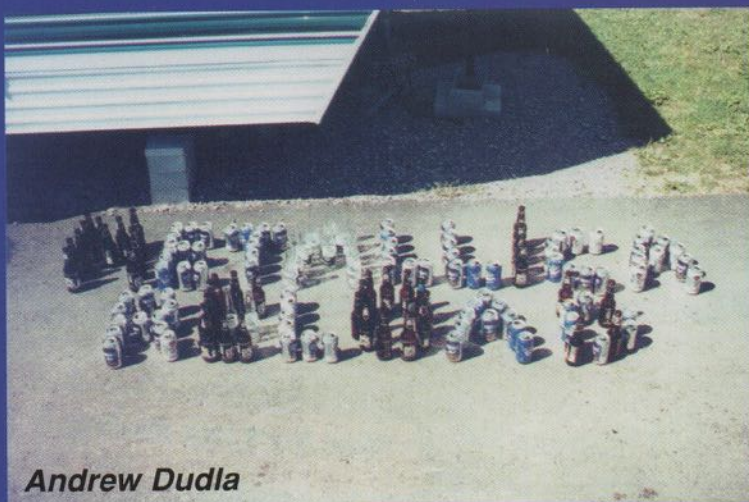
*Sock it to me*



# EYE OF THE BEHOLDER

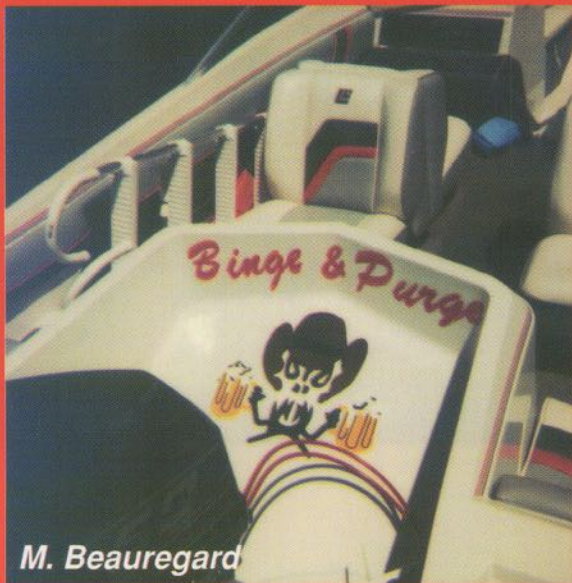


Israel Rico

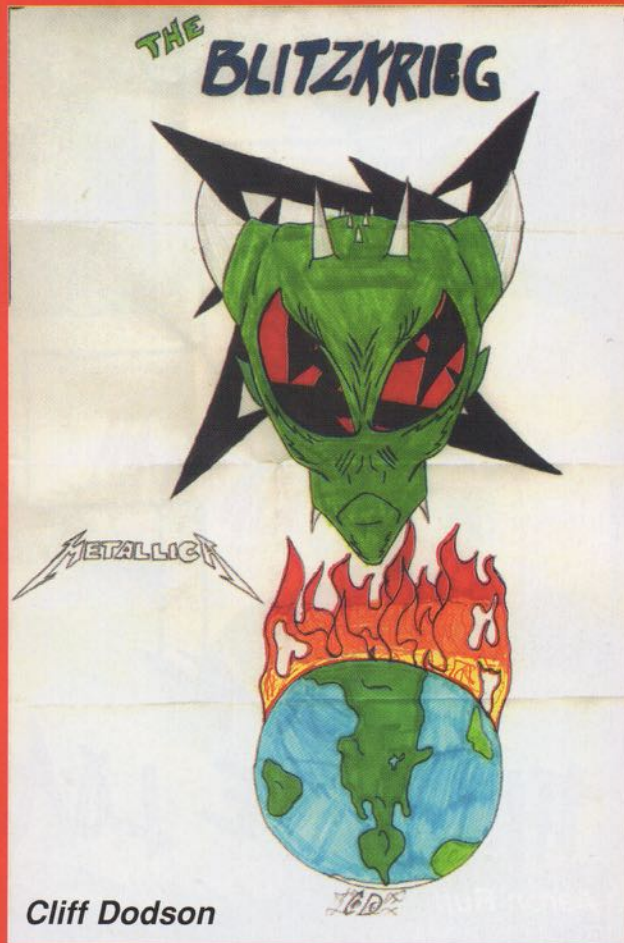


Andrew Dudla

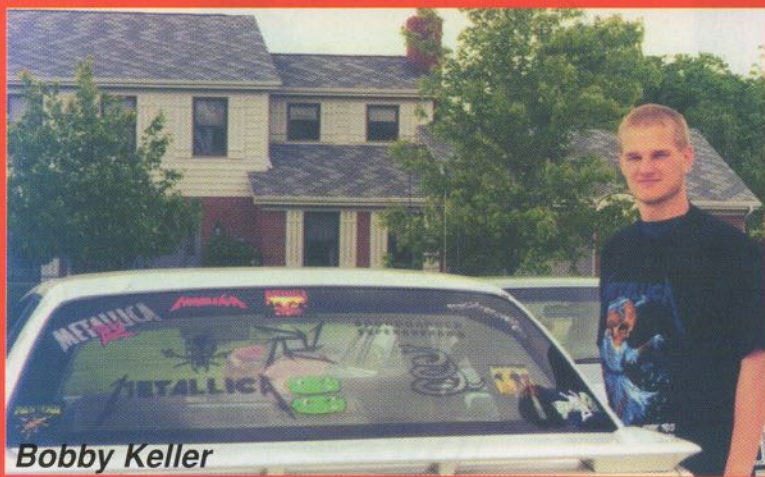




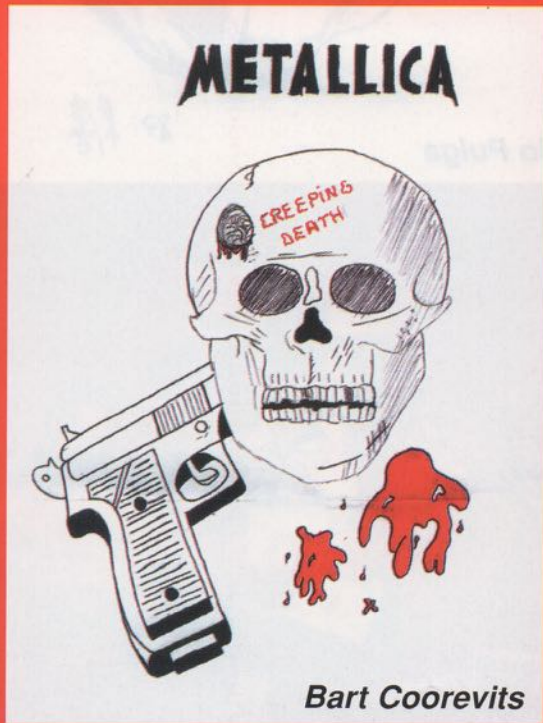
M. Beauregard



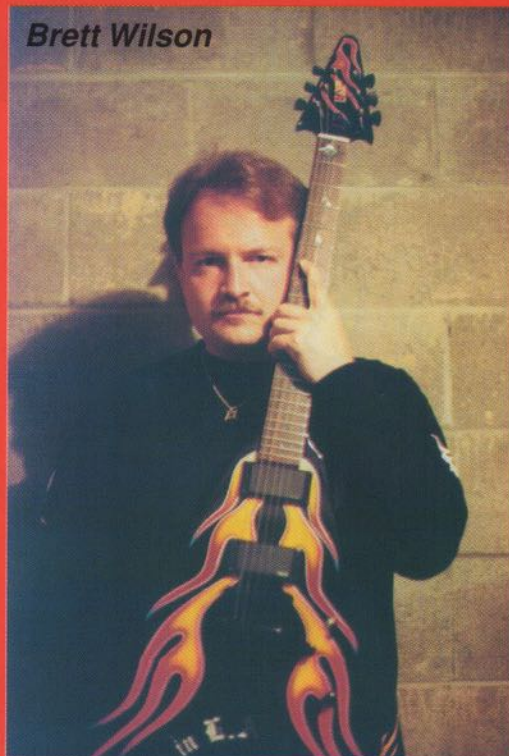
Cliff Dodson



Bobby Keller

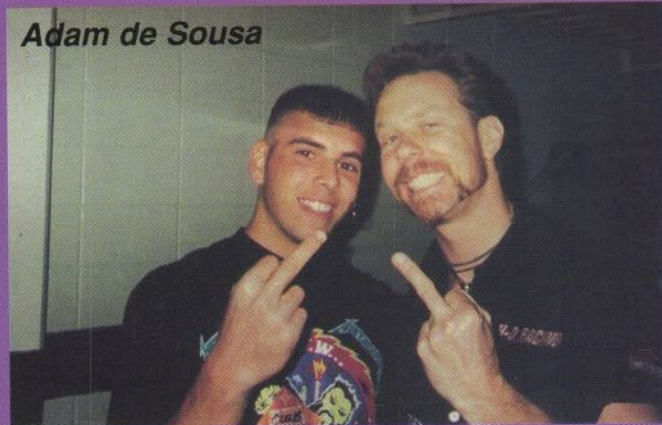
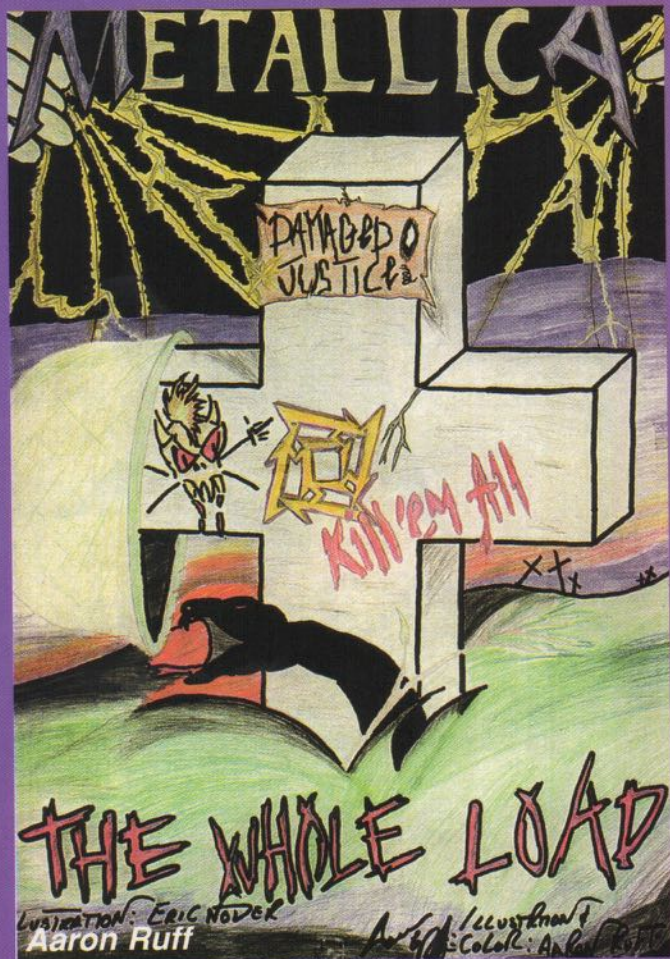


Bart Coorevits

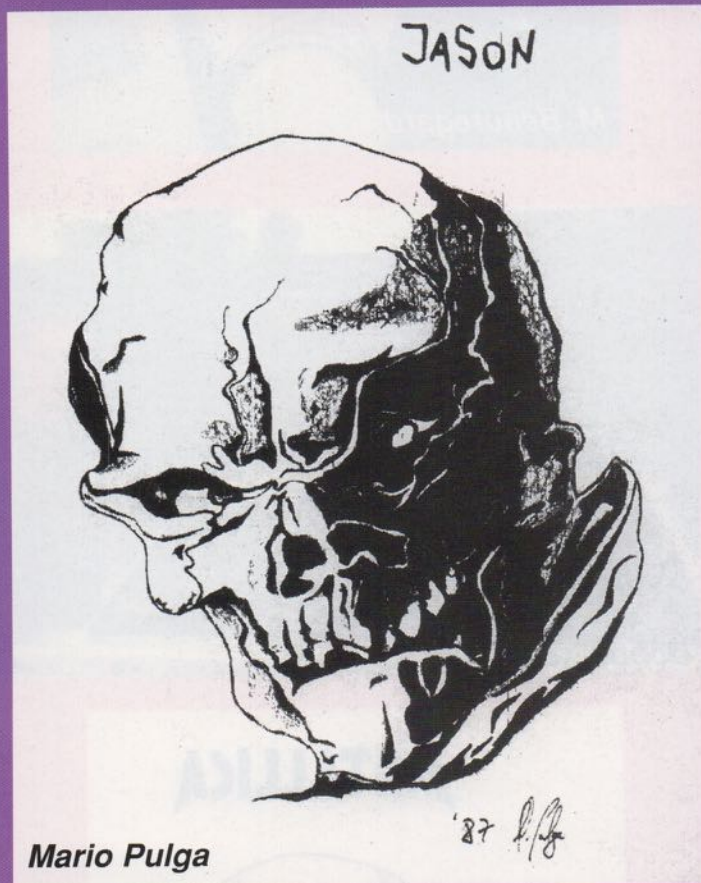


Brett Wilson





Adam de Sousa



JASON

Mario Pulga



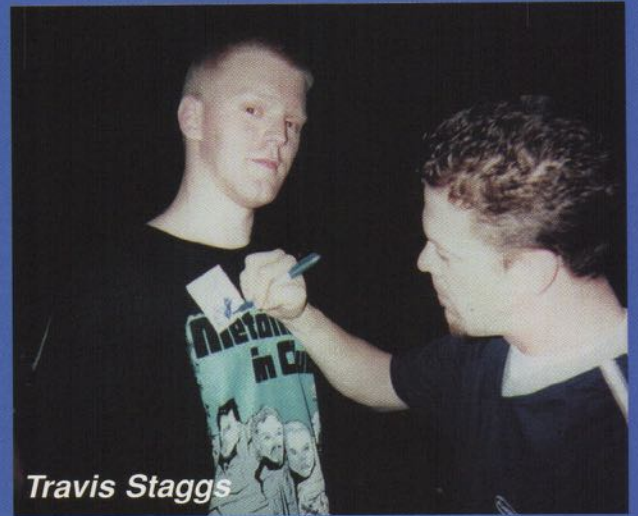
Kasper Chr. Bruun



Ole Nielzen



**Mark Schuchart**



**Travis Staggs**

**Mike Gersper**



**Chico Mikolajczak**

# LOADED

*by Kathryn Mulvaney*

Nothing Else Matters but my Friend Of Misery.  
He hears The Call Of Ktulu and there's no Escape.

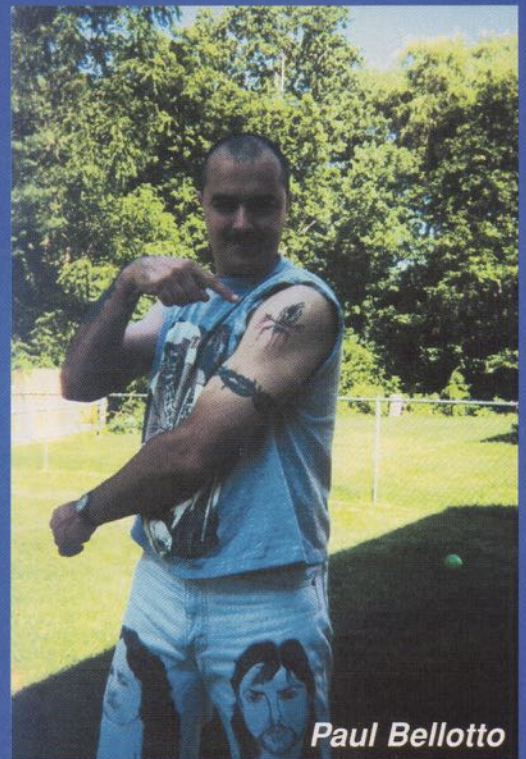
He walks Through The Never and feels The Struggle Within.  
He Seeks And Destroys this Leper Messiah and says, "I'm  
Better Than You."

Is there a Cure for Poor Twisted Me?  
The Thorn Within is Bleeding Me!

Are you a Disposable Hero or a Hero Of The Day?  
Am I Wasting My Hate with this bad Attitude?

I'm Trapped Under Ice, but I Fight Fire With Fire.  
So, Don't Tread On Me, because it's Sad But True.

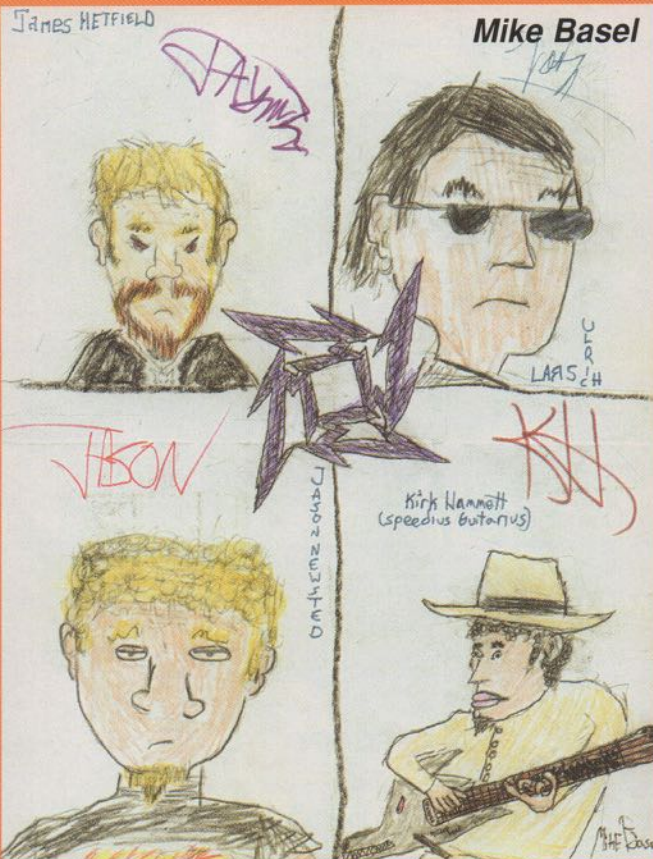
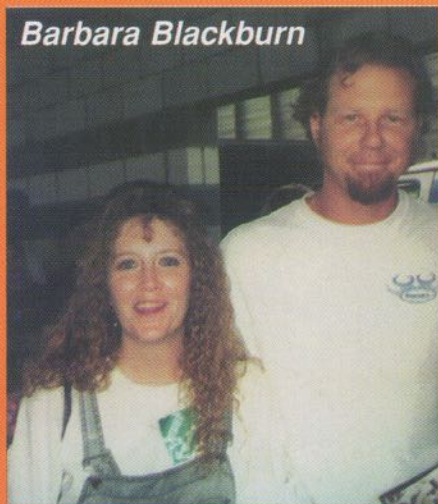
I'm Ronnie... The Unforgiven II.



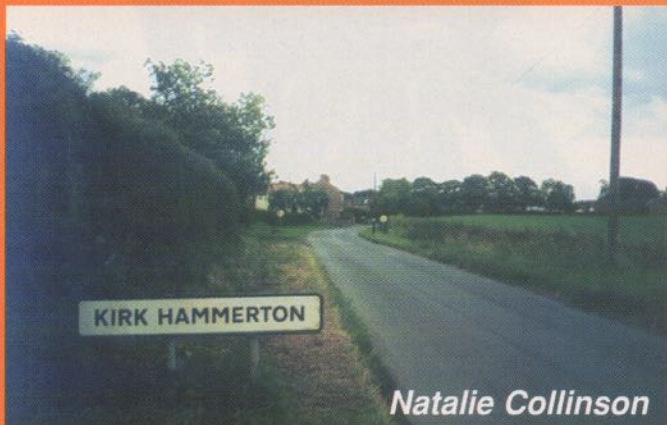
**Paul Bellotto**



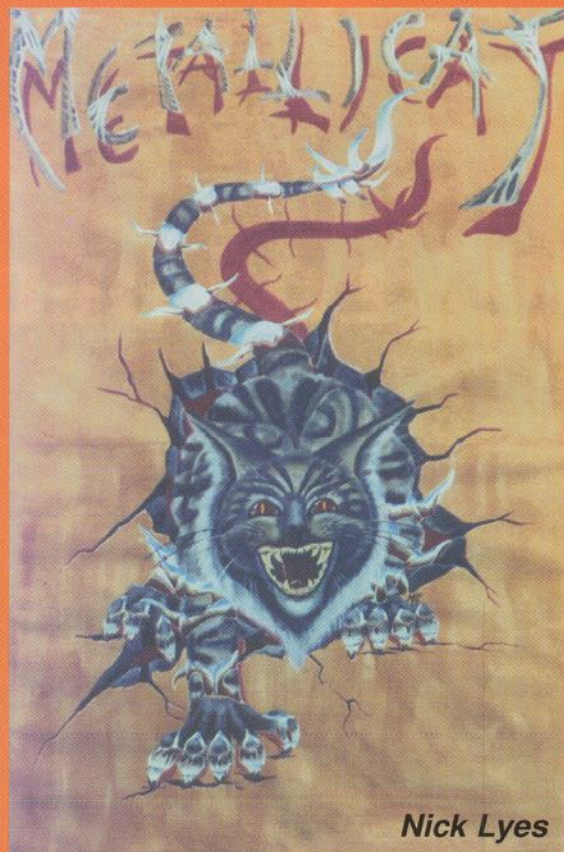
Barbara Blackburn



KIRK HAMMERTON

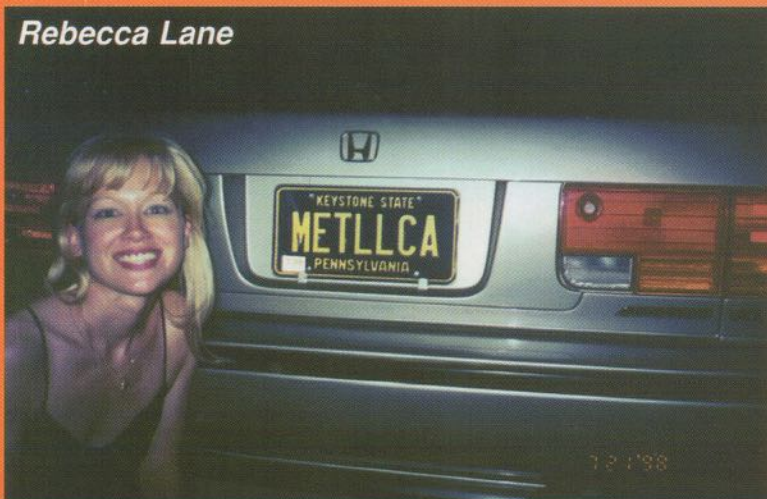


Natalie Collinson



Nick Lyes

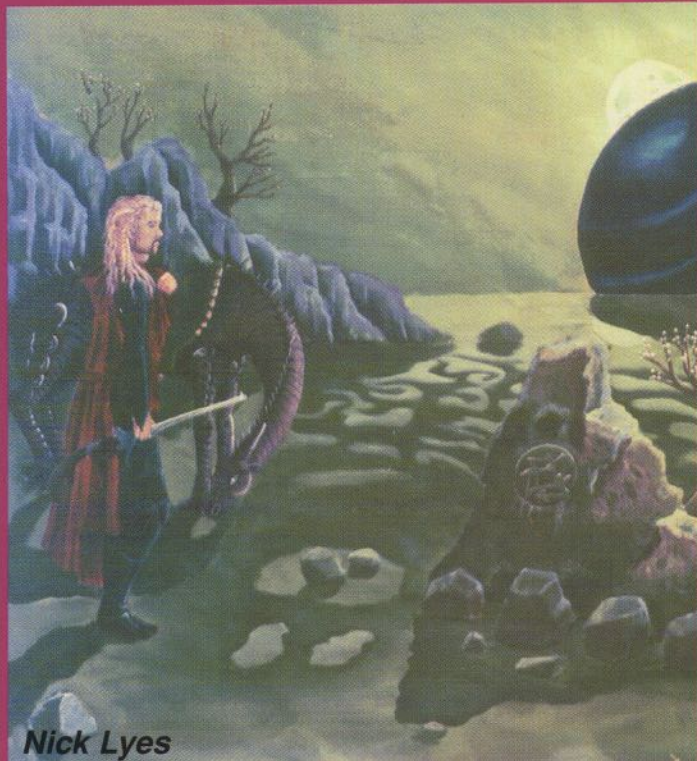
Rebecca Lane



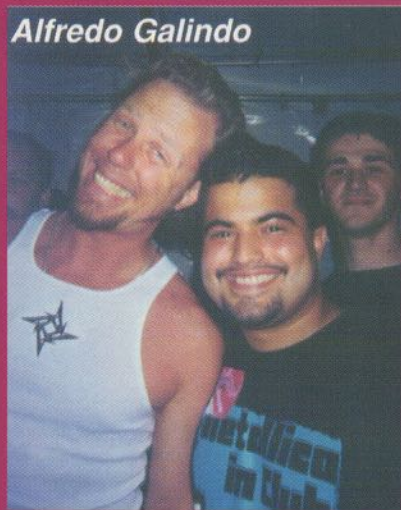




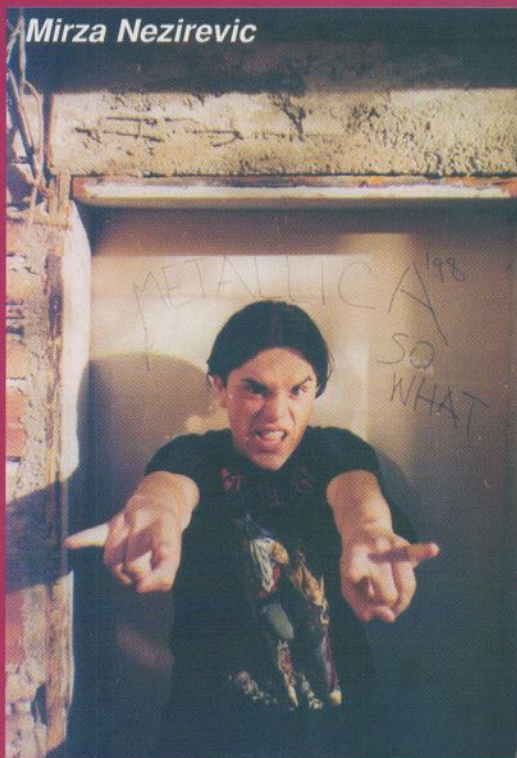
*Sergio Fernandez*



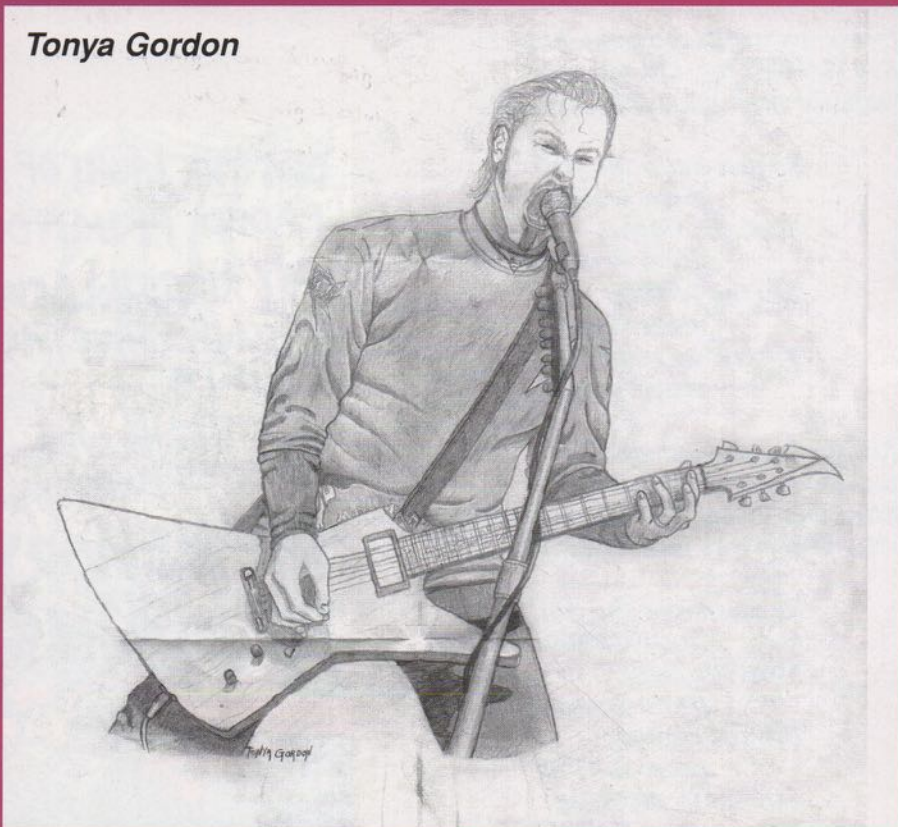
*Nick Lyes*



*Alfredo Galindo*



*Mirza Nezirevic*



*Tonya Gordon*



Martin Pohl



Jeff Hooper

# PROVE

by Muylaert Nele

*Callin' me for an angel,  
see the sky turn to black.  
Fear the eyes of danger,  
fear the pain that is back.*

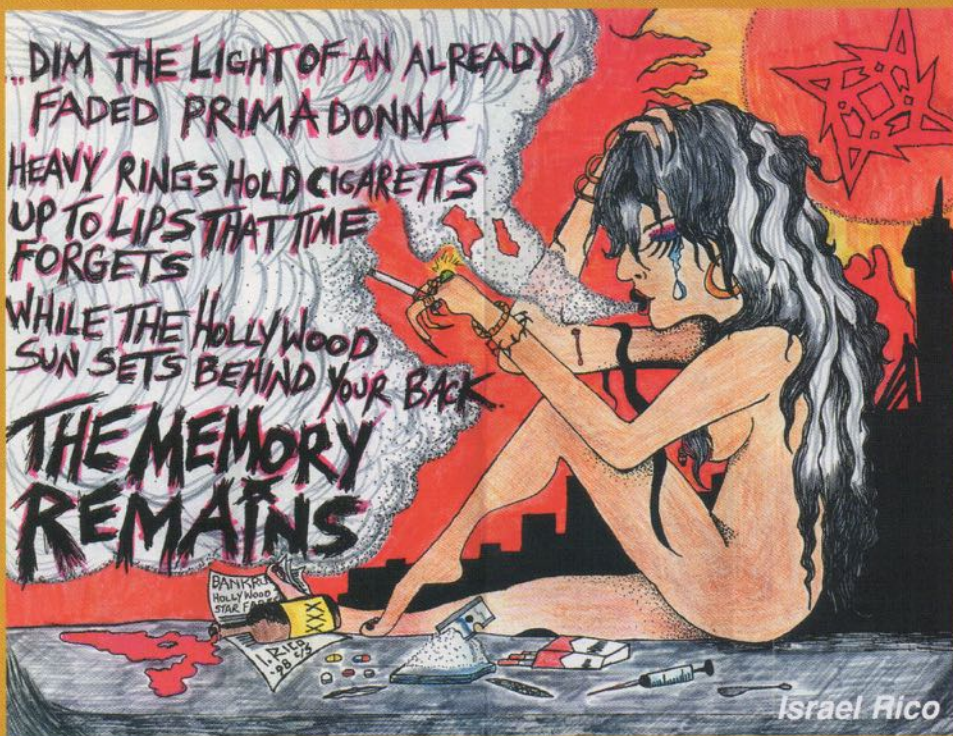
*You know the feeling in your head,  
you know the stranger that is you instead.  
The feeling that crawls and shouts,  
feel the words rolling like stones out of your mouth.*

*Kill my emotions in my mind,  
freeze my words, one of a kind.  
See through me, kill my pain,  
walk through me inside my vain.*

*So you know the feeling,  
prove it right  
Steal the right,  
prove it wrong  
Kill the feeling,  
prove it being  
Freeze my meaning,  
prove it dead*

*Kill me inside your head,  
feel the pressure it has had.  
Slice into pieces and break them all,  
slice into pieces and let me fall.*

*So you know the feeling,  
prove it right  
Steal the right,  
prove it wrong  
Kill the feeling,  
prove it being  
Freeze my meaning,  
prove it dead*





# SCRAPE

by Jalend Fangboner

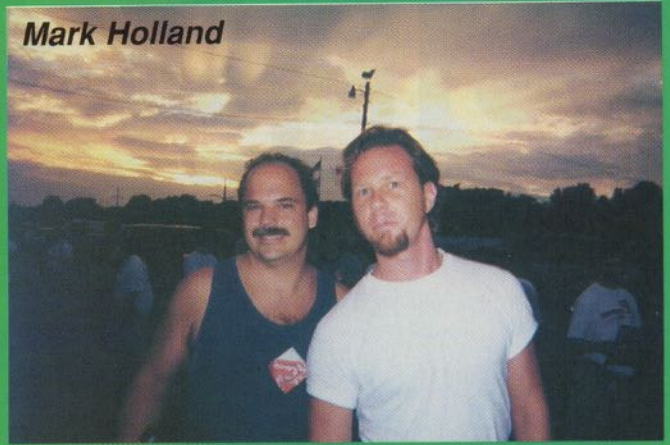
*As I lay on this forsaken bed,  
the pain reminds me of things not said.  
I try to rise, but I'm shot straight down,  
and now I scrape me off the ground.  
And now I scrape me off the ground.  
It's nice to see that someone cares  
to push my heart up the stairs.*

*I've got a bigger wall to scale,  
got to shatter this bed of nails.  
They said it would be easy rest,  
"Come on, lay down, take the test!"  
I took their word, I paid the price;  
I laid right down, was strapped to the vice.  
Got to stop it, pierce the vale.  
Got to use this bag of nails.*

*I tried to rise, was shot straight down,  
and now they scrape me off the ground.  
And now they scrape me off the ground.  
It's nice to see that someone cares  
to kick my heart back down the stairs.*

*I am no king, a shattered crown,  
come and scrape me off the ground.  
Come and scrape me off the ground.*

Mark Holland



Mirza Nezirevic



This is your section to display your artistic tendencies. We will accept photos, artwork, poetry **ANYTHING...** normally we will look for Metallica oriented items, but if we receive something which is just too good to ignore we will print it!

**NO FEES WILL BE PAID.** This is just your chance to publicly display that treasured photo taken with James, or that piece of artwork that you did inspired by 'THE UNFORGIVEN' or whatever...

**WE WILL BE UNABLE TO RETURN ITEMS SO DO NOT SEND ORIGINALS UNLESS YOU DON'T NEED IT BACK.**

We cannot use artwork that is larger than 8-1/2" x 14", so if your artwork is (drawing or painting) is larger than 8-1/2" x 14", please send us a slide or photograph of the picture.

You may submit photos, drawings or prose in any form (within reason).

Send all materials you wish to be considered to :

**THE METALLICA CLUB  
EYE OF THE BEHOLDER**

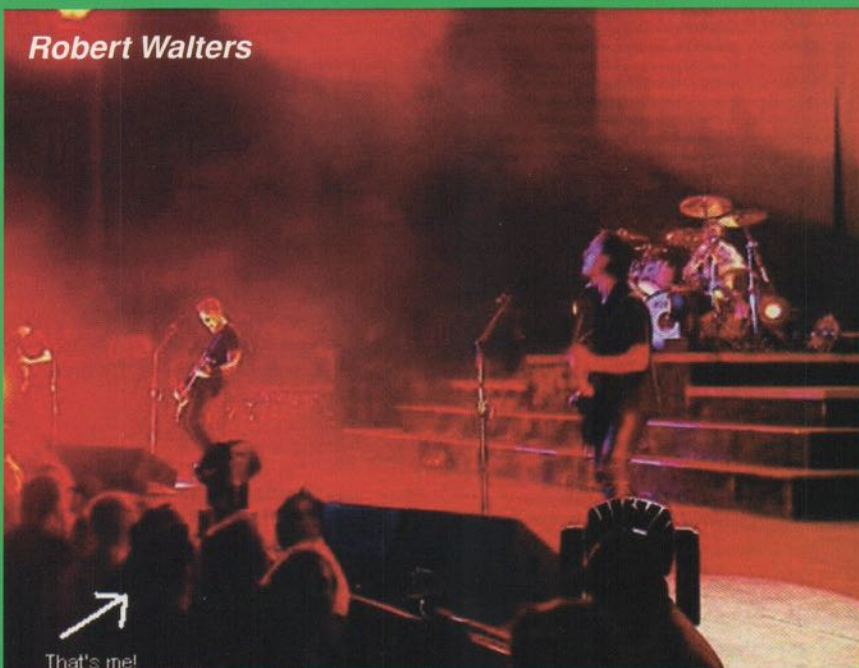
P.O. BOX 18327  
KNOXVILLE, TN 37928-2327 USA

**IMPORTANT YOU MUST INCLUDE THE  
FOLLOWING WITH YOUR WORK:**

1. Your membership #, name and address details
2. A brief explanation of the work
3. The following words : "I hereby guarantee that this is my own work and I give permission for it to be reproduced in 'SO WHAT !' (The Metallica Club Magazine)."
4. Your signature and date

**WE CANNOT ACCEPT ANY WORK  
WITHOUT THE ABOVE.**

Robert Walters





# SEEK & BUY

## PERSONAL CLASSIFIEDS

**SERIOUS COLLECTOR SEEKS FOREIGN CONTACTS** to exchange cuttings, photos, videos, etc. Interested in everything and anything of Metallica! Also wanted: FanCan #1 with PAL system. **Wendy Claus, Kazemattenstraat 58, Gent 9000, Belgium.**

**SERIOUS COLLECTORS:** Rare items available. Promo vinyl, CDs, posters, bootleg vinyl, official t-shirts, magazines from 1982 to 1992. "Fade" promo! "M.O.P." promo! For list, fax Dave. **Dave; FAX # (905) 830-1246.**

**VERTIGO LABEL CDs,** bonus track "Kill 'Em All", "Garage Days". I have all that plus demos, live shows, and shitloads more. Sale/trade, fair prices. **Scott Scanlon, 321 McKee Place, Pittsburgh, PA 15213, USA.**

**WANTED:** Bootlegs, imports, and "Garage Days" 3 and 4 on CD. Also concert items. Will pay reasonable prices. Please send your list. **Ryan Klein, 426 West Putnam, Princeton, IL 61356, USA. Phone: (815) 872-2604, FAX: (309) 637-0586.**

**WANTED!!** Audio and/or video of Metallica concert on July 19, 1998 at Greatwoods, Mass. Will pay top \$. Opening acts also if possible. **David Brown, 13 Cross Drive, Waterford, CT 06385, USA. Phone: (860) 447-0281, E-Mail: dbrown1@io3.ithaca.com**

**VIDEOS FOR SALE** I have over 290 Metallica videos for sale. Cheap, professional, good quality. Write to me for a free list. **Chris Peers, 2 Yealm Close, Didcot, Oxon OX11 7XD, England.**

**SEX, DRUGS AND ROCK N ROLL.** Do you film gigs yourself? If so, can you supply me with copies? Write to me. **Chris Peers, 2 Yealm Close, Didcot, Oxon OX11 7XD, England.**

**"MINNEAPOLIS 860528"** - bootleg 7" vinyl new released live 7" with excellent sound and cover. Several colors available. Price only \$10 each. Write for info. **Per Eriksson, Mjölnergatan 34, 46133 Trollhättan, Sweden.**

**BEOHOLDERS OF JUSTICE,** the UK's longest serving chapter, needs you! Traders for the website, make new contacts! Check out our site at <http://www.skynet.co.uk>. Sign up now! **Akamanian Hetfield, 1 Lintlaw Place, Bletchley, Milton Keynes, Bucks, MK36PZ, England. Phone: 01908 647771, E-Mail: stomp@skynet.co.uk**

**TRADERS!** I will trade everything about Metallica, audio tapes, photos (live and backstage), anything! Remember my chapter wants traders for the website. Write now! **Akam. Hetfield, 1 Lintlaw Place, Bletchley, Milton Keynes, Bucks MK36PZ, England. Phone: 01908 647771. Website: <http://www.skynet.co.uk/~stomp>**

**WANTED:** Bootlegs, videos, posters, imports, vinyl. Send me your list and your prices. **Degang Tom, Bruggestraat 124, Zwevezele 8750, Belgium. Phone: (051) 61.24.97**

**WANTED:** Anything, hopefully rare, of Metallica, Megadeth, AC/DC, Metal Church, or Cacophony. Cash paid! Send lists. Also want pictures from Metallifans anywhere. Will respond! **Eric H., 23 Pine Street, Newtown Square, PA 19073, USA**

**FOR SALE:** CDs, cassettes, vinyl, magazines and more. I also want anything Metallica related. Write to me or e-mail me at [OutlawTawn@aol.com](mailto:OutlawTawn@aol.com) for a list. **David DiCasa, 23-25 120 Street, college Point, NY 11356, USA. Phone: (718) 762-3513**

**GREATEST METALLICA COLLECTION SALEOUT** More than 460 CDs and records for sale. No rip-off. Please send an International Reply Coupon for Mechanix Live shit list! **Frank Markgraf, Sandbreite 3, Grasleben 38368, Germany. Phone or FAX: +49 5357 1646.**

**WANTED:** Copies of FanCans 1 & 2. Also 09/04/98 "Re-Load" Vancouver show video, or any Calgary show video. Also need "Garage Days" on cassette (original). **Jamie Nagy, 1047 - 16 Street South, Lethbridge, Alberta T1K-1X3, Canada**

**WANTED:** Metallica concerts, large lists please. Will buy or trade. Have over 3,000 80's metal concerts in my collection, especially any Washington DC, Baltimore shows. **John Graham, 9-03 Clintonville St., Whitestone, NY 11357, USA.**

**LOOKING FOR EARLY AUDIO OR VIDEO** and autographs with Cliff or Mustaine in band. Seeking rare or obscure items from the best band ever! **Jeff Lukeso, 9692 Stoney Creek, Parma Hts., OH 44130, USA. Phone: (216) 440-7260**

**WANTED!:** Video of MTV at first Metallica, GnR show. Includes interviews, soundchecks, videos, live performances and both band Rockumentaries. Will buy copy at reasonable price. **Paul Cebelak, 3054 Chandy Ct., NE, Grand Rapids, MI 49525, USA.**

**15 PIECES OF LIVE SHIT FOR SALE!** Never opened! Best offer will get it! Be quick if you want it! Call or write: **Leroi Florent, 27, rue Marie Curie 34410 Serignan, France. Phone: 03-20-93-97-96**

**WANTED:** Back issues of "SO WHAT!": volume 1, issues 1, 2, and 5. Volume 2, issue 1. Originals only. Will pay very good price. **BACH Antoine, 45 rue des Fonds Bruns, Eragny Sur Oise 95610, France.**

**WANTED:** "Creeping Death" single on CD or cassette. Also wanted, live shows from '86 on CD. I will pay reasonable prices. **Marc Canada, 5101 River Rd., Apt. 1213, Bethesda, MD 20816, USA. Phone: (301) 652-2131**

**FREE CATALOG!** I have tons of rare Metallica recordings from 1981 to 1998! Low prices! Merchandise too! For a free catalog, send SASE or e-mail to: **Matthew Schneider, 3732 Quail Pl., #9-A, Waterloo, IA 50701, USA. E-mail: [Metallifans@hotmail.com](mailto:Metallifans@hotmail.com)**





**SELL OR TRADE TONZA ARTICLES**, posters, photos from various magazines (worldwide). I am serious and fast. Metallica freaks try! **Nicoletta Perotti, via Alla Piana 38, Cannobio (VB) 28822, Italy.**

**ANY BOOTLEG AND IMPORT CD \$10 each.** I buy, sell, trade. I can copy CD to CD. E-mail or send inquiries and trade list. **Dean Killion, 247 Azores Court, Bay Point, CA 94565, USA. E-mail: dean\_killion@etec.com**

**ONE 7" JAPANESE PROMO.** The rarest Metallica item. Only 60 made. Mint condition. If you appreciate its value, make me an offer. **M. Walker, Rear of Boulton Street, Wolstanton, Newcastle, Staffordshire ST5 0DP, United Kingdom.**

**WANTED!** Metallica "Jump In The Fire" CD or shirt. XL shirt size only. Also want pictures of the band with long hair. Please write! Thank! **Tom Nemeth, 112 Stow Lane, Johnstown, PA 15905, USA. Phone: (814) 288-5010**

**FOR SALE OR TRADE:** Rare items like "Eye Of The Beholder" promo 12" USA, "Until It Sleeps" promo, etc. Write to get the list. **Pedro Exposito Noguera, Escalante 200 1ª 1ª, Valencia 46011, Spain. Phone: 96 3716756**

**VIDEO'S** Over 300 Metallica videos for sale. 1983-1998. Quality graded from A-D. Cheap, but the best. Forget the rest, buy from me!!! **Chris Peers, 2 Yealm Close, Didcot, Oxon OX117XD, United Kingdom.**

**DRESS UP YOUR VEHICLE** with Metallica license plate frames. Inexpensive and available only to Metallica Club members. Send S.A.S.E. for info to: **Rob Merrill, 17235 Blackbird Trail, Hastings, MN 55033, USA.**

## BUSINESS CLASSIFIEDS

**FOR SALE:** Rare Frank Zappa records including interview picture disc. Also: rare Meat, Freak Out, and more. Must have for both collector and Zappa fan. **Laurie (248) 348-1562**

## BUYERS, SELLERS, AND TRADERS FOR ANYTHING METALLICA

This feature is in the form of advertisements sent in by club members offering to buy, sell or trade anything connected with Metallica. This can include rare recordings (official or bootleg), posters, pictures or just about any other Metallica related item.

**We will not be able to verify advertised goods, so buyers beware! Before you part with hard-earned cash or valued goods, make sure you know what you are getting and when you are getting it! If you have any doubts, don't do it!**

Anyone wishing to place an advertisement should use the form supplied here (or a photocopy of it). No ads will be accepted in any other form.

Ads will be accepted on a first come basis and subject to space limitations. We cannot guarantee in which particular issue(s) an ad will be placed.

**IMPORTANT: Ads must be printed clearly, a minimum of ten words to a maximum of twenty-five** (not including address details)

However the ad is submitted to us is how it will appear in print - so if you do not want your telephone number (or something) advertised **DO NOT** include it on the form.

Any retail or other type of business placing an ad must make it clear that they are business advertisers.

Items or services which violate US laws must not be advertised.

All advertisements are free of charge.

# SEEK AND BUY CLASSIFIED FORM

PLEASE PRINT LEGIBLY

Your membership #: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

Business or Private ad (state one): \_\_\_\_\_

Your ad will appear exactly as below. If you do not wish certain info (ie. telephone number) to be in your ad, **leave it blank.**

Send to:  
**The Metallica Club  
SEEK & BUY**

P.O. Box 18327  
Knoxville, TN 37928-2327 USA

**'98 Videos, CDs & Imports!!  
Plus tons of rare vinyl &  
more!!! PAL transfers too!!**

Call or write for **FREE** catalog  
or visit our website!!

**CBL Records**

P.O. Box 641533  
San Francisco, CA 94164-1533, USA  
(415) 775-6228

E-mail: [CBLPUNX@ix.netcom.com](mailto:CBLPUNX@ix.netcom.com)

Website: [www.netcom.com/~cblpunx/cblrecords.htm](http://www.netcom.com/~cblpunx/cblrecords.htm)

## METALLICA IMPORTS

COLLECTOR'S ITEMS • BOX SETS • INTERVIEW CDs  
CD SINGLES • VIDEOS • TEE SHIRTS • AS WELL AS  
COMPLETE U.S. CATALOG • CALL OR WRITE:

### DISC EXCHANGE

2615 CHAPMAN HWY.,  
KNOXVILLE, TN 37920, USA  
PHONE: (423) 573-5710  
FAX (423) 577-3965  
WILL SHIP ANYWHERE



name		street address	
city		province/state	zip code
country	telephone	fax number	



# Wherever I May Write

We will now try to publish, along with your name and address, a short (please) message about yourself. The following is a list of club members who wish to correspond with other members.

## DUSTIN ADKINS

107 Rica Rd.  
Hawthorne, FL 32640, USA  
E-Mail: KHAMMETTX@aol.com  
(16 year old male who's been a hard core Metallifreak for 10 years. Other bands I'm into include Korn, Nine Inch Nails, Marilyn Manson, Smashing Pumpkins, Nirvana and ICP. Looking forward to hearing from anyone around my age. English only.)

## ANNICHA CARLSON

Ö. Husarg. 21 A  
413 14 Göteborg, Sweden  
(Got my first Tallica album back in '83 - time sure flies when you're having fun! I'm looking for Metallpalz all over the world, male and female. Write in English or Swedish, please.)

## JOSEPH MACK

25 Forest Ave.  
Verona, NJ 07044, USA  
E-Mail: JOEMCMACK@aol.com  
(31, male, big-time metalhead, also into Pantera, COC, White Zombie, Ozzy, Black Sabbath, Megadeth, Sevendust, Monster Magnet, Piston - I can go on and on! Love going to concerts. Into tattoos. Would like to hear from males, females, any age, anywhere, especially those in North Jersey. Eager to have people to write to, go to concerts with or hang out with that love and appreciate true heavy metal. Will reply to all letters and e-mails. English only.)

## TONY LISLE

1220 West Ridgeway  
Fayetteville, AR 72701, USA  
(15, female. Lead guitarist looking for musicians to form metal/hard rock band. If you're interested, drop me a line. If not, that's fine, too. I'll write with anyone from anywhere, but preferably guys and girls ages 15-19. English only.)

## BRANDON LANGE

40 Chiral Drive  
Westville 3630, South Africa  
(I am a 18 year old who enjoys listening to Metallica. I am looking for any Metallifans to be penpals in any age group. I listen to Pantera, Coal Chamber, Sepultura, Stepping Young Lad and Insane Clown Posse. I enjoy drumming and collecting ammo. If there is anyone who wants to write me, please write in English.)

## KATRINA ANDERSEN

8015 Packard  
Warren, MI 48089, USA  
(I am 13 and seeking to correspond with any slightly insane and wild Metallidudes. Also into Danzig, Guns 'N Roses, Nirvana, Aerosmith and Soundgarden. I'm also into artwork, poems, etc., so please send original or photocopied work. Please send picture of yourself if possible. English only. Metallifanz 12-16 please.)

## JOSH GOERING

723 Spring Hill Rd.  
Lexington, SC 29072, USA  
(16 year old male. I'm new in this area and would like to befriend any Metallica fans around here. I'm a guitarist and bassist with a drum machine, and would be especially interested in collaborating with other musicians. Age and sex make no difference. Anyone is welcome to write. English only.)

## JASON MOLITOR

1160 Molitor Rd.  
Aurora, IL 60505, USA  
(I'd like to get ahold of the red-head wearing a Hooters t-shirt at the July 5th concert near Rockford. All other ladies 16+ welcome. I'm 17 male. English only please.)

## KEVIN WROBEL

24 Ponsion Rd.  
Manalapan, NJ 07726, USA  
(This goes out to a couple of people I met backstage at the July 15 (Camden) show. The first was a nice lady who got backstage, but her husband didn't. (We got into a discussion about Soulfly.) The second is the girl who had partially braided hair, and got Jason to sign her tour book. (In case you guys forget what I looked like, I was wearing the '95 clubshirt and torn jeans.) I don't have your addresses, but you have mine, so you better write!)

## BOB BERGMAN

617 S. Woodlawn  
Wheaton, IL 60187, USA  
(I am a 19 year old Metallimale hoping to hear from Metallichicks 16-20 in the Chicago area or anywhere. English only please.)

## BRIAN BROWN

285 South Gordon St.  
Nauvoo, IL 62354, USA  
E-Mail: toastman@nauvoo.net  
(I am a 15 year old male. I would like to correspond with other Metallica fans that are my age, male or female.)

## RYAN KLEIN

426 West Putnam  
Princeton, IL 61356, USA  
(15, male, looking for some pals that are die-hard fans like me, to talk to. I play the guitar and listen to Metallica, that is my life. I would like to hear from Metallica chicks or anyone else. Any age. English only.)

## JENNY WALSH

7205 S. Xanthia St.  
Englewood, CO 80112, USA  
(Yo! Metallifreaks! 14 year old female here whose life revolves around Metallica. I am also into Ozzy, Deep Purple, Pantera, and Tool. I will respond to all who write. But please write in English. Oh, and I also play guitar and bass.)

## DANIELLE NEWELL

421 East Market St.  
Tiffin, OH 44883, USA  
(14 year old female. Love old and new Metallica. Play guitar. Into freaky things. Answer any and all under the age of 20. English only please.)

## MINDY OWINGS

6670 Glade Ave., Apt. #217  
Canoga Park, CA 91303, USA  
(I'm 29, female, looking for Metallifreaks in the Canoga park area. Like Ozzy and Megadeth. Would love to hear from anyone, anywhere. Please write.)

## MARK J. PLEHINGER

4550 Duerr Road  
Orchard Park, NY 14127, USA  
E-Mail: MP10299PJ  
(Hey you Tallica fans, e-mail me now. I check my mail twice a day so let me hear from you punks.)

## OLE NIELZEN

Ablehaven 28A  
5560 Aarup, Denmark  
E-Mail: Metallicas\_Ride@hotmail.com  
(I'm a 23 year old guitar player. I seek some other Metallifreaks to write with. I've dedicated my life to 3 things. My Harley, my guitar, and Metallica. I also like hunting, fast cars, and great parties. I listen to Judas Priest, Black Sabbath, Pantera, Slayer, Mercyful Fate, King Diamond, Machine Head, Sepultura, but still Metallica is the best. So if you think that you could use a real freak to write with, then write, and I'll respond to all.)

## KEVIN CAWLEY

971 Acorn Dr.  
Holland, MI 49424, USA  
E-Mail: ktulu999@hotmail.com  
(15 year old Metallifreak. Into martial arts, video games, and music. Would like to start a band with people in western Michigan, I can sing, drum, and learn to play something else if needed. Will respond to anyone and everyone, can write in English and some German. Also like Megadeth, Sabbath, Misfits, Rammstein, NIN, Pantera, and White Zombie.)

## PEDRO EXPOSITO

Escalante 200, 1º, 1ª  
46011 Valencia, Spain  
(I'm 23 years old and I like to listen to Metallica, B. Dickinson, Maiden, Slayer, and Kreator. I'd like to correspond with anyone from anywhere. English or Spanish.)

## MARTHA SALINAS

5711 Cary Grant  
San Antonio, TX 78240, USA  
(I'm a 27 year old nurse and major Metallica fan. Looking for other fans from around the world to hear from. English and Spanish.)

## ALBERT ORTIZ, JR.

3601 Shore Dr.  
Corpus Christi, TX 78418, USA  
(I am a 21 year old male. I've been listening to the greatest band in the world and playing guitar for over ten years. Looking for Metallichicks to correspond with who live near or in Texas. Also anyone who loves Metallica. English only. Will respond to anyone willing to write.)

## ROBYN MORRIS

6551 CR 322  
Breckenridge, TX 76424, USA  
(16 year old Metallichick seeking to hear from Metallifreaks all over. English only.)

## DAWN WOOD

13101 Graceham Rd.  
Thurmont, MD 21788, USA  
(17 years old. Looking to correspond with anyone, anywhere. Preferably guys. Age not important.)

## MINDY BLACK

16131 Sabillasville Rd.  
Sabillasville, MD 21780, USA  
(Attention all men! 19 years old. Fan of Metallica for 10 years. Just write me. 20+)

## JUSTIN "WOLFMAN" HOLLOWAY

HC63 Box 202  
Harper, TX 78631, USA  
(I am a 25 year old male who plays drums and is learning guitar. Looking for metal chicks to write to and if possible, go steady. I listen to Metallica, Iron Maiden, Nine Inch Nails. So metal women between 22-31 years old, write. I'll write back. I don't bite. Other fans will get response also.)

## MIKO TERABAYASHI

250-14, Hongo-machi  
Toyama-shi, Toyama, 939-8045, Japan  
(Hello! I'm a 20 year old Japanese female who's a die-hard Jaymz fan. Come on, worldwide female Jaymz freaks! Open-minded male ok. I'm also enjoying all types of music. English or Japanese only.)

## ALEJANDRO REY GAMBOA

Mail Box 11119, UC Santa Barbara  
Santa Barbara, CA 93107, USA  
(I'm an English major who's into Metallica, long-distance running, bad sci-fi movies, HP Lovecraft, the "Rocky Horror Picture Show", and photography. Anyone, any age, go ahead and write. I'll write back to everyone.)

## METALLICA MATT SCAFIDDI

E-Mail: Mattallic4@aol.com  
(17 year old male, looking to talk to people from anywhere, especially Florida and Arizona. Don't write if you think Tallica sold out or anything gay like that. Also into movies, sports, and video games. I still haven't met any Met-chicks, so send me something ladies!)



**ISRAEL "IZZY" RICO**

258 Harcourt  
San Antonio, TX 78223-3304, USA  
(Male, 28, cultural arts, muralist and artist. Maiden, Doors, Hendrix, Steel Pulse, and Clockwork Orange are my interests. Want to correspond with anyone who was at the 7/31 Dallas, TX and S.A., TX 8/1 shows. Looking for anyone who wants to trade handbills, boot vids (which I make bad ass covers for) and old backstage passes. Respond to anyone, anywhere. Looking for sneaky Met fuckers who taped complete show of Poor Re-Touring Me U.S. leg early or late. SO WHAT are you reading this for, you know the drill!)

**SHAWN**

P.O. Box 1330  
Royal Oak, MI 48068, USA  
(I'm 21, I resemble James with long hair. Due to Metallica, I'm in a band myself. I love all music. I'm serious, business minded, partier with a real job. Looking to write and become friends with intelligent, fun female. if we seem to get along on paper, let's meet - being just pen pals gets boring. No males, I hate most men. Any language is cool.)

**SHIGEYO SATO**

1547 Futamata  
Tenryu-shi Shizuoka  
431-3314 Japan  
(I'm 20 years old, female, love Metallica. Would like to hear from Metallica fans all over the world. Please write in English or Japanese.)

**RYAN SMITH**

6757 Whiteford Center Rd.  
Lambertville, MI 48144, USA  
(I am a 19 year old Metallic-dude looking for pen pals, anyone, anywhere. I like not only Metallica, but Pantera, Limp Bizkit, Beastie Boys, Korn, and other kick ass bands. I also like sports. Please write in English so I can read it. I guarantee that I will write back.)

**CHRIS KRIVAK**

27702 Caraway Ln.  
Saugus, CA 91350, USA  
(15 year old male Metallica fan. Loves hockey and Metallica. Anyone can write, especially all those fine girls out there. Pics welcome. English only.)

**BRIANNA BATTLES**

6720 W. Acacia St.  
Milwaukee, WI 53223, USA  
(I'm 15 and would like all freaky people to write to me who are between the ages of 15 and 18. You may write in English or German, and whether you're male or female doesn't matter.)

**JESSE ARMSTRONG**

10 Linden Ave.  
Cranston, RI 02910, USA  
(17 year old male Metallica and Sepultura fan. Hate posers, but love metal and skater chicks, especially from Sweden and France or anywhere else. Send photo if possible. Musicians write too. I will reply to all.)

**CASEY VARVORINES**

5897 McKee Lake Dr. N.  
St Petersburg, FL 33709, USA  
(I am an 18 year old male, 5'11", brown hair, brown eyes. I'm looking for a beautiful blonde with blue eyes who listens to Metallica and likes to draw. Speak English please. Send picture if you want to.)

**DAVID & CYNTHIA GARZA**

Rt. 5, Box 53-B  
Floresville, TX 78114, USA  
(Two die hard Metallica fanatics who love each other and insane for Metallica would like to correspond with other Metallica couples or just anyone. We've been listening to Metallica since '84 - that's half our lives. We've seen the band 12 times all over Texas. This summer we survived the heat in all 3 Texas shows. We only have one child, a five year old son who has every Metallica tune memorized.)

**ROBERTO MACIAS**

E-Mail: macias\_roberto@hotmail.com  
(I'm a Latin-American born in Mexico and a fan of Metallica for nearly 7 years. I enjoy listening to Ozzy, Nirvana, the Beatles and music in Spanish. A truly Metallica fan! Will reply to female or male 16+. English or Spanish only.)

**JUSTIN HOLLOWAY**

HC 63 Box 202  
Harper, TX 78631, USA  
(I'm a 25 year old Metallica fan. I play drums and listen to Metallica and White Zombie and am looking for a Heavy Metallic-freak female, between 22-30 years old. All will get an answer sooner or later.)

**GEORGE MARDGOS**

Riga Feraiou 185  
26222, Patra, Greece  
(I'm 16 years old, looking for true Metallifans all over the world. Interested in females ages 15-18. I will answer all letters. English only.)

**RICHARD GILPIN**

1060 Ashbridge Lane  
Harbor City, CA 90710, USA  
(16 year old male looking for any metal-bashers male or female. I like bands like C. Corpse, Slayer, Korn, Deftones, Testament, and more. Will respond to all. English only.)

**B.J. KUHN**

P.O. Box 63  
St. Thomas, PA 17252, USA  
(Over 30, female, loves heavy metal, Stevie Nicks, Axl, Def Leppard, riding Harleys and tattoos. All letters answered, age unimportant. Just have a love for music and Jaymz. Overseas letters welcomed.)

**PETE MONTOYA**

P.O. Box 413  
Fowler, CO 81039, USA  
(I am a 14 year old male looking for a Metallica fanatic like myself. I love old and new Metallica. I would like to find female if possible, picture if possible. English speaking.)

**JODY GAUTHIER**

P.O. Box 658  
Barre, MA 01005, USA  
(I'm a 15 year old female Metallifreak. I play bass and skateboard. I'm also into punk and hardcore. I will respond. English only.)

**CARMEN VERHOYEN**

Korte Reeschapstraat 15  
3680 Neeroeteren  
Belgium  
(I'm 17 years old. I'd like to talk to female Club members 17-20. I'm a member since this year. I love Metallica since 1990. English or Dutch only.)

**KELLEY TAFT**

1147 Lake Gerald Circle  
Delta, AL 36258, USA  
(Hi! I'm 20 years old, female, looking for real Metallica fans to write to me. Preferably guys 18-30, but I'll write back to any who write me. If you live in Clay, Cleburn, or Randolph county, Alabama, especially write to me so we can get a local chapter going! Learning to play bass. Hope to one day start a band. I also like Pantera, Insane Clown Posse, Marilyn Manson, skating, volleyball, softball, horses and water sports. Write if a kindred spirit.)

**JAYMZ SOLENBERGER**

D.Co. Bldg. 10010 27th St.  
Ft. Hood, TX 76544-4724, USA  
E-mail: Metalhead53@juno.com  
(I'm 21 years old, in the Army, play guitar. Would like to hear from anyone especially Metallichicks 18+.)

**TARA ROAT**

Tucson, AZ, USA  
E-mail: TallicaLvr@aol.com  
(I am a 28 year old single mom who has been headbanging to Metallica since the early days. Love the concerts and all the music! E-mail me and we can chat about my favorite topics; Metallica and me!! Haha. People in Arizona are especially welcome!)

**ANDREW ABSHER**

E-mail: deathkight341@hotmail.com  
(18 year old male. I'm into beer drinking, cars, lifeguarding, and surfing. Babes are always welcome to e-mail me. No satanists, Manson fans, and anti-government people, please.)

**FRIDA "MIZZY" DAVIDSSON**

Skullagård  
36014 Väckelsång, Sweden  
E-mail: mizzy\_666@hotmail.com  
or: frida.davidsson@swipnet.se  
(17 year old female, Kirk fan, looking for anyone who loves to write as long as you love Metallica. Also listen to AC/DC, Kiss, Type O, Hendrix, etc. Will answer all letters. English and Swedish only.)

**MELISSA HETFIELD**

11960 Dowling Ln.  
Jacksonville, FL 32216, USA  
(I'm an 18 year old female who loves Metallica! Especially James. Anyone who loves Metallica, new and old, please write. 18+. I also need any small or medium shirts. I've only been able to find large and XL. They swallow me!)

**BEVERLY FILIPPONE**

805 North 3rd Street, Apt. 4  
El Cajon, CA 92021-5934, USA  
(Hi! My name is Beverly, and I'm a 33 year old Metallica nut, and I love to pen pal. I would like to hear from all Metallica fans 25+ male or female who just love Metallica. Will answer all who write. English only, and no prisoners please!)

**SARAH BOUCHER**

RR1 Box 792  
Northfield, VT 05663, USA  
(I'm looking for a Todd Mackie (?sp) who was at the July 18th Metallica concert at Great Woods. you took a picture of me and Jaymz with your camera. Please send me a copy at above address. I will reimburse you. I am the short one with the black dress.)

**ERIN VIDELA**

508 N. Westmore Ave.  
Villa Park, IL 60181, USA  
E-mail: MsPimpDady@aol.com  
(15-year-old female who loves Metallica with all my heart and soul. Likes acting and playing drums. Looking for 15-17 year olds to talk to. Snail-mail preferred. English only.)

**BRANDON LANGE**

40 Chiral Drive  
Westville 3630, South Africa  
(I am 18 and would like to correspond with any Metallica fans. Any age and sex can write to me, it makes no difference. I also like Slayer, Cannibal Corpse, Machinehead, Pantera and I.C.P. I would like to hear from anyone, anywhere. Please send self-picture if you can. English preferred.)

**RICH BROWN**

6150 Tennessee  
St. Louis, MO 63111, USA  
(I am 22 years old, I like to skateboard, snowboard, fishing, and playing video games. Other bands I like are Megadeth, Ozzy, Pantera and Testament. Please don't be afraid to write to me. English only.)

**JASON DUREN**

P.O. Box 323  
Ball Ground, GA 30107, USA  
Web: <http://www.God666.com>  
(I am 21. Someone from Georgia please write. Females preferred, 17+.)

**KIM RAY**

356 Bownes Creek Rd.  
Bassett, VA 24055, USA  
(25 year old female, looking for some Metallica pals to correspond with, especially all you Hetfield fans out in the world. Write soon!)

**JESSICA NILSSON**

Fjäll 6492  
45492 Brastad, Sweden  
E-mail: Tallica\_fan15@hotmail.com  
(I'm a 15 year old Metallifreak from Sweden who just worships James, Lars, Kirk and Jason. So all you headbangers out there please write or mail me. Satanic assholes are not welcome to write me. Photos are welcome.)

**KASIA KRASNODEBSKA**

ul. Piastow 3/1  
40-866 Katowice, Poland  
(I'm 23, female, anyone is welcome to write. Hope to hear from you soon.)

**CLIFF DODSON**

62086 Valley View Cir.  
Joshua Tree, CA 92252, USA  
(I've been in the Metallica Club for two months, have liked Metallica since '96, but they've been in my life since '92. I'm just dying to see if there is another Metallica maniac out there. If you must know, I'm 16. Write please.)

If you're interested in corresponding with other Metallifans, send us your address and we'll publish it in our next mag.  
**PLEASE PRINT CLEARLY!**

Send it to:

**The Metallica Club  
Wherever I May Write**

P.O. Box 18327, Knoxville, TN 37928-2327 USA  
Pick an address, write to it, and wait on mail to come to you.

We cannot be responsible for death or dismemberment as a result of publishing your address.  
You know the risks.





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